

Licensing Sub-Committee

Thursday 28 July 2022

10.00 am

Online/Virtual: please contact andrew.weir@southwark.gov.uk for a link to the meeting and the instructions for joining the online

Membership

Councillor Renata Hamvas (Chair)
Councillor Charlie Smith
Councillor Kath Whittam

Reserves

Councillor Barrie Hargrove

INFORMATION FOR MEMBERS OF THE PUBLIC

Access to information

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Contact

Andrew Weir by email: andrew.weir@southwark.gov.uk

Members of the committee are summoned to attend this meeting

Althea Loderick

Chief Executive

Date: 19 July 2022



Licensing Sub-Committee

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Order of Business

Item No.	Title	Page No.
	PART A - OPEN BUSINESS	
1.	APOLOGIES	
	To receive any apologies for absence.	
2.	CONFIRMATION OF VOTING MEMBERS	
	A representative of each political group will confirm the voting members of the committee.	
3.	NOTIFICATION OF ANY ITEMS OF BUSINESS WHICH THE CHAIR DEEMS URGENT	
	In special circumstances, an item of business may be added to an agenda within five clear days of the meeting.	
4.	DISCLOSURE OF INTERESTS AND DISPENSATIONS	
	Members to declare any interests and dispensation in respect of any item of business to be considered at this meeting.	
5.	LICENSING ACT 2003: ORMSIDE PROJECTS, UNITS 32 A, B & C, PENARTH CENTRE, ORMSIDE STREET, LONDON SE15 1TR	1 - 199
	ANY OTHER OPEN BUSINESS AS NOTIFIED AT THE START OF THE MEETING AND ACCEPTED BY THE CHAIR AS URGENT.	

PART B - CLOSED BUSINESS

EXCLUSION OF PRESS AND PUBLIC

The following motion should be moved, seconded and approved if the sub-committee wishes to exclude the press and public to deal with reports revealing exempt information:

“That the public be excluded from the meeting for the following items of business on the grounds that they involve the likely disclosure of exempt information as defined in paragraphs 1-7, Access to Information Procedure rules of the Constitution.”

ANY OTHER CLOSED BUSINESS AS NOTIFIED AT THE START OF THE MEETING AND ACCEPTED BY THE CHAIR AS URGENT.

Date: 19 July 2022

Agenda Item 5

Item No. 5.	Classification: Open	Date: 28 July 2022	Meeting Name: Licensing Sub-Committee
Report Title		Licensing Act 2003: Ormside Projects, Units 32 A, B & C, Penarth Centre, Ormside Street, London SE15 1TR	
Ward(s) of group(s) affected		Old Kent Road	
From		Strategic Director of Environment and Leisure	

RECOMMENDATION

1. That the licensing sub-committee considers an application made by PC32 Limited for a premises licence to be granted under the Licensing Act 2003 in respect of the premises known as: Ormside Projects, Units 32 A, B & C, Penarth Centre, Ormside Street, London SE15 1TR.
2. Notes:
 - a) This application is for a premises licence and has been submitted under Section 17 of the Licensing Act 2003. The application is subject to representations submitted by responsible authorities and is therefore referred to the licensing sub-committee for determination.
 - b) Paragraphs 8 to 11 of this report provide a summary of the application. A copy of the application is attached to this report as Appendix A.
 - c) Paragraphs 13 to 28 of this report deal with the representations submitted in respect of the application. Copies of the representations are attached to this report in Appendices B and C. A map showing the location of the premises is attached to this report as Appendix F.
 - d) A copy of the council's approved procedure for hearings of the sub-committee in relation to an application made under the Licensing Act 2003, along with a copy of the hearing regulations, has been circulated to all parties to the meeting.

BACKGROUND INFORMATION

The Licensing Act 2003

3. The Licensing Act 2003 provides a licensing regime for:
 - The sale of and supply of alcohol
 - The provision of regulated entertainment
 - The provision of late night refreshment.
4. Within Southwark, the licensing responsibility is wholly administered by this council.

5. The Act requires the licensing authority to carry out its functions under the Act with a view to promoting the four stated licensing objectives. These are:
 - The prevention of crime and disorder
 - The promotion of public safety
 - The prevention of nuisance
 - The protection of children from harm.

6. In carrying out its licensing functions, a licensing authority must also have regard to:
 - The Act itself
 - The guidance to the act issued under Section 182 of the Act
 - Secondary regulations issued under the Act
 - The licensing authority's own statement of licensing policy
 - The application, including the operating schedule submitted as part of the application
 - Relevant representations.

7. The premises licence application process involves the provision of all relevant information required under the Act to the licensing authority with copies provided by the applicant to the relevant responsible bodies under the Act. The application must also be advertised at the premises and in the local press. The responsible authorities and other persons within the local community may make representations on any part of the application where relevant to the four licensing objectives.

KEY ISSUES FOR CONSIDERATION

The premises licence application

8. On 6 June 2022 PC32 Limited applied to this council for a premises licence to be granted under the Licensing Act 2003 in respect of the premises known as Ormside Projects, Units 32 A, B & C, Penarth Centre, Ormside Street, London SE15 1TR.

9. The hours applied for are summarised as follows:
 - Plays, films, live music, recorded music, performances of dance and anything similar to live music, recorded music or performances of dance (all indoors)
 - Monday to Wednesday: 12:00 – 00:00 (midnight)
 - Thursday: 12:00 – 02:00
 - Friday and Saturday: 10:00 – 06:00
 - Sunday: 12:00 – 02:00

 - The sale of alcohol to be consumed on and off the premises:
 - Monday to Wednesday: 12:00 – 00:00
 - Thursday: 12:00 – 02:00
 - Friday and Saturday: 10:00 – 06:00
 - Sunday: 12:00 – 02:00

- Late night refreshment (indoors):
 - Monday to Wednesday: 23:00 – 00:00
 - Thursday: 23:00 – 02:00
 - Friday and Saturday: 23:00 – 05:00
 - Sunday: 23:00 – 02:00
- Opening hours:
 - Monday to Wednesday: 12:00 – 00:30
 - Thursday: 12:00 – 02:30
 - Friday and Saturday: 10:00 – 06:30
 - Sunday: 12:00 – 02:30
- Non-standard timings:
 - On New Year's Eve all permitted licensable activities can take place at the premises from the terminal hour for licensable activities on New Year's Eve until the commencement of the permitted hours on New Year's Day.
 - On any day preceding a Bank Holiday the hours for licensable activities at the premises will reflect those for Friday or Saturdays.

10. The premises and intended operation of the premises is described in the application as follows:

“Founded in 2015 by Michael Levitt, Ormside Projects is a multidisciplinary arts centre and events venue occupying the first floor of the Penarth Centre, offering unparalleled facilities and resources for the development and presentation of a diverse range of grass roots, musical and artistic projects.”

Designated premises supervisor

11. The proposed designated premises supervisor of the premises is Mr Michael Levitt. Mr Levitt is the director of the applicant company, PC32 Limited.
12. Copies of the application, an email from the applicant requesting that a letter supporting the application be included as an addendum to the application and the letter supporting the application are attached to this report as Appendix A.

Representations from responsible authorities

13. Representations objecting to the application were submitted by this council's trading standards service, by the Metropolitan Police Service, by this council's environmental protection team, by this council's planning service and by this council's licensing unit in its role as a responsible authority (referred to as 'the licensing responsible authority').

14. The trading standards service requested that various proposed licence conditions relating to the protection of children from harm licensing objective be included in the application. The applicant agreed to this and the trading standards service withdrew their representation.
15. The Metropolitan Police Service's representation notes that a premises licence in respect of the premises is already held by the applicant, and that the operating hours sought in this application are significantly longer than those permitted by the existing premises licence. The representation states that, according to this council's statement of licensing policy, the premises are located in a residential area and that the closing times recommended in the statement of licensing policy for licensed premises in residential areas are 23:00 daily.
16. The Metropolitan Police Service acknowledges that the immediate vicinity of the premises also houses light industrial units, multi-use event spaces and workspaces. The Metropolitan Police Service have liaised with the applicant and are aware that the premises have also been operated under temporary event notices. Whilst the Metropolitan Police Service notes that there has been no reported crime and disorder regarding temporary event notices submitted in respect of the premises, the Metropolitan Police Service states that if this application is granted it would entitle the applicant to hold events until 06:30 hours on over 100 occasions per year, increasing the possibility of crime and disorder arising due to the operation of the premises.
17. The Metropolitan Police Service recommends that, should the licensing sub-committee be minded to grant the application, licence conditions stipulating the maximum number of customers permitted at the premises at any one time (the 'accommodation limit'), and requiring that a dispersal policy be devised and implemented at the premises, be imposed by the licensing sub-committee.
18. The environmental protection team's representation notes that, according to this council's statement of licensing policy, the premises are located in a residential area, that the closing times recommended in the statement of licensing policy for licensed premises in residential areas is 23:00 daily and that it is recommended that nightclubs are not located in residential areas. The environmental protection team contend that the premises will, in effect, be operated as a nightclub should this application be granted.
19. The environmental protection team refers to two noise complaints made to the council, but notes that no public or statutory nuisance has been witnessed as a result of the premises' operation. The environmental protection team states that the immediate, and wider, vicinity of the premises are subject to granted planning applications to allow a significant amount of residential dwellings to be built. It is the environmental protection team's view that any expansion of operations at the premises should be considered a nuisance risk to the new dwellings to be built in the locale.
20. The environmental protection team request that, if the licensing sub-committee are minded to grant the application, various conditions relating to the prevention of public nuisance be imposed on any premises licence issued subsequent to the application.

21. The planning service contends that the proposed operation of the premises appears to be that of a night club, and that no planning permission has been submitted to allow the use of the premises as a nightclub. The planning service notes that there are two residential dwellings in the Penarth Centre itself, and that 4700 new homes are planned for the locale. The planning service is concerned regarding the risk of public nuisance arising from the proposed operation of the premises in respect of existing and potential local residents. The planning service objects to the application.
22. The licensing responsible authority notes that, according to this council's statement of licensing policy, the premises are located in a residential area, that the closing times recommended in the statement of licensing policy for licensed premises in residential areas is 23:00 daily and that it is recommended that nightclubs are not located in residential areas.
23. The licensing responsible authority states that a premises licence in respect of the premises is held by the applicant, and that the operating hours permitted by the existing licence are already 'generous'. The licensing responsible authority contends that the use of an additional unit at the premises is likely to increase footfall in the area thus increasing the risk of nuisance arising due to the operation of the premises.
24. The licensing responsible authority recommends that, should the licensing sub-committee be minded to grant the application, licence conditions (i) stipulating the maximum number of customers permitted at the premises at any one time (the 'accommodation limit'), (ii) imposing a closing time for the external areas of the premises and (iii) requiring that it be made clear which premises licence is in use when the premises are operating (if the existing premises licence isn't surrendered), be imposed by the licensing sub-committee.
25. Copies of the representations submitted by responsible authorities, and related correspondence, are attached to this report in Appendix B.

Representations from other persons

26. 118 representations in support of the application have been submitted by 'other persons' (to be referred to as other persons 1 to 118 elsewhere in this report). 74 of the other persons live outside of the borough of Southwark and the remainder live and / or work in the borough of Southwark.
27. In summary, the other persons' representations contend that the premises are currently operated to a very high standard and that the proposed operation of the premises will not be detrimental to the promotion of the prevention of crime and disorder, the protection of public safety or the prevention of public nuisance licensing objectives. The representations also stress the cultural importance of the premises, however this is not a matter that the licensing sub-committee can consider in their determination of the application.
28. Copies of the representations submitted by the other persons are attached to this report in Appendix C.

Conciliation

29. All of the representations were sent to the applicant. Following discussions between the trading standards service and the applicant, the trading standards service withdrew their representation.
30. At the time of the writing of this report the representations submitted by the Metropolitan Police Service, by this council's environmental protection team, by this council's planning service and by this council's responsible authority remain in place and must therefore be considered by the licensing sub-committee in its determination of the application.
31. At the hearing to determine this application the licensing sub-committee will be apprised as to any conciliation, whether partial or full, of the responsible authorities whose representations remain in place.

Application history

32. A premises licence is currently held in respect of Units 32 B & C, Penarth Centre, Ormside Street, London SE15 1TR by PC32 Limited. The licence number is 868596.
33. The premises licence allows for the following licensable activities:
 - Plays, films, live music, recorded music, performances of dance and anything similar to live music, recorded music or performances of dance (all indoors)
 - Sunday to Thursday: 12:00 – 23:00
 - Friday and Saturday: 10:00 – 00:00
 - The sale of alcohol to be consumed on the premises
 - Sunday to Thursday: 12:00 – 23:00
 - Friday and Saturday: 10:00 – 00:00
 - Late night refreshment (indoors)
 - Friday and Saturday: 23:00 – 00:00
 - Opening hours:
 - Sunday to Thursday: 07:00 – 23:30
 - Friday and Saturday: 07:00 – 00:30
 - Non-standard timings:
 - On the day before any Bank Holiday licensable activities shall be permitted between 12:00 and 00:00 and the opening hours of the premises shall be 12:00 - 00:30.

- On New Year's Eve licensable activities shall be permitted from the end of permitted hours until the start of permitted hours for licensable activities the following day.

A copy of premises licence number 868596 is attached to this report as Appendix D.

34. Details of temporary event notices in respect of the premises are attached in Appendix E.

Map

35. A map showing the location of the premises is attached to this report as appendix F. The following licensed premises are also shown on the map and provide licensable activities as stated:

Zinea Foods (Zinea Global Services Limited) Unit 3, 96-108 Ormside Street, London SE15 1TF, licensed for:

- Sale of alcohol to be consumed off the premises:
 - Monday to Sunday: 09:00 – 21:00

Foodstars Peckham, Foodstars Peckham, 107-109 Ormside Street, London SE15 1TF licensed for:

- Sale of alcohol to be consumed off the premises:
 - Monday to Sunday: 11:00 – 23:00
- Late night refreshment:
 - Monday to Sunday: 23:00 – 03:00

Deliveroo SP Ltd, 145 Ormside Street, London SE15 1TF licensed for:

- Sale of alcohol to be consumed off the premises:
 - Monday to Sunday: 10:00 to 23:00

Winner Cash & Carry, Units 16 And 17, The Penarth Centre, Penarth Street, London SE15 1TR licensed for:

- Sale of alcohol to be consumed off the premises:
 - Monday to Sunday: 09:00 – 22:00

Southwark Council statement of licensing policy

36. Council assembly approved Southwark's statement of licensing policy 2021-2026 on 25 November 2020 and it came into effect on 1 January 2021.
37. Sections of the statement that are considered to be of particular relevance to the sub-committee's consideration are:
- Section 3 - Purpose and scope of the policy. This reinforces the four licensing objectives and the fundamental principles upon which this authority relies in determining licence applications.
 - Section 5 – Determining applications for premises licences and club premises certificates. This explains how the policy works and considers issues such as location; high standards of management; and the principles behind condition setting.
 - Section 6 – Local cumulative impact policies. This sets out this authority's approach to cumulative impact and defines the boundaries of the current special policy areas and the classifications of premises to which they apply. To be read in conjunction with Appendix B to the policy.
 - Section 7 – Hours of operation. This provides a guide to the hours of licensed operation that this Authority might consider appropriate by type of premises and (planning) area classification.
 - Section 8 – The prevention of crime and disorder. This provides general guidance on the promotion of the first licensing objective.
 - Section 9 – Public safety. This provides general guidance on the promotion of the second licensing objective.
 - Section 10 – The prevention of nuisance. This provides general guidance on the promotion of the third licensing objective.
 - Section 11 – The protection of children from harm. This provides general guidance on the promotion of the fourth licensing objective.
38. The purpose of Southwark's statement of licensing policy is to make clear to applicants what considerations will be taken into account when determining applications and should act as a guide to the sub-committee when considering the applications. However, the sub-committee must always consider each application on its own merits and allow exceptions to the normal policy where these are justified by the circumstances of the application.
39. Members should take into consideration both the Southwark statement of licensing policy and the Section 182 Guidance when making decisions. Links are below:

Southwark policy:

<https://www.southwark.gov.uk/business/licences/business-premises-licensing/licensing-and-gambling-act-policy>

Section 182 Guidance:

https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/705588/Revised_guidance_issued_under_section_182_of_the_Licensing_Act_2003_April_2018_.pdf

Cumulative Impact Area (CIA)

40. The premises are not situated in a cumulative impact area
41. The premises are situated in a residential area according to the council's statement of licensing policy.
42. Under the Southwark's statement of licensing policy 2021 - 2026 the following closing times are recommended as appropriate within residential areas for the categories of premises stated:
 - Restaurants, cafes, event premises / spaces where the sale of alcohol is included in, and ancillary to, a range of activities including meals, public houses, wine bars, or other drinking establishments and bars in other types of premises:
 - 23:00 daily
 - Nightclubs are not considered suitable for residential areas

Climate change implications

43. Following council assembly on 14 July 2021, the council is committed to considering the climate change implications of any decisions.
44. Climate change is not a legal factor in the consideration of a grant of a premises license under the current licensing objectives, however members can make enquiries and request an agreement from applicants to promote the reduction of the impact of climate change that may be caused by the operation of the premises.
45. Examples of such agreements may be:
 - Not use single use plastics, such as disposable plastic glasses, when selling alcohol at the premises.
 - Encourage patrons not to drive to venues by providing details of public transport on their webpages/tickets.
46. The council's climate change strategy is available at:

<https://www.southwark.gov.uk/assets/attach/48607/Climate-Change-Strategy-July-2021-.pdf>

Community, equalities (including socio-economic) and health impacts

Community impact statement

47. Each application is required by law to be considered upon its own individual merits with all relevant matters taken into account.

Equalities (including socio-economic) impact statement

48. This report does not result in a policy decision and each application is required to be considered upon its own individual merits with all relevant matters taken into account. In considering the recommendations of this report, due regard must be given to the public sector equality duty set out in section 149 of the Equality Act 2010. This requires the Council to consider all individuals when carrying out its functions.
49. Importantly, the council must have due regard to the need to eliminate discrimination, harassment, victimisation, or other prohibited conduct; advance equality of opportunity and foster good relations between people with protected characteristics and those who do not. The relevant protected characteristics are age, disability, gender reassignment, pregnancy and maternity, race, religion or belief, sex, sexual orientation. The public sector equality duty also applies to marriage and civil partnership, but only in relation to the need to eliminate discrimination, harassment, victimisation, or other prohibited conduct.
50. The equalities impact statement for licensing decisions is contained within the Southwark statement of licensing policy 2021 – 2026 at:

<https://www.southwark.gov.uk/business/licences/business-premises-licensing/licensing-and-gambling-act-policy>.

51. The equalities impact assessment is available at:

<https://moderngov.southwark.gov.uk/documents/s92016/Appendix%20F%20-%20Equalities%20Impact%20Assessment.pdf>

Health impact statement

52. Health impacts cannot be considered by law when making decisions under the Licensing Act 2003.

Resource implications

53. A fee of £190.00 has been paid by the applicant company in respect of this application being the statutory fee payable for premises within non-domestic rateable value B.

Consultation

54. Consultation has been carried out on this application in accordance with the provisions of the Licensing Act 2003. A public notice was published in a local newspaper and similar notices were exhibited outside of the premises for a period of 28 consecutive days.

SUPPLEMENTARY ADVICE FROM OTHER OFFICERS

Director of Law and Governance

55. The sub-committee is asked to determine the application for a premises licence under Section 17 of the Licensing Act 2003.

56. The principles which sub-committee members must apply are set out below.

Principles for making the determination

57. The sub-committee is asked to determine the application for a premises licence under section 17 of the Licensing Act 2003.

58. The principles which sub-committee members must apply are set out below.

59. The general principle is that applications for premises licence applications must be granted unless relevant representations are received. This is subject to the proviso that the applicant has complied with regulations in advertising and submitting the application.

60. Relevant representations are those which:

- Are about the likely effect of the granting of the application on the promotion of the licensing objectives
- Are made by an interested party or responsible authority
- Have not been withdrawn
- Are not, in the opinion of the relevant licensing authority, frivolous or vexatious.

61. If relevant representations are received then the sub-committee must have regard to them, in determining whether it is necessary for the promotion of the licensing objectives to:

- To grant the licence subject to:
 - The conditions mentioned in section 18 (2)(a) modified to such extent as the licensing authority considers necessary for the promotion of the licensing objectives
 - Any condition which must under section 19, 20 or 21 be included in the licence.
- To exclude from the scope of the licence any of the licensable activities to which the application relates.
- To refuse to specify a person in the licence as the premises supervisor.
- To reject the application.

Conditions

62. The sub-committee's discretion is thus limited. It can only modify the conditions put forward by the applicant, or refuse the application, if it is necessary to do so. Conditions must be necessary and proportionate for the promotion of one of the four licensing objectives, and not for any other reason. Conditions must also be within the control of the licensee, and should be worded in a way which is clear, certain, consistent and enforceable.
63. The four licensing objectives are:
- The prevention of crime and disorder
 - Public safety
 - The prevention of nuisance
 - The protection of children from harm.
64. Members should note that each objective is of equal importance. There are no other licensing objectives, and the four objectives are paramount considerations at all times.
65. Conditions will not be necessary if they duplicate a statutory position. Conditions relating to night café and take away aspect of the license must relate to the night time operation of the premises and must not be used to impose conditions which could not be imposed on day time operators.
66. Members are also referred to the Home Office Revised Guidance issued under Section 182 of the Licensing Act 2003 on conditions, specifically section 10.

Reasons

67. If the sub-committee determines that it is necessary to modify the conditions, or to refuse the application for a premises licence application, it must give reasons for its decision.

Hearing procedures

68. Subject to the licensing hearing regulations, the licensing committee may determine its own procedures. Key elements of the regulations are that:
- The hearing shall take the form of a discussion led by the authority. Cross examination shall not be permitted unless the authority considered that it is required for it to consider the representations.
 - Members of the authority are free to ask any question of any party or other person appearing at the hearing.
 - The committee must allow the parties an equal maximum period of time in which to exercise their rights to:
 - Address the authority
 - If given permission by the committee, question any other party.
 - In response to a point which the authority has given notice it will require clarification, give further information in support of their application.

- The committee shall disregard any information given by a party which is not relevant to the particular application before the committee and the licensing objectives.
 - The hearing shall be in public, although the committee may exclude the public from all or part of a hearing where it considers that the public interest in doing so outweighs the public interest in the hearing, or that part of the hearing, taking place in private.
 - In considering any representations or notice made by a party the authority may take into account documentary or other information produced by a party in support of their application, representations or notice (as applicable) either before the hearing or, with the consent of all the other parties, at the hearing.
69. This matter relates to the determination of an application for a premises licence under Section 17 of the Licensing Act 2003. Regulation 26(1) (a) requires the sub-committee to make its determination at the conclusion of the hearing.

Council's multiple roles and the role of the licensing sub-committee

70. Sub-committee members will note that, in relation to this application, the council has multiple roles. Council officers from various departments have been asked to consider the application from the perspective of the council as authority responsible respectively for environmental health, trading standards, health and safety and as the planning authority.
71. Members should note that the licensing sub-committee is meeting on this occasion solely to perform the role of licensing authority. The sub-committee sits in quasi-judicial capacity, and must act impartially. It must offer a fair and unbiased hearing of the application. In this case, members should disregard the council's broader policy objectives and role as statutory authority in other contexts. Members must direct themselves to making a determination solely based upon the licensing law, guidance and the council's statement of licensing policy.
72. As a quasi-judicial body the licensing sub-committee is required to consider the application on its merits. The sub-committee must take into account only relevant factors, and ignore irrelevant factors. The decision must be based on evidence, that is to say material, which tends logically to show the existence or non-existence of relevant facts, or the likelihood or unlikelihood of the occurrence of some future event, the occurrence of which would be relevant. The licensing sub-committee must give fair consideration to the contentions of all persons entitled to make representations to them.
73. The licensing sub-committee is entitled to consider events outside of the premises if they are relevant, i.e. are properly attributable to the premises being open. The proprietors do not have to be personally responsible for the incidents for the same to be relevant. However, if such events are not properly attributable to the premises being open, then the evidence is not relevant and should be excluded. Guidance is that the licensing authority will primarily focus on the direct impact of the activities taking place at the licensed premises on members of the public, living, working or engaged in normal activity in the area concerned.

74. Members will be aware of the council's code of conduct which requires them to declare personal and prejudicial interests. The code applies to members when considering licensing applications. In addition, as a quasi-judicial body, members are required to avoid both actual bias, and the appearance of bias.
75. The sub-committee can only consider matters within the application that have been raised through representations from other persons and responsible authorities. Interested parties must live in the vicinity of the premises. This will be decided on a case to case basis.
76. Under the Human Rights Act 1998, the sub-committee needs to consider the balance between the rights of the applicant and those making representations to the application when making their decision. The sub-committee has a duty under section 17 Crime and Disorder Act 1998 when making its decision to do all it can to prevent crime and disorder in the borough.
77. Other persons, responsible authorities and the applicant have the right to appeal the decision of the sub-committee to the magistrates' court within a period of 21 days beginning with the day on which the applicant was notified by the licensing authority of the decision to be appealed against.

Guidance

78. Members are required to have regard to the Home Office guidance in carrying out the functions of licensing authority. However, guidance does not cover every possible situation, so long as the guidance has been properly and carefully understood, members may depart from it if they have reason to do so. Full reasons must be given if this is the case.

Strategic Director of Finance and Governance

79. The head of regulatory services has confirmed that the costs of this process over and above the application fee are borne by the service.

BACKGROUND DOCUMENTS

Background Papers	Held At	Contact
Licensing Act 2003 Home Office Revised Guidance to the Act Secondary Regulations Southwark statement of licensing policy Case file	Southwark Licensing, C/O Community Safety and Enforcement, 160 Tooley Street, London SE1 2QH	Mrs Kirty Read Tel: 020 7525 5748

APPENDICES

Name	Title
Appendix A	Copies of the application, an email from the applicant requesting that a letter supporting the application be included as an addendum to the application and the letter supporting the application
Appendix B	Copies of the representations submitted by responsible authorities, and related correspondence
Appendix C	Copies of the representations submitted by 'other persons'
Appendix D	Copy of premises licence number 868596
Appendix E	Details of temporary events notices in respect of the premises
Appendix F	Map showing the location of the premises

AUDIT TRAIL

Lead Officer	Caroline Bruce, Strategic Director of Environment and Leisure	
Report Author	Wesley McArthur, Principal Licensing Officer	
Version	Final	
Dated	14 July 2022	
Key Decision?	No	
CONSULTATION WITH OTHER OFFICERS / DIRECTORATES / CABINET MEMBER		
Officer Title	Comments sought	Comments included
Director of Law and Governance	Yes	Yes
Strategic Director of Finance and Governance	Yes	Yes
Cabinet Member	No	No
Date final report sent to Constitutional Team		14 July 2022

06/06/2022

Business - Application for a premises licence to be granted under the Licensing Act 2003

Ref No. 1852858

Name of Applicant

Please enter the name(s) who is applying for a premises licence under section 17 of the Licensing Act 2003 and am making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

	PC32 Limited
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Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
 - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the

entertainment is provided by or on behalf of the health care provider;

o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and

o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).

4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

5. For example (but not exclusively), where the activity will occur on additional days during the summer months.

6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.

8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.

9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.

10. Please list here steps you will take to promote all four licensing objectives together.

11. The application form must be signed.

12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.

13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.

14. This is the address which we shall use to correspond with you about this application.

15. Entitlement to work/immigration status for individual applicants and applications

from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A current passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.

- A current Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A current passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A current Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A current Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, less than 6 months old, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a

European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.

- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.

- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:
 - o evidence of the applicant's own identity – such as a passport,

 - o evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and

 - o evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,

 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,

 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or

 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:

- (i) any page containing the holder's personal details including nationality;

- (ii) any page containing the holder's photograph;

- (iii) any page containing the holder's signature;

(iv) any page containing the date of expiry; and

(v) any page containing information indicating the holder has permission to enter or remain in

the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

Premises Details

Application for a premises licence to be granted under the Licensing Act 2003

Non-domestic rateable value of premises in order to see your rateable value [click here](#) (opens in new window)

£	13,500
	Band D and E only applies to premises which uses exclusively or primarily for the supply of alcohol for consumption on the premises
	Yes

Premises trading name

	Ormside Projects
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Postal address of premises or, if none, ordnance survey map reference or description

Do you have a Southwark postcode?	Yes
Address Line 1	Unit 32 A, B & C
Address Line 2	Penarth Centre, Ormside Street
Town	London
Post code	SE15 1TR
Ordnance survey map reference	
Description of the location	
Telephone number	

Applicant Details

Please select whether you are applying for a premises licence as

	a person other than an individual (limited company, partnership etc)
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If you are applying as an individual or non-individual please select one of the following:-

	I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
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Other Applicants

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name - First Entry

	PC32 Limited
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Address - First Entry

Street number or building name	32c Penarth Centre
Street Description	Penarth Street
Town	London
County	
Post code	SE15 1TR
Registered number (where applicable)	09866331

Description of applicant (for example, partnership, company, unincorporated association etc)	Private Limited Company
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Contact Details - First Entry

Telephone number	
Email address	

Operating Schedule

When do you want the premises licence to start?

	04/07/2022
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If you wish the licence to be valid only for a limited period, when do you want it to end?

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General description of premises (see guidance note 1)

	Founded in 2015 by Michael Levitt, Ormside Projects is a multidisciplinary arts centre and events venue occupying the first floor of the Penarth Centre, offering unparalleled facilities and resources for the development and presentation of a diverse range of grass roots, musical and artistic projects.
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If 5,000 or more people are expected to attend the premises at any one time please use the drop down below to select the number.

	Less than 5000
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Note 1

Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.

Operating Schedule part 2

What licensable activities do you intend to carry on from the premises?

	(Please see sections 1 and 14 of the Licensing Act 2003 and schedule 1 and 2 of the Licensing Act 2003)
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Provision of regulated entertainment (Please read guidance note 2)

	a) plays
	b) films
	e) live music
	f) recorded music
	g) performance of dance
	h) anything of a similar description to that falling within (e), (f) or (g)

Provision of late night refreshment

	i) Late night refreshment
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Supply of alcohol

	j) Supply of alcohol
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In all cases please complete boxes K, L and M.

A - Plays

Will the performance of a play take place indoors or outdoors or both? (Please read guidance note 3)

	Indoors
--	---------

Please give further details here (Please read guidance note 4)

	As indicated on the License Plan, Rooms 1 and 2 are available for the performance of plays.
--	---------------------------------------------------------------------------------------------

Standard days and timings for Plays (Please read guidance note 7)

Day	Start	Finish
Mon	12:00	00:00
Tues	12:00	00:00
Wed	12:00	00:00
Thur	12:00	02:00
Fri	12:00	06:00
Sat	12:00	06:00
Sun	12:00	02:00

State any seasonal variations for performing plays (Please read guidance note 5)

	New Year's Eve - On New Year's Eve all permitted licensable activities can take place at the premises from the terminal hour for licensable activities on New Year's Eve until the commencement of the permitted hours on New Year's Day.
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Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed. (Please read guidance note 6)

	Bank Holidays – On any day preceding a Bank Holiday the hours for Licensable Activities at the premises will reflect those for Friday or Saturdays
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3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.

B- Films

Will the exhibition of films take place indoors or outdoors or both? (Please read guidance note 3)

	Indoors
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Please give further details here (Please read guidance note 4)

	As indicated on the License Plan, Rooms 1 and 2 are available for the exhibition of films.
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Standard days and timings for Films (Please read guidance note 7)

Day	Start	Finish
Mon	12:00	00:00
Tues	12:00	00:00
Wed	12:00	00:00
Thur	12:00	02:00
Fri	12:00	06:00
Sat	12:00	06:00
Sun	12:00	02:00

State any seasonal variations for the exhibition of films (Please read guidance note 5)

	New Year's Eve - On New Year's Eve all permitted licensable activities can take place at the premises from the terminal hour for licensable activities on New Year's Eve until the commencement of the permitted hours on New Year's Day.
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Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed. (Please read guidance note 6)

	Bank Holidays – On any day preceding a Bank Holiday the hours for Licensable Activities at the premises will reflect those for Friday or Saturdays.
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3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.

E - Live Music

Will the performance of live music take place indoors or outdoors or both? (Please read guidance note 3)

	Indoors
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Please give further details here (Please read guidance note 4)

	As indicated on the License Plan, Rooms 1 and 2 are available for the performance of live music.
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Standard days and timings for Live Music (Please read guidance note 7)

Day	Start	Finish
Mon	12:00	00:00
Tues	12:00	00:00
Wed	12:00	00:00
Thur	12:00	02:00
Fri	12:00	06:00
Sat	12:00	06:00
Sun	12:00	02:00

State any seasonal variations for the performance of live music (Please read guidance note 5)

	New Year's Eve - On New Year's Eve all permitted licensable activities can take place at the premises from the terminal hour for licensable activities on New Year's Eve until
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	the commencement of the permitted hours on New Year's Day
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Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed. (Please read guidance note 6)

	Bank Holidays – On any day preceding a Bank Holiday the hours for Licensable Activities at the premises will reflect those for Friday or Saturdays
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3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
4. For example the type of activity to be authorised, if not already stated, and give relevant further details.
5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.

F - Recorded Music

Will the playing of recorded music take place indoors or outdoors or both? (Please read guidance note 3)

	Indoors
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Please give further details here (Please read guidance note 4)

	As indicated on the License Plan, Rooms 1 and 2 are available for the playing of recorded music
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Standard days and timings for Recorded Music (Please read guidance note 7)

Day	Start	Finish
Mon	12:00	00:00
Tues	12:00	00:00
Wed	12:00	00:00
Thur	12:00	02:00
Fri	12:00	06:00
Sat	12:00	06:00
Sun	12:00	02:00

State any seasonal variations for playing recorded music (Please read guidance note 5)

	New Year's Eve - On New Year's Eve all permitted licensable activities can take place at the premises from the terminal hour for licensable activities on New Year's Eve until the commencement of the permitted hours on New Year's Day
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Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed. (Please read guidance note 6)

	Bank Holidays – On any day preceding a Bank Holiday the hours for Licensable Activities at the premises will reflect those for Friday or Saturdays
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3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.

G - Performances of Dance

Will the performances of dance take place indoors or outdoors or both? (Please read guidance note 3)

	Indoors
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Please give further details here (Please read guidance note 4)

	As indicated on the License Plan, Rooms 1 and 2 are available for performances of dance
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Standard days and timings for Performance of dance (Please read guidance note 7)

Day	Start	Finish
Mon	12:00	00:00
Tues	12:00	00:00
Wed	12:00	00:00
Thur	12:00	02:00
Fri	12:00	06:00
Sat	12:00	06:00
Sun	12:00	02:00

State any seasonal variations for the performance of dance (Please read guidance note 5)

	New Year's Eve - On New Year's Eve all permitted licensable activities can take place at the premises from the terminal hour for licensable activities on New Year's Eve until the commencement of the permitted hours on New Year's Day
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Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed. (Please read guidance note 6)

	Bank Holidays – On any day preceding a Bank Holiday the hours for Licensable Activities at the premises will reflect those for Friday or Saturdays
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3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.

H - Anything of a similar description to that falling within (e), (f) or (g)

Please give a description of the type of entertainment you will be providing

	art installations, fashion shows, workshops, exhibitions and talks
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Will the entertainment take place indoors or outdoors or both? (Please read guidance note 3)

	Indoors
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Please give further details here (Please read guidance note 4)

	As indicated on the License Plan, Rooms 1 and 2 are available for art installations, fashion shows, workshops, exhibitions and talks
--	--------------------------------------------------------------------------------------------------------------------------------------

Standard days and timings for Anything of a similar description to that falling within (e), (f) or (g) (Please read guidance note 7)

Day	Start	Finish
Mon	12:00	00:00
Tues	12:00	00:00
Wed	12:00	00:00
Thur	12:00	02:00
Fri	12:00	06:00
Sat	12:00	06:00
Sun	12:00	02:00

State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (Please read guidance note 5)

	New Year's Eve - On New Year's Eve all permitted licensable activities can take place at the premises from the terminal hour for licensable activities on New Year's Eve until the commencement of the permitted hours on New Year's Day
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Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed. (Please read guidance note 6)

	Bank Holidays – On any day preceding a Bank Holiday the hours for Licensable Activities at the premises will reflect those for Friday or Saturdays
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3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
4. For example the type of activity to be authorised, if not already stated, and give relevant further details.
5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.

I - Late Night Refreshment

Will the provision of late night refreshment take place indoors or outdoors or both? (Please read guidance note 3)

	Indoors
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Please give further details here (Please read guidance note 4)

	Late Night Refreshment will be provided within the red line areas indicated on the License Plan
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Standard days & timings for Late night refreshment (Late night start time is from 23.00, see guidance notes 7)

Day	Start	Finish
Mon	23:00	00:00
Tues	23:00	00:00
Wed	23:00	00:00
Thur	23:00	02:00
Fri	23:00	05:00
Sat	23:00	05:00
Sun	23:00	02:00

State any seasonal variations for the provision of late night refreshment (Please read guidance note 5)

	New Year's Eve - On New Year's Eve all permitted licensable activities can take place at the premises from the terminal hour for licensable activities on New Year's Eve until the commencement of the permitted hours on New Year's Day
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Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed. Please list, (Please read guidance note 6)

	Bank Holidays – On any day preceding a Bank Holiday the hours for Licensable Activities at the premises will reflect those for Friday or Saturdays
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3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
7. Please give timings in 24 hour clock (e.g. 23:00) and only give details for the days of the week when you intend the premises to be used for the activity. Start time begins from 23:00

J - Supply of Alcohol

Will the supply of alcohol be for consumption (Please read guidance note 8)

	Both
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Standard days and timings for Supply of alcohol (Please read guidance note 7)

Day	Start	Finish
Mon	12:00	00:00
Tues	12:00	00:00
Wed	12:00	00:00
Thur	12:00	02:00
Fri	12:00	06:00
Sat	12:00	06:00
Sun	12:00	02:00

State any seasonal variations for the supply of alcohol (Please read guidance 5)

	New Year's Eve - On New Year's Eve all permitted licensable activities can take place at the premises from the terminal hour for licensable activities on New Year's Eve until the commencement of the permitted hours on New Year's Day
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Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed. Please list, (Please read guidance note 6)

	Bank Holidays – On any day preceding a Bank Holiday the hours for Licensable Activities at the premises will reflect those for Friday or Saturdays
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Please download and then upload the consent form completed by the designated proposed premises supervisor

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5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
7. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.

Premises Supervisor

State the name and details of the individual whom you wish to specify on the licence as the designated premises supervisor (Please see declaration about the entitlement to work in the check list at the end of the form)

Full name of proposed designated premises supervisor

First names	Michael
Surname	Levitt

DOB

Date Of Birth	14/09/1985
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Address of proposed designated premises supervisor

Street number or Building name	
Street Description	
Town	
County	
Post code	

Personal licence number of proposed designated premises supervisor, if any,

Personal licence number (if known)	
Issuing authority (if known)	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (Please read guidance note 9)

	NA
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9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.

L - Hours premises are open to public

5. For example (but not exclusively), where the activity will occur on additional days during the summer months.

6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

7. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Hours premises are open to the public (standard timings Please read guidance note 7)

Day	Start	Finish
Mon	12:00	00:30
Tues	12:00	00:30
Wed	12:00	00:30
Thur	12:00	02:30
Fri	12:00	06:30
Sat	12:00	06:30
Sun	12:00	02:30

State any seasonal variations (Please read guidance note 5)

	New Year's Eve - On New Year's Eve all permitted licensable activities can take place at the premises from the terminal hour for licensable activities on New Year's Eve until the commencement of the permitted hours on New Year's Day
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Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed. Please list, (Please read guidance note 6)

	Bank Holidays – On any day preceding a Bank Holiday the hours for Licensable Activities at the premises will reflect those for Friday or Saturdays
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M - Steps to promote four licencing objectives

a) General - all four licensing objectives (b,c,d,e) (Please read guidance note 10)

	1. Event Records – A record will be kept of any event where licensable activities take place after midnight. These records will be maintained for a minimum of 12 months and made available to the Police or Authorised Officer of the Licensing Authority on request.
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	<p>2. Staff Training – Appropriate induction training will be undertaken with all relevant staff to cover appropriate subjects for their role including:</p> <ol style="list-style-type: none"> a. The responsible sale of alcohol. b. The prevention of under-age sales of alcohol, the Challenge 25 policy and in checking & authenticating accepted forms of identification. c. The responsibility to refuse the sale of alcohol to any person who is drunk. d. Fire safety & emergency evacuation procedures &#8194; <p>3. Recording Practices – The premises will maintain written reports and registers. These will be kept for a minimum of 12 months and made available to the police and any authorised officer of the licensing authority on request. Records will be maintained of the following:</p> <ol style="list-style-type: none"> a. Any complaint against the premises in respect of any of the licensing objectives b. Any crime reported at the premises c. Any use or seizure of offensive weapons d. Any illegal drug related incident e. Any visit by a member of the emergency services in an official capacity f. A 'register of refusals' highlighting any refusal in the sale of age-restricted products; for any reason. g. Any fault in the CCTV system <p>All written reports and registers will be regularly checked by the DPS.</p> <p>4. Off-Sales – The sale of alcohol for consumption off the premises is only to be permitted for those using the smoking areas and no one will be permitted to take alcohol away from the premises.</p> <p>5. New Year Opening Hours - On New Year's Eve the premises can remain open, for a bona fide event, for the purpose of providing regulated entertainment, the retail sale of alcohol and late night refreshment, from the time when these activities must otherwise cease on New Year's Eve to the time when they can commence on New Year's Day.</p> <p>6. Bank Holidays – On any day immediately preceding a Bank Holiday, the operating hours and those hours for all licensable activities will reflect the hours permitted on Fridays or Saturdays</p>
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b) the prevention of crime and disorder

	<p>7. CCTV - The venue shall maintain a CCTV system. The CCTV system shall continually record whilst the venue is open for licensable activities and / or when customers remain on the premises. All recordings shall be time & date stamped, maintained for a 31 day period and be made available to the Police or authorised officer of the licensing authority in accordance with GDPR obligations. The CCTV system shall:</p> <ol style="list-style-type: none"> a. Cover all entry points used by the public. b. Enable frontal identification of persons entering in any light condition. c. Cover the external frontage of the premises. d. Be maintained by a suitably qualified person. <p>8. CCTV - Trained staff shall be authorised to provide CCTV footage in an appropriate format within a reasonable period of time (and in any event within 48 hours other than in exceptional circumstances) to authorised responsible authority officers who comply with GDPR requirements in a formal request</p> <p>9. Drugs Zero Tolerance Policy – A Zero Tolerance Policy towards the use, possession and supply of illegal drugs will be adopted and enforced. This policy will set out that any such activity will result in any individual implicated being removed from the premises with any such incidents will be recorded in line with the recording practices of the premises</p> <p>10. Door Supervisor Risk Assessments – Organised events where regulated entertainment is taking place will be risk assessed to identify the requirements for door supervisors:</p> <ol style="list-style-type: none"> a. Where a requirement for door supervisor is identified a minimum of 1no. SIA Registered Door Supervisor per 100 customers or part thereof shall be employed. b. On any occasion when an event with a capacity of more than 50 patrons operates beyond midnight and any licensable activity is taking place, door supervisors shall be employed after 21.00 to the ratio mentioned in condition 10a c. Where a requirement for door supervisors is identified, a register of door supervisors
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	<p>employed will be maintained. This register will record their name, SIA Door Supervisor Licence number, contact details and shall be signed by the Door Supervisor as well as an authorised member of the premises management team</p> <p>11. Externally Promoted Events – No externally promoted events will be permitted at the premises. ‘Externally promoted events’ are those which are promoted, managed and delivered by external promoters not affiliated to the Premises Licence holder</p>
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c) public safety

	<p>12. Fire Safety – A fire risk assessment will be conducted and regularly reviewed. In-line with the Fire Risk Assessment:</p> <p>a. Heat / Smoke detectors are installed and maintained by a competent person. b. Fire extinguishers are installed in accordance with the recommendations of the fire risk assessment.</p> <p>c. Emergency lighting is installed in accordance with the recommendations of the fire risk assessment.</p> <p>d. All emergency exits are marked on the premises plan.</p> <p>e. Regular Fire Risk Assessments and Reviews shall be commissioned and Records maintained by the Premises licence Holder.</p> <p>13. First Aid - Adequate & suitable first aid boxes will be maintained and signage to identify their location and the location of first aiders will be displayed.</p> <p>14. First Aid – A member of staff trained in first aid shall be present at the premises at all times the premises is open to the public.</p>
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d) the prevention of public nuisance

	<p>15. Litter - The area immediately outside the premises will be maintained to ensure that any litter generated by the premises and / or its customers is regularly cleared.</p> <p>16. Acoustic Levels – Where Live or Recorded Music is being played the sound level will be monitored and set by the Premises licence holder.</p> <p>17. Noise Escape - Where live or recorded music is played windows and doors will be kept shut after 23.00.</p> <p>18. Dispersal Policy – A Dispersal Policy will be maintained and appropriate staff will be trained in the implementation of the policy. A copy of the policy will be made available to the Police and Authorised Officers of the Licensing Authority on request</p> <p>a A member of staff, marshal or SIA officer shall monitor the outside area(s) when in use.</p> <p>b The approved dispersal policy must be followed whenever the premises are in use for licensable activities.</p> <p>c All appropriate staff will be trained in the implementation of the dispersal policy.</p> <p>19. Smoking Area – Suitable smoking areas have been set aside for smokers and are indicated on the licence Plan.</p> <p>20. Smoking Area – When any smoking area is in use after midnight on any day, the area will be supervised by a Door Supervisors and a rope or barrier system will be in use, to clearly delineate the area where customers may smoke.</p> <p>a A member of staff, marshal or SIA officer shall monitor the outside area(s) when in use, to identify any inappropriate behaviour or excessive noise.</p> <p>b An ashtray shall be affixed to the wall outside and staff shall be trained to clear up, on a regular basis, any litter generated by smokers.</p> <p>21. Signage for smokers and patrons – A sign requesting customers to respect local residents and keep noise to a minimum, will be displayed in the designated Smoking Areas and at all Exits.</p>
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e) the protection of children from harm

	<p>22. Challenge 25 – A Challenge 25 policy will be enforced, whereby any person reasonably looking under the age of 25 shall be asked to prove their age when attempting to purchase alcohol. Signs to this effect will be displayed at the premises. The only acceptable forms of identity will be those photographic identification documents recognised in the Home Office guidance; including passports, photo-card driving licence or proof of age card bearing a PASS hologram.</p> <p>23. Recording Practices - A register of refusals will be maintained at the premises.</p> <p>24. Children – No person under the age of 18 shall be at the premises between the hours of 23.00 and 6.00 when any Licensable Activity is taking place.</p> <p>25. The Licence holder shall ensure no children will be exposed to any inappropriate presentations or performance</p>
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Guidance note 10

Please list here steps you will take to promote all four licensing objectives together.

Please upload a plan of the premises

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Please upload any additional information i.e. risk assessments

	Ormside-Projects-Additional-Information-220606.zip
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Checklist

	<p>I have enclosed the plan of the premises. I understand that if I do not comply with the above requirements my application will be rejected. I understand that I must now advertise my application (In the local paper within 14 days of applying</p>
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Home Office Declaration

Please tick to indicate agreement

	<input type="checkbox"/> I am a company or limited liability partnership
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Declaration

[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership]

I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK.

The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing

him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work.

I/We hereby declare the information provided is true and accurate.

I agree to the above statement

	Yes
PaymentDescription	
PaymentAmountInMinorUnits	
AuthCode	
LicenceReference	
PaymentContactEmail	

Please provide name of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 12). If completing on behalf of the applicant, please state in what capacity.

Full name	Michael Levitt
Date (DD/MM/YYYY)	
Capacity	Managing Director

Where the premises licence is jointly held, enter the 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (guidance note 13). If completing on behalf of the applicant state in what capacity

Full name	
Date (DD/MM/YYYY)	06/06/2022
Capacity	

Contact name (where not previously given) an address for correspondence associated with this application (please read guidance note 14)

Contact name and address for correspondence	
Telephone No.	
If you prefer us to correspond with you by e-mail, your email address (optional)	

GUIDANCE NOTES

12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.

13. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.

14. This is the address which we shall use to correspond with you about this application.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Once you complete form you will be redirected to payments and won't be able to return back.

The information you provide will be used fairly and lawfully and Southwark Council will not knowingly do anything which may lead to a breach of the Data Protection Act 1998.

From:

Sent: Thursday, July 14, 2022 12:35 PM

To: McArthur, Wesley <Wesley.McArthur@southwark.gov.uk>

Cc:

Subject: Application for a premises licence: Ormside Projects, Units 32 A, B & C, Penarth Centre, Ormside Street, London, SE15 1TR (our ref: 877689) - Loc ID: 196582 - Old Kent Road ward

Dear Wesley

Please include the attached letter of support you have received from Amy Lame (GLA Night Tsar) in the addendum to this application. Further documentation may follow in due course.

Best regards

(on behalf of PC32 ltd)

MAYOR OF LONDON

London Borough of Southwark
Licensing Team
Regulatory Services
3rd Floor Hub 1
PO Box 64529
London
SE1P 5LX

23rd June 2022

licensing@southwark.gov.uk

Re: Licence Application Reference 877689 (Ormside Projects, Units 32 A, B and C, The Penarth Centre Penarth Street, SE15 1TR).

I would like to submit a representation in support of the above organisation, which is currently applying for a premises licence. The organisation has a strong track record in providing a safe space and supporting the wellbeing of under-represented communities in London. It also adds social and economic value to the London Borough of Southwark and the capital as a whole.

The Mayor of London established the Culture at Risk Office in 2016 to help safeguard London's well-loved cultural and community-led spaces and organisations. The COVID-19 crisis had a severe impact on community infrastructure, particularly spaces led by and serving underrepresented groups. Since the pandemic, The Culture At Risk Office has been expanded to protect spaces that are valued by local communities.

Many of these cultural and community spaces are delivering activities to tackle isolation, support mental health and provide essential local services, but they are under severe financial pressure just when they are needed most. The Culture and Community Spaces at Risk team is providing one-to-one support and grants to help protect these vital spaces and move them towards long-term sustainability.

Ormside Projects has been supported by the Culture and Community Spaces at Risk programme for several years, receiving business continuity and sustainability support, most recently in February 2022. It is a multidisciplinary arts centre nurturing artistic innovation and collaboration. The organisation offers space for emerging artists of diverse backgrounds to develop and present their work. Artists receive training and support to further their work with partner organisations, such as Croydon Radio, BBC 1Xtra, Represent, Rinse FM & NTS. Ormside Projects welcomes approximately 7,000 visitors per year, with many of them from underrepresented backgrounds.

MAYOR OF LONDON

The Culture and Community Spaces at Risk team have identified Ormside Projects as an organisation that plays an important role as a community space for the LGBTQ+ community. It is also an organisation that provides employment opportunities to local residents, and is helping to address the impact of loneliness through a community focused programme of activities.

According to the Reconceptualising Loneliness in London report, commissioned by the GLA, at least 700,000 Londoners are affected by severe loneliness and feel lonely 'most' or 'all of the time'. Loneliness is felt unequally and disproportionately impacts some groups. Overall, 8 per cent of Londoners experience severe loneliness – this is 12 per cent for young Londoners; 18 per cent for low-income Londoners; 15 per cent for LGBTQ+ Londoners; 12 per cent for single parents; 18 per cent for Deaf and Disabled Londoners, and as high as 14 per cent for some ethnic minority groups.

Anything you can do to help ensure the long term sustainability of Ormside Projects would be enormously appreciated. I hope they will be able to continue contributing to their local community throughout this critical recovery period and well beyond. If I can be of any further help or assistance, please don't hesitate to contact me.

Yours sincerely

Amy Lamé
Night Czar

From: Moore, Ray <Ray.Moore@southwark.gov.uk>

Sent: Tuesday, June 28, 2022 5:17 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>;

Subject: RE: Application for a new premises license, PC32 Ltd, T/A "Ormside Projects", Unit 32 A, B & C, Penarth Centre, London SE15 1TR Ref: 877689

Trading Standards as a responsible authority are in receipt of a new premises license application from PC32 Ltd T/A "Ormside Projects" in respect of a premises at Unit 32A, B & C, Penarth Centre, London, SE15 1TR. Trading Standards as a responsible authority are making representation in respect of this application under all the licensing objectives, but primarily the protection of children from harm.

In the general description this is to be:-

"Founded in 2015 by Michael Levitt, Ormside Projects is a multidisciplinary arts centre and events venue occupying the first floor of the Penarth Centre, offering unparalleled facilities and resources for the development and presentation of a diverse range of grass roots, musical and artistic projects."

The opening hours are to be:-

Monday to Wednesdays	12:00hrs to 00:30hrs
Thursday	12:00hrs to 02:30hrs
Friday & Saturday	12:00hrs to 06:30hrs and
Sunday	12:00hrs to 02:30hrs

The application is for:

1. Late Night Refreshments: Mon to Wes 23:00hrs to 00:00hrs; Thurs 23:00hrs to 02:00hrs; Fri & Sat 23:00hrs to 05:00hrs and Sun 23:00hrs to 02:00hrs.
2. Supply of alcohol (on and off sales) with the same timings as for the opening hours except for a half an hours drinking up time at the end of each day.
3. Regulated entertainment (plays; films; live and recorded music; dance etc.) with the same hours as for the sale of alcohol.

It should be noted that although this is not in the Peckham Cumulative Impact Area it is in a residential area where the stated closing times for these matters are 23:00hrs as per the current Southwark Statement of Licensing Policy.

The intended Designated Premises Supervisor is to be Mr Michael Levitt who is also a director of PC32 Ltd along with Jamie Levitt.

Under the general – all four licensing objectives M(a) it states:-

1. Event Records – A record will be kept of any event where licensable activities take place after midnight. These records will be maintained for a minimum of 12 months and made available to the Police or Authorised Officer of the Licensing Authority on request.

2. Staff Training – Appropriate induction training will be undertaken with all relevant staff to cover appropriate subjects for their role including:

- a. The responsible sale of alcohol.
- b. The prevention of under-age sales of alcohol, the Challenge 25 policy and in checking & authenticating accepted forms of identification.
- c. The responsibility to refuse the sale of alcohol to any person who is drunk.
- d. Fire safety & emergency evacuation procedures  

3. Recording Practices – The premises will maintain written reports and registers. These will be kept for a minimum of 12 months and made available to the police and any authorised officer of the licensing authority on request. Records will be maintained of the following:

- a. Any complaint against the premises in respect of any of the licensing objectives
- b. Any crime reported at the premises
- c. Any use or seizure of offensive weapons
- d. Any illegal drug related incident
- e. Any visit by a member of the emergency services in an official capacity
- f. A 'register of refusals' highlighting any refusal in the sale of age-restricted products; for any reason.
- g. Any fault in the CCTV system

All written reports and registers will be regularly checked by the DPS.

4. Off-Sales – The sale of alcohol for consumption off the premises is only to be permitted for those using the smoking areas and no one will be permitted to take alcohol away from the premises.

5. New Year Opening Hours - On New Year's Eve the premises can remain open, for a bona fide event, for the purpose of providing regulated entertainment, the retail sale of alcohol and late night refreshment, from the time when these activities must otherwise cease on New Year's Eve to the time when they can commence on New Year's Day.

6. Bank Holidays – On any day immediately preceding a Bank Holiday, the operating hours and those hours for all licensable activities will reflect the hours permitted on Fridays or Saturdays

Under the "protection of children from harm it states:-

22. Challenge 25 – A Challenge 25 policy will be enforced, whereby any person reasonably looking under the age of 25 shall be asked to prove their age when attempting to purchase alcohol. Signs to this effect will be displayed at the premises. The only

acceptable forms of identity will be those photographic identification documents recognised in the Home Office guidance; including passports, photo-card driving licence or proof of age card bearing a PASS hologram.

23. Recording Practices - A register of refusals will be maintained at the premises.

24. Children – No person under the age of 18 shall be at the premises between the hours of 23.00 and 6.00 when any Licensable Activity is taking place.

25. The Licence holder shall ensure no children will be exposed to any inappropriate presentations or performance

This does address many of the issues that Trading Standards are concerned with. However, as a responsible authority, Trading Standards would simply ask that the applicant agrees to these matters being tidied up into the following conditions which more comprehensively deals with these matters.

4AA - The premises shall operate an age check 'Challenge 25' policy whereby customers purchasing alcohol who look or appear to be under 25 years of age will be asked for an approved form of proof of age to verify their age. Approved forms shall include a driving licence, passport or a PASS approved proof of age card such as the Southwark Proof of Age (SPA) card.

4AB - All staff involved in the sale of alcohol shall be trained in the age check 'Challenge 25' policy. A record of their training, including the dates that each member of staff is trained, shall be available for inspection at the premises on request by the Council's authorised officers or the Police.

4AC - Age check or 'Challenge 25' signage shall be displayed at entrances to the premises, areas where alcohol is displayed for sale and at points of sale to inform customers that an age check 'Challenge 25' policy applies and proof of age may be required.

4AI - A register of refused sales of alcohol shall be maintained in order to demonstrate effective operation of the policy. The register shall be available for inspection at the premises on request by Council authorised officers or the Police.

- No person under the age of 18 shall be at the premises between the hours of 23.00 and 6.00 when any Licensable Activity is taking place.
- No unaccompanied under 18 year olds shall be at the premises between the hours of 20:00hrs and 23:00hrs.
- The Licence holder shall ensure no children will be exposed to any inappropriate presentations or performance by ensuring the same precautions are put in place

as for age restrictions on alcohol expressed in conditions 4AA; 4AB; 4AC and 4AI.

This authority can provide suitable training records and training materials for the business upon request at no cost. An easy to use refusals register can also be provided – again at no cost to the business. I attach electronic versions of these for the business that can be used.

Ray MOORE
Principal Trading Standards Enforcement Officer

From:

Sent: Wednesday, June 29, 2022 12:53 PM

To: Moore, Ray <Ray.Moore@southwark.gov.uk>

Cc: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Re: Application for a new premises license, PC32 Ltd, T/A "Ormside Projects", Unit 32 A, B & C, Penarth Centre, London SE15 1TR Ref: 877689

Dear Mr Moore,

Thanks for your representation regarding Trading Standards, specifically your suggestion to replace our proposed Conditions 22, 23, 24, 25 with the following:

4AA - The premises shall operate an age check 'Challenge 25' policy whereby customers purchasing alcohol who look or appear to be under 25 years of age will be asked for an approved form of proof of age to verify their age. Approved forms shall include a driving licence, passport or a PASS approved proof of age card such as the Southwark Proof of Age (SPA) card.

4AB - All staff involved in the sale of alcohol shall be trained in the age check 'Challenge 25' policy. A record of their training, including the dates that each member of staff is trained, shall be available for inspection at the premises on request by the Council's authorised officers or the Police.

4AC - Age check or 'Challenge 25' signage shall be displayed at entrances to the premises, areas where alcohol is displayed for sale and at points of sale to inform customers that an age check 'Challenge 25' policy applies and proof of age may be required.

4AI - A register of refused sales of alcohol shall be maintained in order to demonstrate effective operation of the policy. The register shall be available for inspection at the premises on request by Council authorised officers or the Police.

- [No person under the age of 18 shall be at the premises between the hours of 23.00 and 6.00 when any Licensable Activity is taking place.](#)

- No unaccompanied under 18 year olds shall be at the premises between the hours of 20:00hrs and 23:00hrs.
- The Licence holder shall ensure no children will be exposed to any inappropriate presentations or performance by ensuring the same precautions are put in place as for age restrictions on alcohol expressed in conditions 4AA; 4AB; 4AC and 4AI.

I can confirm that these changes are acceptable and would ask the Authority to include the changes in the application documents and consider whilst reviewing the License Application.

Please share this update as is appropriate to the processing of the application and confirm that your representation will be withdrawn on the basis of our acceptance of your proposed changes.

Kind regards

Michael Levitt

From: Moore, Ray <Ray.Moore@southwark.gov.uk>

Sent: Thursday, June 30, 2022 8:30 AM

To:

Cc: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: RE: Application for a new premises license, PC32 Ltd, T/A "Ormside Projects", Unit 32 A, B & C, Penarth Centre, London SE15 1TR Ref: 877689

On the basis of the e-mail below and acceptance of proposed conditions...trading standards now withdraw their representations.

Ray MOORE

Principal Trading Standards Enforcement Officer

Southwark Council | Environment & Leisure| Regulatory Services

Post: 3rd Floor Hub 2, PO Box 64529 | London SE1P 5LX

Direct line 020 7525 0816 | Fax 020 7525 5735 | Call Centre 020 7525 2000



The Licensing Unit
 Floor 3
 160 Tooley Street
 London
 SE1 2QH

Metropolitan Police Service
Licensing Office
Southwark Police Station,
323 Borough High Street,
LONDON,
SE1 1JL

Tel: 020 7232 6756

Email:

southwarklicensing@met.police.uk
ian.clements@met.police.uk

Our reference: **MD/21/105/22**

Date: **1st July 2022**

Dear Sir/Madam

Re:- Ormside Projects, Unit 32A,B & C The Penarth Centre, London SE15 1TR

Police are in possession of an application from the above for a new premises licence. The applicant describes the premises as a multidisciplinary arts centre and events venue occupying the first floor of the Penarth Centre, offering unparalleled facilities and resources for the development and presentation of a diverse range of grass roots, musical and artistic projects.

This premises already benefits from a premises licence 876779, granted in 2019 for similar licensable activities as this application, although the hours are significantly less than the applicant has asked for on this occasion as detailed below.

Opening Times

Sun – Thu	1200 to 0030
Wed & Sun	1200 to 0230
Fri & Sat	1200 to 0630

With licensable activities finishing half hour before.

My representations are based on the Southwark statement of licensing policy 2021 to 2026, in particular the prevention of crime and disorder and prevention of public nuisance licensing objectives.

The premises is situated within a residential area as detailed in Southwark's statement of licensing policy. The hours applied for are outside of the framework hours of 23.00hrs. I note that although detailed as residential area, the immediate

area around the venue is light industrial units, multi-use event spaces and work space.

Prior to this application being submitted, I visited the premises and met with the applicant and his colleagues to discuss his application and have a more detailed walk through of the premises.

I am aware through discussions with the applicant that they have been running events at the premises to similar times as those applied for, by way of temporary event notices. According to the applicant they have been using their full entitlement of 20 Tens per year. Having checked our systems there has been little in the way of reported crime and or disorder associated with the running of this premises under the TEN.

It should be noted that if this licence was granted it would entitle them to hold events until 0630 on over 100 occasions per year, increasing the possibility of there being associated crime with the premises. I ask the sub committee to consider if the granting of this licence to the hours outside of the licensing policy will have a negative impact on the licensing objectives, and whether the applicant can demonstrate that this licence should be granted outside of policy hours.

Although not in the application, the applicant has stated the premises has a maximum accommodation limit of 200 persons including staff. A full dispersal policy has been submitted with this application but no reference made to it in the operating schedule.

If the licensing sub committee are minded to grant this licence to the hours specified in the application I ask for the following additional control measures to promote the licensing objectives.

1. The accommodation limit of the premises shall not exceed 200 persons including staff.
2. When the premises is in operation under the premises licence, it will operate in line with the dispersal policy attached to this application. A copy of the dispersal policy will be kept on the premises at all times and be made available for inspection by Police or other authorised officers.
3. Any amendments to the Policy will be agreed with the Police and or other responsible authorities prior to being implemented.

Submitted for your consideration

Yours Sincerely

PC Ian Clements 2362AS
Licensing Officer
Southwark Police Licensing Unit

From: Earis, Richard <Richard.Earis@southwark.gov.uk>

Sent: Friday, July 1, 2022 11:45 AM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Cc:

Subject: RE: Consultation, New premises licence application - Units 32 A, B & C Penarth Centre

RE: representation on New License Application 877689: Ormside Projects Units 32 A, B & C Penarth Centre

I have considered the application on behalf of the Environmental Protection Team (Prevention of Public Nuisance Responsible Authority). I wish to make representation under the Prevention of Public Nuisance Licensing Objective.

The premises is situated in a residential area as defined by the Southwark Statement of Licensing Policy 2021-26. Under the Licensing policy the following closing times are recommended as appropriate:

- Closing time for Public Houses Wine bars or other drinking establishments is 23:00 hours daily
- Nightclubs: Closing time for Night Clubs (with 'sui generis' planning classification) are not considered appropriate for this area

The premises will in effect run as a night club. The proposed operating hours of the premises are:

- Mondays to Wednesday 12:00 to 00:30
- Thursdays 12:00 to 02:30
- Fridays and Saturdays 12:00 to 06:30
- Sundays 12:00 to 02:30

Regulated entertainment and supply of alcohol will cease 30 minutes prior to these times on each day. These hours far exceed the appropriate hours for this location, set in the Licensing Policy to uphold the Prevention of Public Nuisance Licensing Objective.

The premises has been source of noise complaint from residents on two occasions in the past three years as follows:

- 7/12/2019 Complaint of loud music. Attended by a Noise and Nuisance Team Officer around 02:00 who found the sound did not constitute a Statutory Nuisance however transmission of sound was heard alongside people noise from people outside the premises. The officer advised Mr Levitt to turn down the bass from music.

- 1/9/2020 Complaint was made in advance of a planned event at Ormside Projects. The complainant stated: 'Loud noise emanates from the property on a regular basis.'

No Public or Statutory Nuisance has been witnessed by Officers of the Council as a result of the premises operations.

The location is mixed residential/commercial in character and currently has a low residential density which is likely to have contributed to minimising complaint from existing premises operations. However the area is within the Old Kent Road Area Action Plan area where redevelopment of sites is supported to provide mixed residential and commercial uses including around 20,000 new homes. This will include thousands of new residents moving to the immediate vicinity in the very near future. The Hatcham, Ilderton and Old Kent Road (South) Sub-Area, where the premises is located, is identified for 4,700 new homes.

In the immediate streets around the Penarth Centre, where the application site is located, the following developments are currently under way or at various stages in the planning consent process:

- 84 Residential apartments under construction nearing completion at 180 Ilderton Road (overlooking the Penarth Centre diagonally opposite)
- 86 Residential apartments under construction nearing completion at 62 Hatcham Road (directly opposite and overlooking the Penarth Centre)
- 253 Residential apartments with granted planning consent at 227-255 Ilderton Road
- 281 Residential studios and 47 residential apartments currently in planning application process at 18-22 Penarth Street (directly opposite and overlooking the Penarth Centre, and overlooking the road access on Ormside Street)
- 49 Residential apartments currently in planning application process at 12-38 Hatcham Road
- 170 Residential apartments currently in planning application process at Ilderton Wharf 170 Rollins Street

180 Ilderton Road under construction (showing Penarth Centre Diagonally opposite)



62 Hatcham Road under construction showing Penarth Centre



Furthermore there are two existing adjacent residential dwellings within the Penarth Centre itself – one at Units 18/33 and one at Unit 31. Planning consent for the adjacent Unit 31 was granted in 2021 following legal arguments during pre-hearing discussions to a Planning Appeal by Public Enquiry. The Enquiry was to hear the Council's refusal of a residential planning application to allow the dwelling and an appeal against a planning enforcement notice to remove the dwelling. I understand the Council ultimately accepted that grant of consent was a legal necessity in advance of the Hearing however it was against the objections of EPT which were made on the basis of the likely noise impact on residents from Ormside Projects and the risk to the 'Agent of Change' Principle. In appeal documents opposing the dwelling, EPT argued internal sound insulation is unlikely to prevent internal and structural transmission of sound within the same (non purpose-built) building to residential dwellings. This remains our view and as such any expansion of operations at the Licensed Premises is considered to be a nuisance risk to the now lawfully consented dwellings within the Penarth Centre.

Our concerns regarding Public Nuisance risk from the proposal can be summarised as follows:

- A risk of nuisance from music/bass via airborne or structural sound transmission to the existing residents within the Penarth Centre building itself. Whilst I understand the premises has been extensively insulated, in my opinion this risk is still real, and is anecdotally supported by the complaints previously made.
- A risk of airborne sound transmission out of the building to newly surrounding residents. The building is not a purpose-built night-club and there are limitations to the effectiveness of retrospectively applied sound insulation. Even very low audibility of low frequency bass can cause disturbance or public nuisance when occurring to 06:00. Whilst residents may be prepared to accept a limited number of events by TEN, a premises license results in a much greater level of impact and a much greater risk of Public Nuisance.
- A risk of noise and nuisance from people and vehicles outside the premises. The opening hours (particularly on weekends to 06:30) mean there will be constant external activity in what is otherwise a quiet area with limited activity at night. Noise is particularly damaging to health and amenity in the night time period (beyond 23:00) as even brief noise events cause sleep disturbance. Noise from arrivals and dispersal to/from club premises is a common source of complaint to the Council and it is very difficult or impossible for the premises to control this noise on public streets. As has been outlined above, residential developments are approved or highly likely to be approved in various locations around this premises and on all of the access streets. External noise from patrons and vehicles is a key concern and reason why the Licensing Policy hours for a residential area should be adhered to in this case. EPT do not believe this proposal is compatible with the proactive Licensing Objective of Preventing Public Nuisance.

- Finally the application proposal includes external areas to the front and rear. These areas are proposed to have unrestricted use and no supervision until 00:00. This is contrary to the Licensing Policy recommendation that '*a closing time no later than 22:00 is appropriate*'. Noise from people using these areas is likely to cause nuisance at night to existing residents and those who will soon live in close proximity.

In light of the risk of nuisance to dwellings within the same building, and the obvious risk of nuisance to incoming residents on streets all around the premises to the proposed hours of operation, EPT object to this application.

If a Committee is minded to grant the License notwithstanding our objections detailed above, we would recommend that the operating hours are reduced to as close to 23:00 as the Committee deem acceptable. We would also recommend the following additional conditions are attached to reduce risk of Public Nuisance as far as is practicable:

1. Patrons shall not be permitted to use any external area of the premises after 22:00hrs on any day, apart from for access & egress and for smoking, and smokers shall be limited to no more than 5 in number for each external area at any one time. There shall be no drinks permitted in outside areas after 22:00 on any day.
2. External waste handling, collections, deliveries and the cleaning of external areas shall only occur between the hours of 08.00hrs and 20.00hrs.
3. Amplified music, song or speech shall not be broadcast in external areas at any time.
4. A sound limiting device shall be installed, set and maintained, to control maximum levels of amplified sound inside the premises so as to ensure entertainment noise from the premises does not cause a public nuisance in the vicinity of the premises, and in particular is not audible inside any nearby noise sensitive premises.
5. All audio and musical equipment used in the premises, permitted under the Licensing Act 2003 or the Live Music Act 2012, shall be played through the installed sound limiting device.
6. Any additional amplification equipment imported on to the premises by third parties, permitted under the Licensing Act 2003 or the Live Music Act 2012, shall be connected to and use the installed sound limited device/circuit.
7. Premises management shall regularly monitor outside the premises to ensure that the volume and bass levels of any licensed entertainment is kept at a level that does not cause disturbance at the closest or most exposed noise-sensitive facade to ensure the prevention of public nuisance.

8. All speakers for the broadcast of sound within the premises shall be isolated from the structure of the premises by anti-vibration mountings or mats.
9. Suitably qualified or experienced persons shall be employed at all times, whilst licensable activity is being provided, and shall take all reasonable steps to ensure that patrons do not cause a nuisance in the vicinity of the premises.

Additionally condition 20 on the application should be amended to:

20. Smoking Area – When any smoking area is in use after 22:00 on any day, the area will be supervised by a Door Supervisors and a rope or barrier system will be in use, to clearly delineate the area where customers may smoke.

Kind Regards,

Richard

Richard Earis BSc MSc MCIEH CEnvH MIOA
Principal Environmental Protection Officer
Environmental Protection Team

From: Lambert, Matthew <Matthew.Lambert@southwark.gov.uk>
Sent: Monday, July 4, 2022 4:29 PM
To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>
Cc:
Subject: Consultation, New premises licence application - Units 32 A, B & C Penarth Centre

Dear Licensing,

I have considered the application on behalf of the planning department, I wish to make representation under the prevention of public nuisance licensing objective.

The use of the premises, from the license application form, the proposed hours and past events, appears to be that of a nightclub or at the very least a late night/early morning noise generating use. Granting a licence would license regular events.

I can see no planning permission for such a use at the premises. The planning history regarding unit 32 is as follows:

96/AP/0955 - Change of use from warehouse/office to meeting hall for religious purposes: Granted.

97/AP/1710 - Continued use as a church. (Renewal of planning permission): Granted.

It is noted that there are two residential units within the Penarth Centre itself, and numerous recently completed or under construction large residential developments close by to the premises. The area is within the Old Kent Road Area Action Plan area where redevelopment is set to provide mixed residential and commercial uses including around 20,000 new homes. The premises is located in the Hatcham, Ilderton and Old Kent Road (South) Sub-Area, where the premises is located, which is identified for 4,700 new homes. I therefore consider it unlikely that planning permission would be granted for such a use in this area, and that the license as applied for would lead to

The planning department's concerns regarding public nuisance risk from the proposal is as follows:

- A risk of noise and nuisance from music to existing residential occupiers within the Penarth Centre building itself.
- A risk of noise and nuisance to newly surrounding residents.
- A risk of noise and nuisance from people and vehicles coming and going to and from the premises.

In light of the risks above, at the proposed hours of operation under a full licence, the planning department object to this application.

Regards

Matthew Lambert

Team Leader - Planning Enforcement | Planning Division

Chief Executive's Department | London Borough of Southwark

160 Tooley Street | London SE1P 5LX

Tel: 020 7525 7451

Mobile:

Email: Matthew.Lambert@southwark.gov.uk

<http://www.southwark.gov.uk>

MEMO: Licensing Unit

To	Licensing Unit	Date	4 July 2022
From	Jayne Tear	Telephone	020 7525 0396
Email	jayne.tear@southwark.gov.uk		

Subject Re: Ormside Projects, Units 32 A, B & C The Penarth Centre, Ormside Street,
London, SE15 1TR – Application for a premises licence

I write with regards to the above application for a premises licence under the Licensing Act 2003 submitted by PC32 Limited, which seeks the following licensable activities:

- Plays (indoors); films (indoors), live music (indoors), recorded music (indoors), performance of dance (indoors) and anything similar description to live/recorded music and performance of dance (indoors) on Monday to Wednesday from 12:00 to 00:00; Thursday from 12:00 to 02:00 the following day, Friday and Saturday from 12:00 to 06:00 the following day and on Sunday from 12:00 to 02:00 the following day
- Late night refreshment (indoors) on Monday to Wednesday from 23:00 to 00:00; Thursday from 23:00 to 02:00 the following day, Friday and Saturday from 23:00 to 05:00 the following day and on Sunday from 23:00 to 02:00 the following day
- Supply of alcohol (to be consumed on and off the premises) on Monday to Wednesday from 12:00 to 00:00; Thursday from 12:00 to 02:00 the following day, Friday and Saturday from 12:00 to 06:00 the following day and on Sunday from 12:00 to 02:00 the following day
- Opening Times shall be on Monday to Wednesday from 12:00 to 00:30; Thursday from 12:00 to 02:30 the following day, Friday and Saturday from 12:00 to 06:30 the following day and on Sunday from 12:00 to 02:30 the following day
- Non- Standard Timings for all licensable activities/opening times above as follows:
New Years Eve – On New Years Eve all permitted licensable activities can take place at the premises from the terminal hour for licensable activities on New Years Eve until the commencement of the permitted hours on New Year Day
Bank Holidays - On any day preceding a Bank Holiday the hours for licensable activities at the premises will reflect those for Friday or Saturdays

The premises is described within the application as '*Founded in 2015 by Michael Levitt, Ormside Projects is a multidisciplinary arts centre and events venue occupying the first floor of the Penarth Centre, offering unparalleled facilities and resources for the development and presentation of a diverse range of grass roots, musical and artistic projects*'

My representation is submitted under the prevention of crime and disorder and the prevention of public nuisance licensing objectives and has regard to the Southwark Statement of Licensing Policy 2021 – 2026.

This premises is situated within a **residential area** and under the Southwark Statement of Licensing Policy 2021 – 2026 the closing times appropriate for public houses, wine bars or other drinking establishments and restaurants and cafes is 23:00 hours daily. Night clubs (with sui generis planning classification) are not considered appropriate for this area. This premises currently holds a premises licence No. 876779 for units 32B and C. The application for this premises licence was decided by the Licensing Sub-Committee and was

granted generous hours within this residential area. I will provide a copy of the notice of decision from the licensing sub-committee at a later stage.

This application is adding an extra unit, therefore footfall of patrons is likely to increase to the area and the hours within this application are more akin to that of a nightclub which under the Licensing Policy 2021 – 2026 is not considered appropriate for this area.

Due to the limited information on the application form and to promote the licensing objectives I ask the applicant to provide the following information:

- An accommodation limit for the premises. (to be conditioned)

In order to promote the licensing objectives I object to the granting of any hours for licensable activities and opening times which go past 23:00 as this premises is in a residential area. The applicant would have no control of patrons that have left the premises and the possible impact of any rowdy and anti-social behaviour or crime and disorder, nor have they offered any further control measures to address this within the operating schedule.

I am also aware that the premises has held several Temporary Events Notices (TENs) for later hours and I will provide further information regarding the temporary event notices at a later stage.

Should the licensing sub- committee be of a mind to grant this application I recommend that the use of the outside area should cease at 22:00 daily, which would be in line with the statement of licensing policy recommendations in section 10 of the policy. I recommend the following condition to be added to the operating schedule in order to promote the licensing objectives:

- Patrons shall not be permitted to use the external area of the premises (as defined on the premises plan) after 22:00 until the start of business the following day, apart for access and egress and those who temporarily leave to smoke (this number was limited to 20 patrons on the existing licence).

Whilst I recognises that there is no restriction under the Licensing Act 2003 for there to be more than one licence to be in effect at any one time at the same premises, however I have concerns that the holding of any additional licence has the potential to undermine the licensing objectives and decisions made as a result of determining applications to review a premises licence whereby if one licence was modified, suspended or revoked the premises could effectively continue to operate under the second licence. I have further concerns regarding the enforcement of the terms and conditions of the premises licences if it is unclear under the authorisation of which premises licence the licensable activities are taking place.

In order to promote the licensing objectives I ask the applicant to agree that the following 2 conditions are also added to the operating schedule in order to promote the licensing objectives:

- The Licensing Authority and Police shall be informed at least 14 days prior to the provision of licensable activities under this licence.

- When this licence is used to provide licensable activities and the licence summary is displayed on the premises, the licence summary of any other premises licence will not be displayed at the same time.

I therefore submit this representation and welcome any discussion with the applicant to address my concerns.

I may submit further comments once all of the information is received.

Southwark's Statement of Licensing Policy 2021 – 2026 can be found on the following link:
<https://www.southwark.gov.uk/business/licences/business-premises-licensing/licensing-and-gambling-act-policy>

Jayne Tear
Principal Licensing Officer
In the capacity of the Licensing Authority as a Responsible Authority

From: OTHER PERSON 1

Sent: Wednesday, June 15, 2022 1:31 AM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To whom it may concern,

As an artist and a resident of South East London, I am writing to state my support of Ormside Projects. As a frequent visitor to the space, for the 7 years the venue has operated I have only had positive interactions and experiences.

Ormside is an important cultural offering and space in Southwark and South East London as a grassroots music and arts space, which in my view should be supported in these difficult times.

It's been alarming and disheartening how rapidly grassroots and independently run arts and music venues accessible to our communities have declined. It's become more crucial for Ormside Projects to both exist and for their operations to be regularised in order to ensure their future and continued success as an incubator for local talent and positive contributor to Southwark and South East London.

I have no concerns that this premises will contribute negatively to crime and disorder, affect public safety or cause public nuisance.

I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely,

From: OTHER PERSON 2

Sent: Wednesday, June 15, 2022 12:53 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To whom it may concern,

As a local resident, music journalist and editor, I am writing to state my support of Ormside Projects and its premises license application. Having frequented Ormside Projects since its inception in 2015, I have come to greatly value its role as a facilitator for live music, arts and performance. Over the past 7 years I have witnessed Ormside's ongoing commitment to achieving the highest quality production values; fostering a diverse and friendly community of artists, musicians and customers; and curating a bold yet accessible programme of events.

For these reasons it is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business and community.

I have no concerns that this premises will contribute negatively to crime and disorder, affect public safety or cause public nuisance. In my 7 years of visiting the venue – often at busy times – I have had no negative experiences whatsoever, and the staff have always proved capable, organised and welcoming. Ormside plays a crucial role for arts, music and community in South East London and is very much a venue for Southwark to be proud of!

Yours sincerely,

Lewisham Borough resident

From: OTHER PERSON 3

Sent: Wednesday, June 15, 2022 4:18 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To whom it may concern

My name is . I work in Southwark and until recently had resided in Southwark since 2015, I am writing to state my support of Ormside Projects.

Since moving to the Southwark in 2015 I have been impressed by the rich and diverse cultural contribution that Ormside Projects has made to the area.

Having frequented the space regularly since 2015 my experiences have only been positive, the interactions I have had with the space, its staff and public have imparted a sense of community and care that has been evident in all their events.

The importance of Ormside for the local and wider London cultural and artistic communities cannot be understated. In these times I feel that spaces run for the community such as Ormside desperately need to be able to do what they need to survive and continue to bolster the cultural life of London and the UK. It has been evident over the last few years the decline in spaces dedicated to music and culture, especially those of an independent and grassroots nature, all the more reason that Ormside needs all possible opportunities to flourish.

The people running Ormside seem to genuinely care about both their customers and the artists they host. In all my years frequenting the establishment I have experienced first-hand how the safety and happiness of customers is always prioritised. In addition to this the nurturing of a local scene through the promotion of small, local and independent artists has been constantly evident.

I have no belief that Ormside's presence in the area contributes to any form of disorderly conduct or crime, indeed in my many years of visiting Ormside I have never witnessed a situation that has created a threat to anyone's safety, caused nuisance to anyone or effected anyone's happiness negatively in any way, I believe this will continue to be the case long into the future.

Thanks

From: OTHER PERSON 4

Sent: Wednesday, June 15, 2022 5:13 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

Dear Southwark Licensing Team,

As a musician and visual artist who has worked in Southwark for the last seven years, I am writing in support of Ormside Projects. I got my start at Ormside Projects, playing my first ever concert there before the venue even had a name. Now that I have a name and I get invited to do exciting things abroad, it occurs that much of the projection of the London music scene at the highest echelons of culture can trace its origins to Ormside Projects. This is something Mike would never brag about in a planning letter, yet I hope many of my colleagues who now have nice opportunities will say the same. That this has been achieved despite the precarity of having to rely on temporary licenses attests to Mike's acuity in programming, his tireless work in improving the experience for the listener (truly one of the finest listening and dancing environments in London) and his commitment to making the venue accessible and welcoming for diverse groups.

From my perspective the 'project' of Ormside Projects is the patient threading-together of a community through the unifying force of music and culture. This extends beyond the usual workings of a music venue: the neighbours, tradespeople and local businesses, many of whom know Mike well, are as likely as the artists and musicians to express their support.

I can only speak anecdotally but in my years of going to Ormside, as performer or as public, I have never experienced or witnessed an incident of crime, disorder, or threats to public safety. In fact this seems extremely remote, since on entering the venue one encounters an environment of trust, mutuality and respect. Ormside Projects is one of the few music venues, indeed one of the few places, where this is possible. Evidently this should be encouraged and facilitated rather than hindered. Therefore it is my sincere hope that you support their Premises License Application.

Thank you and sincere best wishes,

OTHER PERSON 5

16/06/2022

To Whom it May Concern,

I am writing in full support of Ormside Projects license application, as a Southwark resident since 2012.

I have been regularly attending events at Ormside Projects since 2016. I have always found the events to be highly professional, welcoming and expertly curated - providing a platform to support a diverse range of emerging artists, foster new talent and cultural scenes within the city.

The creative industries have taken a huge hit over the last 2 years, which has resulted in the loss of many of Southwark's independent creative spaces. There are not enough venues to support the breadth of talent in the South East, so this change in their license would be crucial and allow them to support more local bands, musicians and artists as well as ensuring the future success of their business.

I have no concerns that this premise will contribute negatively to crime and disorder, or affect public safety or cause public nuisance. I believe it will continue to thrive as a professionally run venue that has a huge positive contribution to the area.

Yours sincerely,

From: OTHER PERSON 6

Sent: Monday, June 20, 2022 5:37 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To whom it may concern,

As an artist living in London for the last 20 years, I'm writing to you to express my support for Ormside Projects.

I discovered the venue only a year ago and fell in love with the programming. It occupies a unique space in London's music world, especially at a time when so many venues had to close due to the pandemic or the financial pressures of running a business in London in general. As a Hackney resident this venue opens up Southwark to me in a way I wouldn't have experienced it without and is now a destination for many acts and audiences from all over this city and beyond. I believe this is a business that should be allowed to grow, keep nurturing local talent and offering high quality acts by a highly professional team that know and love what they're doing.

I have always felt safe and have no concerns that these premises will contribute negatively to crime and disorder, affect public safety or cause nuisance in any way and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely,

From: OTHER PERSON 7

Sent: Monday, June 20, 2022 4:52 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a local resident residing here since 2015, I am writing to state my support of Ormside Projects. I currently live in Peckham near Old Kent Road and am a stones throw away from the venue itself.

As a frequent visitor to the space for screenings and parties over the last 4/5 years the venue has operated as a hub for myself and my friends to go and socialise (especially after Covid-19) in a safe way. It is close to all of our houses meaning we can return home cheaply and safely as opposed to lots of clubs based in East London where travelling home as a woman is expensive late at night.

Since discovering Ormside through mutual friends running parties there, I've found it to be instrumental to me wanting to remain living in South London. It provides a space for grassroots artists to express themselves, as well as locals to enjoy their art in an affordable space. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns that these premises will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Full name:

Full address:

Personal email address:

Yours sincerely,

From: OTHER PERSON 8

Sent: Monday, June 20, 2022 5:00 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

Median road
E5 0PL London

Monday 20.06.22

To Whom it May Concern,

As an East-London resident based in Hackney since 2006, I am writing to state my support of Ormside Projects.

As a frequent visitor to the space over the last 7 years the venue has operated I have seen countless cultural events which brought so much to me personally and to my own projects. Ormside is at the forefront of London's incredibly rich music scene. In favour of emerging artists in music and beyond, facilitating experimentation and interactions in the best possible set-up. Every detail inside the space has been thought about carefully for the audience, from the sound system to the bar and every facility, providing a safe and enjoyable experience for everyone. Ormside is a very important space in London which needs to be preserved, supported and celebrated. It's not a regular venue but a brilliant cultural landmark. Being from France originally I can assure you we would be so lucky to have a place like this, which has such social influence. Ormside is an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns this these premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely,

From: OTHER PERSON 9

Sent: Tuesday, June 21, 2022 9:33 AM

To: Enebeli, Emma <Emma.Enebeli@southwark.gov.uk>

Subject: Re: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To whom it may concern,

As a Southwark resident from 2013-2022 (SE5), I am writing to state my support of Ormside Projects. I have been frequenting Ormside Projects since it opened in 2015 and consider it, by some distance, one of the best cultural institutions of the night-time economy in Southern England.

I consider it a top-class music venue for its cultural offerings (grassroots music and art) and for the friendly and positive atmosphere it provides, which is a stark contrast to much of what London's nightlife has to offer. There has been a shameful decline in music venues that are part of the night-time economy, and it would be a crying shame for Ormside Projects - a venue which has for its 7 years of existence always worked hard to improve the experience of the attendees - to befall a similar fate. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business. It is thoroughly deserved.

I have no concerns this these premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area. Not once in my years attending have I ever encountered a criminal incident, inside or outside the venue, which is not something I can say for other London venues.

Many thanks,

Beaumont Place
Norwich
NR2 2HH

From: OTHER PERSON 10

Sent: Friday, June 24, 2022 2:16 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Re: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

Having resided in Southwark since 2017, I am writing to state my support for Ormside Projects.

Having been a frequent visitor to the Ormside projects Mike offered me regular employment in 2017 which became crucial, both economically and in terms of mental health, during the global pandemic when I like many others lost the freelance jobs I had come to rely on. Unlike the other major Arts institutions I worked for, Ormside Projects not only kept me on but remarkably developed my role in line with my interests and professional goals. It is this kind of genuine care for the local community that makes Ormside so valuable and it is my view that, in the context of the current post Covid economy and in light of the cost-of-living crisis, it is vital that grassroots music and art spaces receive the support that they need so that they in turn might be able to support members of Southwark's creative community in the way Ormside has for me.

Ormside has a caring and dedicated team who, managed so efficiently by Mike, are truly invested in ensuring that the space is run in a positive, fair and conscientious way. I have no concerns whatsoever about the premises contributing negatively to crime and disorder, or affecting public safety, or causing public nuisance. On the contrary, as a Southwark resident who has lived in the local area and, more recently, a team member, events at Ormside Projects consistently run smoothly, supported from start to finish by the venue's professional and dedicated staff.

For all these reasons then I am writing in passionate support of Ormside's application to regularise their operations to ensure its future success.

Yours sincerely

From: OTHER PERSON 11

Sent: Tuesday, June 21, 2022 9:07 AM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To whom it may concern,

As a Southwark resident since 2019 (SE15), and a resident of South East London my whole life, I am writing to state my support of Ormside Projects. I have been frequenting Ormside Projects since it opened in 2015 and consider it, by some distance, one of the best cultural institutions of the night-time economy in South London.

I consider it a top-class music venue for its cultural offerings (grassroots music and art) and for the friendly and positive atmosphere it provides, which is a stark contrast to much of what London's nightlife has to offer. There has been a shameful decline in music venues that are part of the night-time economy, and it would be a crying shame for Ormside Projects - a venue which has for its 7 years of existence always worked hard to improve the experience of the attendees - to befall a similar fate. **It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.** It is thoroughly deserved.

I have no concerns this these premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area. Not once in my years attending have I ever encountered a criminal incident, inside or outside the venue, which is not something I can say for other London venues.

Many thanks,

Current address:

From: OTHER PERSON 12

Sent: Tuesday, June 21, 2022 12:31 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Cc: Enebeli, Emma <Emma.Enebeli@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a musician and Southwark resident since 2015, I am writing to state my support for Ormside Projects.

I am a frequent visitor to the space, both as a member of the audience and as a performer. Over the past 7 years of operation, Ormside Projects has become an invaluable venue for music, providing local artists with support for developing their practice and opportunities to execute ambitious and innovative projects. The space is also known internationally for its high quality events programme and commitment to cutting edge music, and many international acts choose to play at Ormside when in London. The venue plays an even greater role on a local level, where it provides audiences, staff and performers with a safe and inspiring place to meet and work.

The venue has a caring and dedicated team, who ensure that the space is run in a positive, fair and conscientious way. I have no concerns whatsoever about the premises contributing negatively to crime and disorder, or affecting public safety, or causing public nuisance. On the contrary, in my experience both as visitor and as performer, events at Ormside Projects always run smoothly, supported from start to finish by the venue's professional staff.

In the context of the difficult Covid-era economic situation that is now made worse by the cost of living crisis, it is vital that grassroots music and art spaces receive the help that they need. Considering the decline in the number of independent cultural venues operating in local communities, survival of venues like Ormside is incredibly important! I believe that supporting Ormside Projects in their application to regularise their operations will ensure that the venue is able to get through this challenging time and establish itself as a successful and sustainable independent business that continues to contribute greatly to the local community.

Yours sincerely,

From: OTHER PERSON 13

Sent: Tuesday, June 21, 2022 9:31 AM

To: Enebeli, Emma <Emma.Enebeli@southwark.gov.uk>; Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Re: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a local resident and business owner residing in Lewisham since 2010, I am writing to state my support of Ormside Projects.

I have been attending events at Ormside Projects since around 2017. One of the first events I attended was to participate in a music event to offer training and support for artist development. Supporting local artists and musicians is at the heart of what Ormside Projects is about and over the many years it has operated it has prioritised contributing to the local artist community and economy. Ormside has also supported other local businesses by offering equipment and expertise in kind. Ormside has brought many international artists to the area, showing that it can be a leading destination in London for highly regarded professional artists.

Many small venues have struggled to survive over the last decade and that Ormside has thrived as a business is testament to its management who run this venue responsibly. They have shown a long term commitment to the area and we want to see their future secured. I believe that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns this these premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance.

With the support of the council to regularise their operations I believe that Ormside will continue to contribute positively to the area.

Yours sincerely

From: OTHER PERSON 14

Sent: Tuesday, June 21, 2022 10:18 AM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

I am not a Southwark resident but I work in Southwark as an artist and spend much time in the area, I am writing to state my support of Ormside Projects.

As a frequent visitor to Ormside over the last 7 years the venue has operated I have had many good experiences and am a supporter of the venue

I have had a relationship with Ormside Projects since 2016. Ormside is an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns this these premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Resident of the borough of Bexley

From: OTHER PERSON 15

Sent: Tuesday, June 21, 2022 1:35 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

My name is _____ and I am writing to state my support of the ongoing licensing of Ormside Projects. I have been working with Ormside on events and projects since its inauguration in 2015.

As a frequent collaborator and visitor of the space over the last 7 years I have proudly watched the growth of this institution and its cherished place in the heart of the community. Ormsides contribution to London's nightlife culture and creative network is consistently outstanding and diverse. I'm honoured to have a working relationship with a venue which nurtures collaboration, encourages excellence and keeps the needs of its community in its heart.

I have worked closely with Ormside on events, performing as an artist and DJ, and during Covid, producing radio and video content for their website projects. Our working relationship certainly has no end in sight, but I frequently attend the venue outside of my collaborative projects with it, as its programming is incomparably elite compared to other Southwark venues, let alone London ones, and I know this to be a sentiment of many other members of the community.

Ormside is an important cultural institution quite unlike any other in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses. Ormside Projects is vital to the community it nurtures, inspires and supports.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns that this premises will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Denial of the proposed license extension in question will greatly hinder Ormside Projects ability to function, support its local community and sustain the excellence it currently makes to London creative culture.

21st June 2022

OTHER PERSON 16**Supporter Representation - Premises Licence Application ORMSIDE PROJECTS
ref: 877689**

To Whom it May Concern,

As a local artist and ex-southwark resident I am writing to state my support of Ormside Projects. I was a Southwark resident between 2015 and 2019, and now live in a neighbouring borough.

I first attended Ormside Projects in 2018 and since then I have been a frequent visitor to the space.

Over the years, thanks to Ormside Projects, I have made long-lasting friendships and connected with communities that have been crucial to my work as a local artist. I have had the pleasure to engage with artists of international standing and discover incredible local talent.

The space is unique in its offering: it is inclusive and safe, a real gem and a place that I return to time and time again.

Ormside is an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns this these premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely,

resident of Lambeth Borough.

From: OTHER PERSON 17

Sent: Tuesday, June 21, 2022 1:51 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As someone residing in South East London since 2014, I am writing to state my support of Ormside Projects.

As a frequent visitor to the space over the last 7 years the venue has operated I have always had a positive experience of the venue. They have been very supportive of my own musical endeavours and I have seen them support and nurture local talent.

Ormside is an important cultural offering in Southwark and it is my view that grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns this these premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely,

Address:

Alverton Street
Deptford

From: OTHER PERSON 18

Sent: Tuesday, June 21, 2022 2:42 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a local resident in Southwark and regular visitor of Ormside Projects I am writing to state my support of Ormside Projects' premises licence application. Having been a resident in Southwark for several years, this venue is by far the best in supporting new and exciting artists and musicians from south London, the UK and internationally and is a cultural venue Southwark Council should be actively supporting.

London has lost so many of its arts and music venues over the last decade, and I believe these grassroots spaces need to be protected. Ormside has survived through the last two years of lockdowns and would greatly benefit from a premises licence. This would allow them to carry on employing local people and supporting the vibrant arts and music scene that Southwark has, but is in danger of losing if spaces like these continue to disappear.

I have been visiting the venue regularly since 2017 and the team has always made everyone feel incredibly welcome. I have no concerns that this premises will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area. Living nearby on Verney Road I can walk here safely and in the last five years have never encountered any issues of public safety or nuisance.

As an architect working in this area I have seen the area change rapidly, but it would be a huge loss if new development swept away the small businesses and cultural venues that make this a great neighbourhood to live in. As many of the new developments in the area were permitted well after Ormside Projects was established I'd like to ensure the new guidance on the 'agent of change principle' in the NPPF2 is taken in to due consideration. Paragraph 187 - "Where the operation of an existing business or community facility could have a significant adverse effect on new development (including changes of use) in its vicinity, the applicant (or 'agent of change') should be required to provide suitable mitigation before the development has been completed." Ormside Projects has been running for 7 years in the area with no disruptions to local businesses or residents, and I am sure a new licence would allow it to continue running smoothly and greatly benefiting London's cultural scene.

Yours sincerely,

Bethnal Green

From: OTHER PERSON 19

Sent: Tuesday, June 21, 2022 12:26 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

I am a local resident in Southwark (living at SE15 6TA) and have lived in Southwark for the last 3 years. I am writing to state my support of Ormside Projects. Ever since I have lived in Southwark Ormside has been operating and I have visited the venue for a range of events especially since covid. I have been to dance, meet friends, see art, watch performers and relax. It is a really important part of the ecosystem in Southwark and I believe that independent music and arts venues should be supported by the council - especially since they face unprecedented difficulties due to covid. There has been an appalling decline in the number of music venues accessible to locals and even more negative impact to those run as independent businesses.

The team at Ormside Projects have demonstrated that they are more than capable of managing the venue and its customers, and they provide a crucial space to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns that this venue or its premises will contribute negatively to crime and disorder, nor affect public safety or cause public nuisance, and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

I will follow this case and look forward to hearing an outcome that supports local independent creative businesses!

Yours sincerely,

From: OTHER PERSON 20

Sent: Tuesday, June 21, 2022 7:56 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a frequent visitor to the space since it opened in 2015 I have only had positive experiences attending events here. Ormside is an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns this these premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely

OTHER PERSON 21

To Whom it May Concern

As a local artist and business owner residing in Southwark since 2006, I am writing to state my support of Ormside Projects.

Since their opening in 2015 I have collaborated with Ormside Projects on several events with my record labels Night Slugs and AP Life, as well as visiting the venue often as a customer to attend many diverse art and nightlife events.

Ormside Projects is an important cultural offering in Southwark and it is my view that grassroots music and arts spaces such as this should be supported in these difficult economic times. There has been a devastating decline in the number of independent music venues and Ormside is a venue Southwark should be proud to have in the borough.

Mike and the team at Ormside Projects have demonstrated that they are totally capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to extend their hours and regularise their operations to ensure the future success of their cultural program.

Over the years attending and working with Ormside I have seen first-hand that the events are well-managed and safe. I therefore have absolutely no concerns that these premises will contribute negatively to crime and disorder, affect public safety or cause public nuisance. I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours Faithfully

OTHER PERSON 22**21st June 2022**

Southwark Council
Licensing Department
160 Tooley Street
London
SE1 2QH

Reference: 877689

Music Venue Trust is a UK registered charity established in 2014 that acts to protect, secure and improve the UK's grassroots music venue circuit. We provide advice to the government, the cultural sector and the music industry on issues impacting the network of venues and are the nominated representative that speaks on behalf of the Music Venues Alliance, an association of venues from across the UK.

We write to offer comments to the Southwark Licensing which are considering the application for a premises licence for Ormside Projects, a grassroots music venue organisation operating in the Old Kent Road ward.

The premises licence applied for contains conditions in relation to the prevention of public nuisance especially in respect of a noise management plan. The venue has carefully considered their application for a premises licence and have comprehensive policies in place to mitigate any risk of public nuisance, crime and disorder. Music Venue Trust support their application and are confident that Ormside Projects will meet the responsibilities and obligations expected of them under the licensing objectives.

The operators have demonstrated a commitment to work in partnership with the responsible authorities to ensure it continually operates professionally alongside local businesses and residents.

It is the aim of Music Venue Trust to protect, secure and improve grassroots music venues, therefore we fully support the venue's application for a full premises licence as we believe this will help ensure the sustainability and resilience of Ormside Projects as a thriving grassroots music venue.

We hope this premises licence application is granted as submitted.

Yours sincerely,

From: OTHER PERSON 23

Sent: Wednesday, June 22, 2022 1:12 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To whom it may concern,

I am writing to state my utmost support of the Ormside Projects venue.

I have been a regular visitor to the venue for a number of years, and have always had great experiences in each and every instance. I would go as far as to say that the venue is unique in how it caters for the surrounding and wider communities due to its inclusive nature as a welcoming venue which has sought to provide all its patrons with entertainment they would not find anywhere else.

Since its inception, this grassroots venue has always been supportive of helping to promote and encourage events which look to cater for local musicians and DJs, ultimately providing the local community with an outlet for musical activity they would not have had access to otherwise. Attendees to the space always include local patrons, others from different regions within and around London and the UK, alongside visitors who have travelled from outside of the United Kingdom after having been informed through regular clientele and varying social media outlets whom have heaped praise upon the wonderful events themselves which happen here. And to importantly add, some of the events organised here have taken place under Covid restrictions with the venue having safety procedures always set firmly in place for the well-being and benefit of visitors and staff alike.

On my visits to the space, it has always been clear from my observations, workable, pre-emptive measures have been firmly set in place, to prevent any form of public disorder, disorderly conduct, or noise issues, inside and outside the venue itself, (while never having witnessed any of these kinds of problems myself while on my visits here).

As of the above, the venue and what it offers its local community and further afield shows it to be an important cultural venue of great value to those that have always visited the space, and will consequently go on to be viewed in the same manner by those whom will attend in the future and I wholeheartedly endorse this venue and its reputation as being one of the most reputable, courteous and esteemed music establishments in London.

Yours sincerely,

From: OTHER PERSON 24

Sent: Wednesday, June 22, 2022 1:49 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a local Southwark resident and artist, residing here since 2022, I am writing in support of the above application. I believe Ormside Projects is a valuable asset for the area as there are currently very few places for local bands and musicians to play. I also believe it attracts a high calibre of artists and will help improve the area's standing within the London music scene.

As a frequent visitor and neighbour of this space, I have been attending events here over the last four years and have had friends attending for almost seven, since the venue started operating. I have had nothing but positive experiences at Ormside and it's one of very few remaining venues in London I feel safe to attend alone, being female.

Ormside is an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns and feel strongly that the new proposed licence will run extremely well without any negative effects on crime and disorder within the area. I see the venue as having nothing but positive effects for the local area and population.

Yours sincerely,

From: OTHER PERSON 25

Sent: Wednesday, June 22, 2022 1:44 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a local resident (a southwark resident specifically) residing here since 2015, I am writing to state my support of Ormside Projects.

As a frequent visitor to the space over the last 7 years the venue has operated impeccably- bringing people together for joyous experiences and making good use an industrial space!

Ormside is an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns this these premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area. I have seen nothing but positive effects from the organisation on the area and the community!

Many thanks,

From: OTHER PERSON 26

Sent: Wednesday, June 22, 2022 2:34 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a local resident living in this part of south-east London since a child, I am writing to state my support of Ormside Projects.

As a frequent visitor and member of staff at Ormside Project over the last 7 years, the venue has operated as a pivotal hub for diversity and inclusivity to flourish on a much needed/appreciated cultural level for the area.

Ormside is an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

As a proud member of the team at Ormside Projects we have demonstrated that we are very capable at managing the venue and our customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns this these premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely

From: OTHER PERSON 27

Sent: Wednesday, June 22, 2022 2:36 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a sole-trader that has frequently done business with the applicant for the past 7 years, I am writing in support of this application. I believe Ormside Projects is a valuable asset for the area as there are currently very few places for local bands and musicians to play. I also believe it attracts a high calibre of artists and will help improve the area's standing within the London music scene. Ormside Projects has already gained an international reputation as being a great space for music and I believe more regular opening of the space would only improve this further.

In my experience working with the team at Ormside Projects, they have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent.

I have no concerns that this premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely,

From: OTHER PERSON 28

Sent: Wednesday, June 22, 2022 2:39 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Cc: ormsideprojects@gmail.com

Subject: upporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a local resident residing here since 2018, I am writing to state my support of Ormside Projects.

I've been going to Ormside Projects for several months now and have had many varied and amazing experiences there. As a booker of forward thinking electronic music artists and DJ's Ormside is second to none and thus deeply enriches the cultural value of the area and borough around it.

Whilst pushing art and music forward and creating a space for development on the frontier of electronic music, Ormside also provides a home for the classic sounds of London, with their regular Dub night SCRAM for example, where a culture and sound that's been entrenched in the soul of this city for decades can continue to thrive and be heard. This creates a space where past and future can mix in the present, where realtime cultural conservation and innovation can happen simultaneously, and in the context of a climate where it is harder than ever for venues to stay open let alone be so valuable, it is clear that Ormside Projects must continue to operate.

The quality of the sound, toilet facilities, general cleanliness and staff at Ormside Projects are all outstanding compared to venues of a similar ilk in London. The team at Ormside Projects have demonstrated that they are more than capable at managing the venue and creating an environment where the audience feel's looked after and valued and local creative talent can be nurtured and platformed. Thus, it is my view that Ormside Projects should undoubtedly be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns this these premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance in anyway and I know it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely,

From: OTHER PERSON 29

Sent: Wednesday, June 22, 2022 2:50 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

I am writing to state my support of Ormsides Projects licence application. As a frequent visitor to the venue, since 2016, I can say it is one of the most important music and cultural venues in Southwark. The management and team are instrumental in fostering local talent, bringing in international artists to the area, and creating a safe and vibrant environment, which is increasingly rare in London.

Having renovated and developed during the pandemic, Ormside Projects continues to grow as an organisation and in reputation. Ormside represents exactly the kind of hybrid excellence supported by the Arts Council England and other national bodies and is exemplary of the community lead, grassroots organisations that produce and promote contemporary culture in Britain.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns that these premises will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

From: OTHER PERSON 30

Sent: Wednesday, June 22, 2022 2:42 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom It May Concern,

I hope this message finds you well.

As a recent Southwark resident, and having been born in the borough and lived here on and off for my entire life, I am writing to state my support for Ormside Projects.

As a frequent visitor to the space since it opened in 2015, I have nothing but love and admiration for the venue, I've had many cherished memories of events I've attended and friends I've made within its walls. I've always been impressed and inspired by the diverse and exciting events program, and always felt comfortable and welcomed whenever I stepped foot inside.

Ormside Projects has been a hugely important venue for promoting talent young and old and from all backgrounds, giving them a space to promote, experiment, and grow in a safe, progressive environment. This, when viewed against the backdrop of a London which is increasingly making it harder and harder for talent to flourish, makes Ormside Projects an even more special, and culturally important centre of grassroots arts, music, dance, and theatre.

Over the seven years I've been visiting Ormside Projects I've never had a single issue with the staff and management of the venue, quite the opposite, I would applaud them for creating a safe and comfortable environment for everyone.

It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns that the premises will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely,

From: OTHER PERSON 31

Sent: Wednesday, June 22, 2022 2:49 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a local resident and artist residing here since 2012, I am writing to state my support of Ormside Projects.

As a frequent visitor to the space over the last 7 years the venue has operated I appreciate the value that Ormside Projects gives to the local area which has few places for local musicians to showcase their talent, particularly, with the professional standards of sound and environment that are upheld at Ormside Projects. I have been to many different types of events in this venue, the staff are always welcoming and the atmosphere that is created is one of inclusion, respect and good will.

Ormside is an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

Knowing the applicant, I have no concerns this these premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely,

From: OTHER PERSON 32

Sent: Wednesday, June 22, 2022 7:03 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

I am a frequent visitor to Ormside and many of my friends perform here regularly. Ormside is a great venue, and there are fewer and fewer Grassroots music and arts spaces surviving these difficult economic times.

The team at Ormside Projects are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns that ormside will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely

From: OTHER PERSON 33

Sent: Wednesday, June 22, 2022 6:57 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To whom it may concern,

I am writing here as a local resident and artist to state my total support of Ormside Projects in their premises licence application.

I first attended a performance at Ormside Projects in early 2019 and have been a regular visitor to the space ever since. Ormside is a remarkable space and unique in being a venue which feels genuinely like a community and one where people feel markably safer and more comfortable than in other similar late running venues. The staff and people behind the venue are incredibly caring and thoughtful both in their running of the space, from the bar staff to the security guards, and make a noticeable effort to protect and conserve the environment which the space exists in. This often includes cleaning litter from the street outside, and checking that attendees leaving late at night have a safe journey home and leave quietly.

Ormside is a vital cultural centre in Southwark and a rare gem during these times when more and more venues and cultural spaces are closing down and disappearing from the city. Ormside as an independent business provides a space for important artistic expression and events which give back to the community. For example of this, the most recent events I attended at Ormside included a talk / Q&A with the artist Nkisi as well as a speaker from the Royal College of Art which was free to attend, as well as a vocal workshop which focused around encouraging locals to be creative and collaborate with confidence with others.

During these difficult economic times independent venues like Ormside Projects need to be supported as much as possible through licensing and funding, and it is my view that the venue should be supported in their application to regularise their operations and ensure and protect the future success of the service that the space provides to the community, as well as the protection of their business.

I have absolutely no concern this these premises will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area. I have seen first-hand both as an attendee and working as a member of staff on the bar how intelligently run the venue is, and credit this with the total lack of disorder or public nuisance caused by this venue when compared with similar sized establishments across London. After attending many nights at Ormside over the past years I have not once witnessed anything untoward or negligent. Speaking with attendees there as well as people operating in the immediate vicinity, there is a widely held reverence for this space as something extremely special, unique and positive for the area. A large part of this is evidently down to the emphasis

and genuine care for public safety that the business continues to maintain, as well as doing all with the local community in mind.

Having spent years at Ormside Projects at this point, I feel strongly that the new proposed licence with run extremely well without any negative effects on crime or disorder in the area. I believe that this will contribute further to a thriving community which puts the area on the map by cementing its relevance in the London music scene, the calibre of work, care and space for upcoming and established artists to perform with this new regularity, providing a much needed and vital space in the borough.

Yours sincerely

From: OTHER PERSON 34

Sent: Thursday, June 23, 2022 9:15 AM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Cc: Ormside Projects

Subject: Supporter Representation - Premises License Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

I am writing to state my support of Ormside Projects. As both a frequent visitor to the space and occasional performer, I am consistently impressed by the range and quality of programming at Ormside Projects. I have no doubt that Ormside Projects will continue to be a well-run venue that contributes positively to both Southwark and the Greater London area.

I have been attending performances and events at the venue since 2015, and in this time have become well acquainted with the team and their tireless efforts to facilitate important culture. Ormside Projects is run with great care and attention to detail by its staff, and has proven itself to be vital in the development of musicians and artists at all stages of their careers.

Ormside is an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

Over the 7 years that I have known them, the team at Ormside Projects have demonstrated they are very capable of managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns that the premises will contribute negatively to crime and disorder, affect public safety or cause public nuisance. It is my strongly held belief that Ormside Project will continue to thrive as a well-run venue and provide great benefit to the surrounding area.

I am more than happy to elaborate further upon my support for Ormside Projects, and can be reached for contact about this if necessary.

Yours sincerely

From: OTHER PERSON 35

Sent: Thursday, June 23, 2022 10:59 AM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a local resident residing here since 2017, I am writing to state my support of Ormside Projects. As a frequent visitor and neighbour to the space I can confirm that over the last 7 years the venue has operated as a vital and highly professional arts and music venue, offering high quality performances of international acclaim to the local community.

I have observed the positive relationship Ormside have with the local community and surrounding area. They trade with local businesses in the business center and have never had any complaints about any aspect of their operations. Ormside's presence has precipitated other cultural enterprises to open in the area, and has set a standard for working productively with, and championing the local community.

As well as being a resident in Southwark I work in Southwark as a TMO manager. I observe the positive effect that diverse cultural offerings make to people's lives in the area. Additionally, Ormside provides jobs and training for young people, who are often under or unemployed in the area. As cuts in public services start being felt in Southwark, it is crucial to ensure thriving local businesses can expand to offer more jobs and opportunities. Ormside is an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses. London draws a huge amount of visitors for its nightlife, and this has sadly been in decline.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. I have always felt safe and welcomed at the venue. It is obvious that people feel the same as I notice that Ormside has attracted many regulars. A real sense of community has been built by Ormside, and it would be a shame to see that destroyed. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business. A great deal of time and financial investment has gone into ensuring the venue is extremely well soundproofed, meaning bleed noise is kept to a minimum.

I have no concerns that the premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area. I have never witnessed any issues or felt unsafe. There is very little through footfall, meaning the venue is mainly frequented by people who have planned to attend.

From: OTHER PERSON 36

Sent: Wednesday, June 22, 2022 4:51 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a local artist residing in Southwark since 2018, I am writing to state my support of Ormside Projects.

Over the last four years Ormside Projects has been a node crucial to the development of my creative career as a professional musician. Not only has it been a place to encounter boundary-expanding and inspiring art and music, but also a high quality context to start up and develop my own practice and the practice of other artists in the area.

Ormside is a crucial cultural hub in Southwark and in my view it should be a priority for the council to support and protect its grassroots music and art spaces. It gets harder and harder to find spaces that feel as safe and thriving as Ormside in our borough.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns this premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

I work as a professional musician under the name of _____, and as a cultural manager through my independent-run record label, _____ records; and I can not hesitate on how important is the impact that Ormside Projects has to its surroundings and the communities forming around it. It is rare to find a space that feels safe and nourishes the work of underrepresented minorities in the local music scene. As an LGTBQ+ migrant I want to remark that Ormside Projects has done an excellent work of inclusion and validation to many of us.

Yours sincerely

From: OTHER PERSON 37

Sent: Wednesday, June 22, 2022 9:42 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

I have been a guest at Ormside Projects for many years and more recently collaborated as a promoter.

As a local resident and creative residing in London for most of my life, I am writing to state my support of Ormside Projects. I lived in Southwark through 2018-22 and have recently moved to Lewisham.

I have been going to Ormside Projects since 2018. As a regular customer over the last 7 years the venue has operated I have had great experiences, it is a unique, intimate venue with great sound.

Having worked with Ormside Projects recently as a promoter, I have been hugely impressed by the passion and dedication of the team, who really helped make it an easy and enjoyable experience. They stood out as extremely dependable and committed in their field.

Ormside is an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

Having known the team and visited the venue many times over the years, I have no concerns that this premises will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely

From: OTHER PERSON 38

Sent: Thursday, June 23, 2022 7:00 AM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a local artist and Southwark resident (since 2018), I am writing to state my support of Ormside Projects.

As a frequent collaborator and visitor of the space, which has been open for 7 years, I've always had amazing experiences and felt safe; which is rare as a black trans person. They have nurtured and platformed myself and other independent, marginalized artists through hosting an array of culturally innovative night-time and day-time music and art events. Creating a sense of community and space in South London which is hard to come by nowadays considering the lack of spaces for night-life culture to flourish.

Ormside is an important cultural offering in Southwark and in London as a whole, it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns that these premises will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely

From: OTHER PERSON 39

Sent: Thursday, June 23, 2022 8:33 AM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Premises Licence Application ORMSIDE PROJECTS ref: 877689

Dear Southwark licensing team,

As both a Southwark resident since 2006 and an artist, it's my pleasure to write in support of the licence application currently under consideration for Ormside Projects.

In granting this application Southwark will show its support for our arts community, and continue to give both residents of the borough and those coming from further afield the opportunity to access the best we have to offer culturally. Particularly in these straitened economic times, venues such as Ormside Projects provide a vital lifeline to artists, giving us the chance to develop and show new work, interacting with peers and the public, and give residents of the borough as well as those who visit access to world class cultural content. Our local art scene continues to punch above its weight on an international stage largely because of grass roots venues such as these, where diverse audiences can experience cutting edge ideas before they transition to larger more commercial platforms.

On a personal level, it has been a privilege to have put on an event at Ormside Projects, in 2018. Hosting an open call internet radio station 'Sunflower.fm', we saw over a hundred contributors, many of whom came from the local area, putting out a huge variety of content over the course of ten days ranging from music to spoken word, to discussions and experimental sound works. One young contributor went on to get a regular slot on broadcast radio in Croydon as a result of the opportunity, and many informal community links were forged during the project. The team at Ormside Projects were brilliant at facilitating; as the artist who conceived the project I can't speak highly enough of the professionalism and competence of the team.

As a regular attendee of events at Ormside Projects events, I can attest that this dedication is their standard operating procedure. This is more than a business, it's run with passion and high standards that translates to care at every level. Neighbours are respected, care is taken for the audience and artists, and a safe and fun space is ensured. As a woman, I have always felt good at Ormside Projects events, and as a Southwark resident, I'm happy to have them in our area; they should be seen as a model for small but regularly licenced venues, given that they contribute positively to our community atmosphere and truly see themselves as part of our diverse and vibrant local fabric.

Southwark can be proud to support and celebrate Ormside Projects by granting this application.

Yours sincerely,

From: OTHER PERSON 40

Sent: Wednesday, June 22, 2022 8:54 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a local musician and sound artist working in a studio nearby to Ormside I am writing to state my support of Ormside Projects. I also run a small art shipping business which has in the past worked making deliveries and collections for exhibitions & other projects at the space. I've had a relationship with Ormside since its inception in 2015 and have only had positive interactions with the space.

Alongside visiting regularly to watch and listen to international, local and underground live acts, djs and performance artists, I've had the privilege of performing at a unique venue with exceptional sound and a uniquely open minded and forward thinking atmosphere and ethos.

The space has given me opportunities and support to put on my own events which have included clubnights featuring lesser known artists, learn technical aspects of live sound in a club setting and perform sometimes difficult and experimental work to a receptive and interested audience.

Not only has this experience been fulfilling personally, but it's directly lead to further opportunities for my artistic practice, and opportunities to supplement my income with sound work.

Since i've lived in London (over 10 years) it's been clear that venues, especially those running late and with acceptable quality sound systems are few and far between. More so ones such as Ormside which have an explicitly open and community based approach. Ormside provides this.

It's clear to me that the team at Ormside Projects are at once highly professional and capable of managing the venue and it's customers whilst providing an import facility to nurture local creative talent. It is clear to me that Ormside Projects should be supported in their application to regularise their operations to ensure the future success and longevity of their business.

I have no concerns that this premises will contribute negatively to crime and disorder, affect public safety or cause public nuisance and i believe it will continue to thrive as a well run venue. Indeed it's my view that a regular late license will further empower the venue to contribute positively to the area, providing a regular, community based hub encouraging positive social relations.

Yours Sincerely

From: OTHER PERSON 41

Sent: Thursday, June 23, 2022 12:16 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a local artist residing in southeast London since 2005 and southwark since 2016, I am writing to state my support of Ormside Projects.

I've been a frequent visitor to the space over the past 7 years, I've seen the venue put on a diverse array of events, workshops and shows. I have shot music videos there several times and it's my go-to venue for making work if i can fit it in their facilities because it's a place that works cooperatively and collaboratively with artists to develop ideas. Ormside is a crucial venue within South London's art scene, providing a place to host performance, music and visual art that is just emerging, often unique or hard to place. It's a place where fascinating things get made and shown, and the audience that the space has cultivated and attracts is one of the longest-standing sites in south london where the local art-making scene actually meet and congregate. Ormside is a lynchpin of a whole scene of south london artists and creatives, and its continued existence is important to a lot of people in the area. Ormside also curates shows of artists from further afield and brings people to south london for its cultural events.

Ormside is an important cultural space in Southwark and Grassroots music and arts spaces should be supported through difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns this these premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area. I feel strongly that the new proposed licence will run extremely well without any negative effects on crime and disorder within the area. I see the venue as having nothing but positive effects for the local area and population. This is based on having attended events there regularly for the past seven years. The work they make and host at Ormside is very important, and as a venue it is not just a place to go out, it is a home to a scene of people who attend events and make work there.

From: OTHER PERSON 42

Sent: Thursday, June 23, 2022 2:21 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a local resident of Southwark, residing here since 2014, I am writing to state my support of Ormside Projects.

As a someone who lives close to the venue and has frequented it many times over the last 7 years that it has operated, I have seen first hand the positive impact that it brings to the local area. Ormside is a community venue and space that champions local artists and musicians in a way that I haven't seen elsewhere in this area. They've built a strong reputation as one of the best curated venues in London, and need to be protected and supported.

There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses, which gives even more reason to support them during these difficult economic times.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns these premises will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely

From: OTHER PERSON 43

Sent: Thursday, June 23, 2022 4:08 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a local leaseholder residing here since 2016, I am writing to state my support of Ormside Projects.

Over the last 6 years I have regularly attended events at Ormside.

There is no doubt in my mind that Ormside is an important and unique cultural offering in Southwark.

The venue is run in a way that people feel relaxed and safe. It's always been well staffed with security and people on the bar

The venue provides a relaxed and friendly space so I have no concerns this these premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

It is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

Yours sincerely

From: OTHER PERSON 44

Sent: Thursday, June 23, 2022 3:45 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a once local resident of Southwark borough (2017-2019), now avid supporter of the arts and music who resides in East London, I am writing to state my support of Ormside Projects in their application to premises licensing.

As a frequent visitor to the space since 2017, I would be remiss not to mention their valuable contribution to the development of arts and music in the borough. The curation of events has always, in my experience, been of high and experimental calibre, one which Southwark would do well to support and encourage in the larger scheme of London music.

At Ormside, I have had refreshingly positive interactions with staff and security, with whom I have had nothing but graceful and kind interactions. My experience of fellow attendees has always been respectful and committed to the creation of a space for arts, music, and communal joy.

Ormside is an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

The team at Ormside Projects have demonstrated they are capable of managing the venue and its customers whilst providing an important facility to nurture local creative talent. I feel strongly that the new proposed licence will run extremely well without any negative effects on crime and disorder within the area. I see the venue as having nothing but positive effects for the local area and population.

Yours sincerely,

From: OTHER PERSON 45

Sent: Thursday, June 23, 2022 8:37 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Cc: ormsideprojects@gmail.com

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a local resident of South London, I am writing to state my full support of Ormside Projects. I have lived in either Southwark or Lambeth for the past 3.5 years.

As a frequent visitor to the space, I've had the opportunity to experience countless positive cultural experiences, seeing extremely inspiring musicians, DJs and live acts. These have all given me a sense of pride in calling South London my home and inspired me and others to continue with our musical projects.

Ormside is an important cultural offering in Southwark and it is my view that grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

I believe Ormside Projects is a valuable asset for the area as there are currently very few places for local bands and musicians to play. I also believe it attracts a high calibre of artists and will help improve the area's standing within the London music scene.

I have also always felt extremely safe at every event I have been to here, as have all my friends who have visited. Therefore, I have absolutely no concerns that this premises will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it is and will continue to be a well-run venue that will contribute positively to the area.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

Yours sincerely,

From: OTHER PERSON 46

Sent: Friday, June 24, 2022 10:52 AM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

We are local to Camberwell / East Dulwich, Southwark, resident since 2014. I, _____, am writing on behalf of _____ (event promoters, music label, DJs) to state our support of Ormside Projects.

We have been attending events at Ormside since 2015, and over the past seven years since its inception the venue has established itself as a vital, central hub for artistic and cultural events. It has been an important space for us to meet others in our community who share our passions and interests. We have been supported by Mike and hosted our own event there in 2017 with.

Ormside is an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns this these premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Ormside is clearly an asset to the community and deserves complete support and protection.

Yours sincerely

-----Original Message-----

From: **OTHER PERSON 47**

Sent: Friday, June 24, 2022 1:11 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To whom it may concern,

I am writing to state my support for Ormside Projects.

Although I am not a resident in Southwark, I have been a frequent visitor to Ormside Projects for the past 4 years. I have never had anything but positive experiences when visiting Ormside. I have attended events there ranging from late-night music events to BBQs in the early evening and have been impressed on every occasion by how Mike Levitt runs the show. Mike, the bar staff, door staff and everyone else involved in hosting events has been friendly, welcoming and professional in every interaction I have had with them.

Every event at Ormside is an opportunity to engage in London's vital cultural scene. South East London's music and visual arts scenes have found a home at Ormside, such that I have several times gone for months without visiting another arts/music venue in London. Ormside is unmatched in its willingness to give time and space to artists and musicians who might not find representation elsewhere, alongside bigger, established names.

At this time of economic difficulty, it is absolutely essential that grassroots music venues receive the support they need. There has been a shocking decline in the number of music venues accessible to our communities and the prospect of Ormside being unable to continue operating is deeply worrying.

I have no concerns whatsoever that Ormside Projects will contribute negatively to crime and disorder, public safety or public nuisance. I have never once experienced any of the above in Ormside or its immediate environment and am confident that Mike and his team are competent and capable of dealing with any issues they arise. Ormside contributes positively to the area and provides an important cultural offering for residents of Southwark and beyond.

It is therefore my view that Ormside Projects should be supported in its application to regularise its operations to ensure the future success of its business.

Yours sincerely,

From: OTHER PERSON 48

Sent: Friday, June 24, 2022 2:38 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Re Ormside Projects Ref 877689 - Support

London Borough of Southwark Licensing Department 24/06/2022

RE: Ormside Project (licensing ref 877689)

Dear Licensing Department,

I am writing this letter of **SUPPORT** in connection with the premises licence application for Ormside Projects (ref: 877689). Assemble is a Turner-prize winning art and design collective based in Southwark. Amongst other things, we have worked with Southwark Council to deliver an ambitious public realm project at The Blue. We also run Sugarhouse Studios, a workspace housing over 100 craftspeople, musicians, and artists in Bermondsey.

Across London, we are seeing a precipitous decline in grassroots cultural spaces. These kinds of spaces are the lifeblood of the city. Although these places are great for the economy, providing dignified, creative work for large numbers of people, they are far more than just jobs. They are the type of spaces that people genuinely value, the kinds of places that people live for. The type of spaces that different communities feel real ownership over. These kinds of spaces are like gold-dust and the Council should be doing everything it can to protect and support them.

Ormside Projects is an example of one of these spaces. They offer a unique musical programme and are one of the few venues left in London that are really pioneering new and interesting music. People go there because they know it will be a space where they can hear music and see acts they cannot see anywhere else. This needs to be understood. The Council needs to realise that what they have here should be nurtured not resisted.

In addition to this, the pandemic has accelerated the decline in these kinds of venues, and they really need all the help they can get to get back on their feet. It is within the gift of the council to grant later operating hours to Ormside, which would be beneficial in supporting their activities. Not only this, but later times are traditional for the types of music and dance available at Ormside, and asking for these to happen earlier is akin to asking office workers to work in the middle of the night.

The energy inside Ormside has always been friendly and welcoming. I have known Mike personally for 7 years and he is one of the most careful and responsible people I've ever met. He runs Ormside extremely well, is very approachable, and he is always on site to deal with any issues. I would have absolutely no hesitation in saying that extended hours at Ormside Projects would not in any way be detrimental to the Licensing Objectives.

Yours faithfully,

From: OTHER PERSON 49

Sent: Friday, June 24, 2022 2:46 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a local, resident residing here since 2022, I am writing to state my support of Ormside Projects. I have been visiting this venue for the last 2 years and until I moved to this borough, I used to travel all the way from Dalston to go to their events.

As a frequent visitor, I have always felt very safe here. Particularly as this is a smaller venue with a regular following. This is not something that can be said of many venues. They have also always had an excellent list of diverse artists, including those in unique genres that are hard to find.

Ormside is therefore an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns this these premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely,

From: OTHER PERSON 50

Sent: Saturday, June 25, 2022 3:08 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

My name is . I'm a Tower Hamlets resident and internationally renowned DJ/artist who is known as DEBONAIR.

As a musician who has resided in London since 2009 (predominantly in Hackney though currently in Tower Hamlets) I am writing to state my support of Ormside Projects.

I have been a regular visitor to Ormside since 2015, I have also DJed there twice in recent years. Not only is it a venue I go to enjoy as a patron, it is a place that I go to be inspired. The programming is exceptional, often breaking new talents and giving them a space to hone their art. The sense of community the space holds also means that it is where international artists like myself are keen to play - though we may be offered higher fees by other larger venues - because it is a place that we want to be affiliated with and know that it is where the best audience experience will be.

I travel for work abroad frequently, and am always asked what the most innovative and exciting 'must-visit' venues in London are as a representative of the city, and I always speak about Ormside. For example, this week The British Council invited me to Madrid for the 'Equalise Us' gender-equality initiative to speak about my life as a DJ, and within my presentation I highlighted Ormside and the significance it has as a key cultural venue in London. The London Night Tzar Amy Lane and the former Night Mayor for Amsterdam Mirik Milan were also part of this initiative and keen to know my thoughts. It is imperative that Grassroots music spaces like this are valued and upheld after such a catastrophic time for the live music industry as the pandemic. A venue as unique as this needs a full license to operate to its full potential and continue to support local communities.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. I have known Michael Levitt for many years through his professional capacity and trust him wholeheartedly to be pragmatic, resourceful and passionate. He is a key figure in the London music scene - very adept in his ability to recognise raw talent and selflessly creating environments where this can flourish. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of this venture.

This venue has also put Bermondsey on the map for me - I had not visited the area before I heard about Ormside, but since becoming aware of the venue, and going to some of the excellent and practical workshops held during the day which equip people with practical skills that most don't have access to before, I have spent much more time in the

locality. Ormside is also probably the only venue in London that I would go to alone, as I know the safety of women and people of colour (I am of Indian origin) is of key importance and it also attracts the warmest and most respectful patrons of anywhere in London. I also know that if I did ever have concerns, they would be handled efficiently and properly by the people that work here - I dont feel like this at any other venue!

Ormside has demonstrated that is run very effectively, serves the local community and beyond, and does a unique job in supporting emerging talent which it supports on par with larger acts and I can say with absolute clarity that it is totally deserving of being granted a full license and this will only benefit the surrounding area.

Yours sincerely,

(DEBONAIR)

From: OTHER PERSON 51

Sent: Saturday, June 25, 2022 12:39 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

Since 2005 I have lived and worked in Southwark and Lewisham. I spent many years teaching SEN young people for Southwark Virtual School, with a particular focus on NEET or looked after adolescents.

Since 2015, I also have recommended many young people attend age-appropriate events at Ormside Projects, in order to network and gain experience in the creative industries. Because it is a project space, Ormside Projects is very flexible in its programming. Projects there are proposed by artists and promoters. This allows young adults to become involved in dynamic event programming that is not available at more conventional night clubs or cultural venues, where they are at best treated as consumers.

In order to maximise their programming flexibility, and increase the resources available, Ormside Projects needs to be allowed to run late night events. These would support the promotion of projects involving young adults.

Over a 24 hour period, Ormside Projects can provide dance workshop space, a live music platform, a photography studio and a space to learn the technical aspects of sound engineering. Unlike larger institutions (such as Hayward Gallery or Tate Modern), it is a place where meaningful relationships can be formed between different practitioners, based on the well-known Community of Practice (CoP) model of skill development. Having the licence to open late, and raise funds through these events, would significantly increase the mandate of the venue.

Ormside management have clearly demonstrated their commitment to safeguarding. I am aware that Mike Levitt attends regular training events with various public bodies, and conducts training sessions with staff. Due to the small capacity of the venue, and reliance on specialist networks with high levels of accountability, Ormside Projects is able to provide meaningful interventions in the lives of a wide range of young adults. The impact on crime and disorder, public nuisance or safety is negligible. In fact, Ormside Projects serves as a positive role model for many individuals, and as a demonstration of London culture done right.

Yours sincerely

From: OTHER PERSON 52

Sent: Monday, June 27, 2022 12:55 AM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

I am an artist living and working in Southwark since 2003. I have known the team now running Ormside Projects for over 10 years. I have been very happy to see them grow in such a positive trajectory since the project's inception in 2015 to have now become a vital part of a rich and supportive creative community not only in Southwark but with international scope, through their always intelligent and cutting-edge programming of live events. I am writing to state my support for the project.

I've found the team at Ormside to not only advocate but also practice the creation of a properly supportive, safe, inclusive and positive environment where young people from across the board can develop creative projects and see them through to the highest levels. The space is generous and unique in offering the best multi-media equipment and technical support so that projects can be realised thoroughly and shared with broad audiences without compromise. I can attest from my visits over the years that the kind of experience this equates to for both artist and audience member is unique and important in fostering true cultural exchange and nurturing local talent.

Ormside is an independent space that fulfils a significant and widely recognised role in supporting grassroots musicians and artists and I believe that in these extremely difficult economic times, where opportunities for young people are otherwise dwindling fast, this is more important than ever.

The team at Ormside have consistently shown their capability and responsibility in managing a busy venue safely for its customers. I have always had very good experiences going there. I believe that the project should be supported in their application to regularise their operations to ensure the continued future success of their business.

I have absolutely no concerns that these premises will contribute negatively to crime and disorder, affect public safety or cause public nuisance. The space in fact does the opposite, offering a nurturing and positive environment for young people. I believe it will continue to thrive as a well-organised venue that contributes in a positive way to the local area.

From: OTHER PERSON 53

Sent: Saturday, June 25, 2022 8:50 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a resident of southeast London, I'm writing to support Ormside Projects in their Licence Application.

I first visited Ormside Projects in 2016. A frequent visitor since, I've seen it grow into my favourite space for music and culture in London. With excellent programming offering genuine diversity (across identity lines such as race, gender, generation, but also in genre and format), as well as a good soundsystem and friendly staff, Ormside is a rarity in London's scene. As both a long-time music fan and more recent professional (five years working in the music industry), I think it's a really important part of London's cultural landscape. Ormside and the community circulating around it are a big part of what draws me to London.

Small, independent, community spaces are invaluable, but increasingly becoming a rarity in London. Ormside is the only cultural space in Southwark that I visit regularly, and I think it makes a crucial contribution to London's cultural landscape.

Over the years, I believe the team at Ormside have shown that they are responsible, capable, respectful and caring venue managers. They have provided a crucial space for both local and visiting artists, so I strongly believe that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns that Ormside's continued operation would contribute negatively to crime and disorder, affect public safety, or cause public nuisance. I can only see it continuing to nurture the local creative community and bringing people together, offering a really positive contribution to the area and the city.

All the best,

From: OTHER PERSON 54

Sent: Monday, June 27, 2022 1:56 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To whom it may concern,

As a local Southwark resident, residing here since 2014, I am writing to state my support of Ormside Projects.

I have been attending Ormside events since the space began operating in 2015, in its capacity as a music, arts and theatre venue. Ormside is an important cultural offering not just to Southwark. but to London as a whole. It is engrained in a truly international cultural network and provides a space for creative practitioners to experiment, push boundaries, and present talent who would have few outlets otherwise - especially in this age of arts funding cuts and precarity for independent businesses.

The team at Ormside Projects have demonstrated they are exceptionally capable of managing the venue and its customers, while also providing an important facility to nurture local creative talent. Their extensive refurbishment during the COVID-19 pandemic, undertaken to improve health and safety measures, is further testament to the care with which they treat their staff and visitors. Security, management and staff are professional, welcoming, and ensure a supportive atmosphere for everyone who attends.

It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business. I have no concerns these premises will contribute negatively to crime and disorder, affect public safety or cause public nuisance. Instead, I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely

From: OTHER PERSON 55

Sent: Monday, June 27, 2022 7:27 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a London based artist residing here since 2006, I am writing to state my support of Ormside Projects.

I have been working with Ormside Projects since 2020, as they hosted the development of my new multimedia performance work. During my residency I ran a series of workshops with a K-pop dance crew, who are a minority ethnic led group coming from disadvantaged backgrounds in London. Ormside provided a nurturing space for us to collaborate with a range of creative professionals across music, digital arts, fashion and immersive technologies. Despite the economic downturn during Covid they generously supported the project in kind by offering discounted venue and equipment hire.

In addition to this, I am also a frequent visitor to the space since 2017, for live gigs, club nights, artist performances, and workshops. Their programme always delivers a high calibre of artists and events are managed very capably by the team.

In my opinion Ormside is an highly valuable cultural offering in Southwark and should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns that this premises will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely,

From: OTHER PERSON 56

Sent: Tuesday, June 28, 2022 12:24 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a local resident (in Southwark since 2020) and artist that has been involved in Ormside Projects' programme, I am writing to state my full support of the venue.

Over the last five years, I've been regularly visiting Ormside Projects. Additionally, I was invited to contribute to the venues program on multiple occasions during that time. Ormside, as a vibrant social and cultural environment, has been formative to my experience of London since my first visit.

It is safe to assume that this is the case for the whole artistic community that surrounds the space—Ormside is a central hub for musicians in the area and well beyond, and it continues to provide opportunities to artists through a highly motivated and broad programme. Ormside Projects team has proven that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent.

I feel strongly that Ormside Projects should be supported in their application to regularise their operations. In economically difficult times, this will be a vital aspect in ensuring that Ormside can maintain its important role in the community. I could not stress more that supporting Ormside – a well-organised and safe space, and a catalyst for Southwark's music scene – also means keeping intact the idea of Southwark as a diverse and culturally rich environment generally. The fact that more and more independently run and community-driven music venues are being forced to close their gates emphasises the importance of Ormside Projects' support at this point in time.

With the new proposed license, the area and population surrounding Ormside will undoubtedly continue to benefit from the way the venue is operating and what it is offering. I have no concerns that these premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance.

From: OTHER PERSON 57

Sent: Tuesday, June 28, 2022 3:34 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

Dear Sir/Madam,

As a local resident and artist residing here since 2016 I am writing to let you know of my support for Ormside Projects. This venue is a significant cultural space for the area, and makes a meaningful cultural, social and economic impact for the area of Southwark. During the time I have been visiting Ormside Projects since 2016, I have been impressed by the dedication and training of the staff, cutting-edge music and cultural programming, and attention to detail with regards to the space (for example the excellent soundsystem and acoustics within the venue).

Over the last 5 years and more, we've seen the closure of so many venues across London. This has had the impact of driving artists away elsewhere across the UK and Europe, negatively impacting London's vibrant arts, music and culture industries. Ensuring Ormside Projects is able to operate would be a hugely positive step in the right direction to ensuring that Southwark and London maintains the reputation as a key cultural centre. This is even more important as the UK emerges from COVID, which unfortunately forced the closure of so many grassroots music and arts venues across London and the UK. It is now vital that these venues should be allowed to operate and supported, to support the arts as well as individuals that rely on these venues for their livelihoods.

The location of Ormside Projects is excellent to ensure that no neighbours will be negatively impacted, and having visited the venue countless times I have no concerns that regularising the activities of the venue beyond TENs will contribute negatively to the surroundings, or risk of crime, public safety, nuisance and/or disorder. Overall, I feel strongly that the proposed license would be a hugely positive move that Southwark can do to support arts and culture across the borough.

Yours faithfully,

From: OTHER PERSON 58

Sent: Tuesday, June 28, 2022 9:49 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

Hi

As a frequent visitor to since 2017 I have been introduced to numerous new artists and sounds as a result of the original and innovative curation at Ormside Projects. Running a record label myself, we have been able to showcase our roster of artists numerous times at the venue. Few other spaces offer the quality of sound, space and atmosphere.

As a resident of Southwark, the existence of Ormside is one of the places I most like to visit in the borough and it makes me proud to live here knowing that such venues exist, providing a place of radical artistic expression. With clubs shutting at an alarming rate, there are very few venues the size of Ormside left in London. It's vital that they are protected and given a licence to run late regularly to give an opportunity to new artists learning their craft and for communities to come together.

Over the years I have got to know Mike and his team. They are super friendly and professional. The events I have been involved with have run like clockwork to the highest standards.

Ormside is an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns this premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely

From: OTHER PERSON 59

Sent: Wednesday, June 29, 2022 10:14 AM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a local Southwark resident, living a stones throw away from ORMSIDE I am writing to state my support.

Living so close to the venue has never caused me any trouble, no noise complaints or large groups of customers hanging around after events. In fact, since finding out about the space I have frequented the venue on multiple occasions over the past 5 years. It is a valuable asset for the area as there are currently very few places for local bands and musicians to play. It is an important space for me as it helped me to settle in this area of London, allowing me to feel safe in my neighborhood as well as meeting talented creatives who are also living in the area.

As well as the venue and its management providing an important facility to nurture local creative talent, they also create a space where LGBTQ and people of colour can feel safe, something which is not so common in London nightlife. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns this these premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

From: OTHER PERSON 60

Sent: Wednesday, June 29, 2022 12:15 PM

To: Enebeli, Emma <Emma.Enebeli@southwark.gov.uk>

Subject: Re: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

Hi Emma,

Thanks for letting me know. Please find below my updated letter:

To Whom it May Concern,

As a local resident based in Hackney, London, residing here since 2017, I am writing to state my support of Ormside Projects ref: 877689.

Ormside Projects is an important venue, hosting excellent cultural events and supporting local artists and event organisers. I have been attending Ormside Projects for around 4 years. The venue plays an integral role in building and supporting its local community by offering opportunities to enjoy outstanding live music and events.

I do not have any concerns that this license will contribute negatively to crime and disorder, affect public safety or cause public nuisance. It's an excellently run venue and I always feel very safe when attending.

Yours sincerely,

From: OTHER PERSON 61

Sent: Wednesday, June 29, 2022 2:02 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a regular visitor of the space & collaborator on events over the last 2 years Ormside has really stuck out as a special place for me, a well run space with a friendly crowd and a focus on pushing the arts and experimental music.

Ormside is an important cultural offering in Southwark and a key part of the greater uk music scene. Grassroots music and arts spaces should be supported as it adds value and community to these areas .

The team at Ormside Projects have created one of the best running venues in the area while still focusing energy to nurture local creative talent. Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns that these premises will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely

From: OTHER PERSON 62

Sent: Wednesday, June 29, 2022 12:02 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: "Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689"

To Whom it May Concern,

I have been attending Ormside Projects since it opened in 2015. In **2020** I bought a flat on Rollins Street, which is in the local area. I am on one of the routes home from the venue (within 300 metres of Ormside Projects), which is also one of the main cycle and walking routes to Surrey Quays station from the premises.

I had no concerns the venue would cause any issue to my living standards when considering buying the flat. Since moving in I have had no issues whatsoever with anything to do with Ormside Projects, and I support their programme and activities. Knowing Ormside is in the area was a large factor in why I chose this flat, and I hope it continues to bring vibrancy and creativity to the area.

London has lost a lot of music and community spaces recently. I feel it is important for Southwark to support grassroots venues like Ormside through extending their licence in order to allow themselves to support themselves sustainably. Hard economic times lie ahead and so giving venues this opportunity helps ensure their longevity, which in turn creates opportunities, meaningful jobs and puts this area on the map.

Ormside has proven over the years to be a well managed venue and I have full faith they will not contribute negatively to crime and disorder, affect public safety or cause public nuisance. I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely,

From: OTHER PERSON 63

Sent: Wednesday, June 29, 2022 3:45 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a local resident residing here since 2016, I am writing to state my support of Ormside Projects.

As a frequent visitor of the venue over the last 5 years I cannot overstate my support and enthusiasm for Ormside Projects.

The owner Mike Levitt always finds ways to improve the space and is always open to suggestions of visitors. The variety of events and projects are consistently interesting and fresh, which is why I am still as enthusiastic about every event I attend as I was when I first visited the venue 5 years ago.

One of the many reasons why I think Ormside Projects is the best club in London is the extremely welcoming team that's employed there. Unlike most clubs I have ever visited, I feel extremely safe whenever I visit the venue. Everyone there is extremely approachable and professional, they know what to do in any situation.

Ormside is an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns this these premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely

From: OTHER PERSON 64

Sent: Wednesday, June 29, 2022 4:26 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

As a resident of the southwark borough since 2010 I'm writing to state my support of Ormside Projects. I discovered Ormside a year ago and have been going consistently ever since. It's my favourite venue in London, it's where I feel the safest, in terms of a clubbing experience and I feel that the people who run it are really trying to create amazing opportunities and experiences for artists playing there and people who come to the nights.

Ormside is a very important venue and I know myself and others will have lost a very important element of our daily life if it goes. I believe that Ormside should be supported in their application to regularise their operations. I have been to many nights at Ormside and I'm sure it would not contribute to crime and disorder, affect public safety or cause public nuisance, when the night ends there is never a messy spill onto the streets or people being rowdy to the point of public nuisance and I believe this is because of how well the venue is run.

Yours sincerely,

From: OTHER PERSON 65

Sent: Wednesday, June 29, 2022 9:22 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

In support of Ormside

My name is . My studio from 1986 to 2002 was in Bellenden Road and for most of that time I was both a dweller and worker in Southwark.

I am a sculptor and exhibit my work worldwide. I'm best known in Britain for the Angel of the North.

I am writing to make a clear statement of support for Ormside Projects and what it represents for the creative and artistic health of Southwark.

I have visited Ormside regularly since 2017 and find the breadth of their program and their generosity to emerging artists impressive. It is a unique and valuable resource both in terms of their exhibitions but also in view of their experimental approach to immersive auditory experiential events involving both music and movement.

In a time where there has been an increasing decline in the number of music venues in London, an organisation like Ormside is particularly valuable and precious.

Ormside is well run and they are competent managers of both the venue and their ever greater cohort of supporters and visitors.

It is my view that the Ormside Projects deserves all the support that the council can give it in attempting to professionalise and regularise their operations to ensure that this wonderfully open, flexible and embracing venue continues its work.

In all of my experience there has never been any indication of disorderly behaviour or antisocial activities of any kind. I believe that within their context it is hard for them to cause any kind of public nuisance or negative effect.

I hope that you can join me in supporting this unique, lively and catalytic creative space.

Your sincerely,

From: OTHER PERSON 66

Sent: Wednesday, June 29, 2022 4:40 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

I am writing to state my support of Ormside Projects.

Seeing Ormside Projects be built from ground up in 2015, I know first hand the ambition, innovation and love that has gone into this space.

As Mike's brother, it's fair to say I have a very personal connection to the space. It hasn't been an easy journey but see it go from what is was, to what it has become feels so rare and special.

A lot of event spaces and art galleries claim they are committed to providing a platform for artists and their local communities, but few deliver on this. Ormside has always strived to be inclusive of the local community, as well as groups on the margins, providing under represented people with a platform and opportunities. Mike has frequently provided not just a space, but his own knowledge and experience to help others develop and showcase their ideas.

There are countless examples throughout Ormside Projects' years of operation where events that were held prioritised providing a platform for artists over what would generate the most profit.

It's a testament to the planning and execution of these events that they have had the success they have had whilst running via temporary licenses. Having a full late premises license would provide validation of the work being done there, and bring with it the freedom to continue putting culture over profit in the events that are curated and programmed.

I am in no doubt that the space will continue to operate in a safe and secure manner with a late premises license, as it has done for past seven years. I see only positives in the existence of Ormside Projects and think it sets an example to other similar business when it comes to safety and artist programming.

I have no concerns this venue will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run space that contributes positively to the Southwark and the development of the surrounding area.

Kind regards,

From: OTHER PERSON 67

Sent: 30 June 2022 00:06

To: licensing@southwark.gov.uk <licensing@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it may concern,

I'm a longtime supporter of Ormside Projects and I have been living and working in the area since it opened in 2015. (I lived in Southwark until very recently). It's an asset to the community and a sorely-needed egalitarian multipurpose community space and venue that is a dwindling rarity in the current climate, making sure to inject life, community and creativity into Southwark. I have become on good terms with the owner and consider him a truly community-oriented person who also has strong business acumen.

As a single younger woman I have always felt extremely safe in the premises and surrounding area. This is due in no small part to the bouncers and well-behaved clientele, a culture of which is encouraged by the venue's inclusive ethos.

We should be supporting grassroots creative spaces at a time when so many are under pressure as they are the reason that people want to live, work and stay in Southwark. It's literally the lifeblood of the community (not just Ormside but all the art spaces) and it feels like they are under threat. Even if people don't want to go to the events, they still want to live in an area that has energy - and that energy is provided by the sorts of cultural events taking place at Ormside, which platform local talent.

This venue is a very much above-board place and I have no concern that it will contribute negatively to crime and disorder, affect public safety or cause public nuisance. It's clear to me that it will continue to thrive as a well-run venue that contributes positively to the area, but would benefit from becoming a more regularised premises - as would the community.

Yours sincerely

----- Forwarded message -----

From: **OTHER PERSON 68**

Date: Wed, 29 Jun 2022, 11:57 pm

Subject: Ormside

To: <licensing@southwark.co.uk>

To Whom it May Concern,

As a local artist residing here since 2007, I am writing to state my support of Ormside Projects.

Mike the venue manager is one of the best I have ever worked with. And I have worked with a considerable number over the years

Ormside is an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns this these premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Kind regards

From: OTHER PERSON 69

Sent: Thursday, June 30, 2022 11:40 AM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises License Application ORMSIDE PROJECTS ref: 877689

To whom it may concern,

I would like to state my support for Ormside Projects' license application. As a frequent visitor to Ormside Projects, and as someone with an interest in the arts and music spaces generally, I can vouch that Ormside Projects is a unique and vital cultural asset. They have consistently supported a diverse range of artists and musicians, with a focus on new ground-breaking work from emerging artists, which, sadly, lack representation elsewhere, due to the general decline of grassroots cultural spaces in London. I am particularly impressed by the number of artists and musicians that have been nurtured by Ormside Projects who have since become important successful artists; I have no doubt that Ormside Projects have contributed significantly to their development and success. I have always been impressed by their focus on diversity and representation, and their openness to the community. I have also always been impressed at the professional, considerate management and operation of their events. Ormside Projects should be supported in their mission to provide a unique cultural hub.

I first met the Ormside Projects team as a frequent visitor to Mike's previous project space Lima Zulu, over seven years ago, which provided a platform for emerging cutting-edge artists and a fantastic resource for the community. I have followed them ever since. I am confident the team would continue to thrive as a professionally run venue, as they have been consistently, professionally, supporting artists and musicians and providing a unique and vital cultural asset for seven years (and several years prior to that at Lima Zulu).

Yours sincerely,

From: OTHER PERSON 70

Sent: Thursday, June 30, 2022 1:33 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

Dear Southwark Council,

As a regular visitor of Ormside Projects, I am to express my support of the venue and its licensing application.

I have been visiting the venue since 2016 and I feel what the programme and the space offers alternative, experimental and non-mainstream culture is unparalleled in South London. I was the lead producer and programmer at The Yard Theatre in Hackney Wick between 2017 and 2019 and it is my professional opinion that Ormside Projects is a superbly run venue and also a vital part of London's music and cultural ecosystem.

The team behind Ormside Projects are incredibly organised and professional. The venue has a global reputation and is well-liked by both artists and audiences. I have no concerns that these premises will contribute negatively to crime and disorder, affect public safety or cause public nuisance. The opening hours and timings for licensable activities that the application requests are thoughtful and sensitive to the other businesses and establishments in the area.

Yours sincerely,

From: Other Person 71

Sent: Thursday, June 30, 2022 3:01 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

As a local, **business owner** residing here since **2020**, I am writing to state my support of Ormside Projects.

As a **FREQUENT VISITOR TO THE SPACE** over the last 4 years the venue has operated, I think it has shown itself as a vital part of the local nightlife community. Ormside is an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns this these premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely,

From: OTHER PERSON 72

Sent: Thursday, June 30, 2022 3:54 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

Hi there,

I'm a Southwark resident who visits Ormside often for music events. They have built an amazing space that champions underground talent.

I've been visiting the venue since 2018 and it's my favourite venue in London. I believe it's an essential space for new and emerging talent.

Every event I have attended has been peaceful and I have never witnessed any antisocial or disruptive behaviour. I believe the club is run with the best intentions and is a force for good in the community. We need more spaces for underground and emerging artists that are run for the people by the people.

Mike and the team at Ormside are capable of running an amazing club and deserve a full license. It will be a great asset to the community and the next generation of artists in South London.

Yours sincerely

From: OTHER PERSON 73

Sent: Thursday, June 30, 2022 8:41 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Cc:

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a local business owner I'm writing to state my support of Ormside Projects. I run Avalon Cafe, on Surrey Canal Road.

I have visited Ormside Projects since it opened in 2015 and have been to many late night events there over the past 6 years. It is an important part of the local grassroots cultural scene, and I would like to see it continue to thrive because its an example of a well run, successful event space that makes an important contribution to cultural life in south east london.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns this these premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Regards,

From: OTHER PERSON 74

Sent: Thursday, June 30, 2022 8:16 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a local resident and practicing artist, I am writing to state my support of Ormside Projects. I am a Southwark resident, and Ormside Projects has been a vital part of the local community.

I have had a relationship with Ormside Projects since the space opened in 2015. In this time, I have witnessed the continuous development of the space into an exciting music venue, with a strong reputation of developing talent, including in the arts and fashion, which has been accessible.

As a business, Ormside Projects has set a positive example to the community; of an ambitious and successfully run business of 7 years. The space for me, as a resident of Southwark, and as a practicing artist working in education and fashion, has been vital for me to become part of a community; and as for many other adults; a vital way to meet and to build positive relationships with other adults, including meeting other residents of Southwark, and also others working in arts and culture, and other respectable fields. As a resident of Southwark, this has had a positive impact on my wellbeing.

Ormside is an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses; this has had a devastating impact professionally and a devastating impact on the mental wellbeing of our communities and beyond.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns that these premises will contribute negatively to crime and disorder, as I have not been witness to any of this happen over the last 7 years, **or** affect public safety or cause public nuisance; and I strongly believe Ormside Projects will continue to thrive as a well-run venue, as it has successfully proven to do so over the last 7 years, having come to know the people who run the venue, and a venue that contributes positively to the area.

From: OTHER PERSON 75

Sent: Thursday, June 30, 2022 7:19 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

As a local artist residing here since 2015, I am writing to state my support for Ormside Projects.

As a frequent visitor to the space over the last 7 years the venue has operated.

Ormside is an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns this these premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely

From: OTHER PERSON 76

Sent: Thursday, June 30, 2022 4:30 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a local artist residing in Camplin Ctreet here since 2020, I am writing to state my support of Ormside Projects.

As a frequent visitor and neighbour of the space over the last few years, I had been in ormside long before I moved south.

Ormside is an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses. it is a very rich space, important for music but for many other things, community, art etc...

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns that these premise will contribute to reduce crime and disorder, help public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area and in the world of art and music!

Yours sincerely

From: OTHER PERSON 77

Sent: Friday, July 1, 2022 6:24 AM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a local artist and special educational needs teacher residing here since 2020, I am writing to state my support of Ormside Projects. I have lived between southwark and Lambeth in this time.

As a frequent visitor to the space over the last 2 years the venue has operated I have had countless cultural experiences that I would not have been able to gain at many other venues or establishments in Southwark.

Having attended many events at the establishment and seeing how smoothly and professionally the events are run I have no doubt that it will only enrich Southwark further. I believe it will have no effect on crime or antisocial behaviour in the area. Ormside is an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns this these premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

From: OTHER PERSON 78

Sent: Thursday, June 30, 2022 10:26 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

Dear Licensing at Southwark council,

As an employee of Ormside projects, and a local student, I am writing to express my support for the granting of a new premises license for the venue.

I have been a member of staff for 6 months and immediately felt welcomed into a welcoming work environment - a rare place that is both cutting edge culturally whilst feeling safe and organised. Alongside working I have been encouraged to visit as a guest which has been very enjoyable and important as it is good that the venue promotes life on both sides of the bar.

Ormside is an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run independently.

Mike Levitt has built a well managed and crucially affordable venue space, open to the diverse community of Southwark. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

Based on my experience working at the venue I have no concerns this these premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area. The staff are effective at cleaning up the street area and security are effective and genuinely nice people.

Yours sincerely,

From: OTHER PERSON 79

Sent: Thursday, June 30, 2022 10:21 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom It May Concern,

I am writing to express my support for Ormside Projects and their premises licence application. Having lived and worked between the boroughs of Southwark and Lewisham since 2013, I currently manage a local pub, The _____, and I'm also an arts tutor at Goldsmiths, University of London. Over the last 7 years of their operation, I have been a frequent visitor to Ormside Projects, and have thoroughly enjoyed their offering of local and international artistic and musical talent. The staff have always been welcoming and attentive, allowing us to enjoy the events to their fullest.

In 2019, in collaboration with the Department of Visual Cultures at Goldsmiths, we hosted an afterparty for the annual Mark Fisher Memorial Lecture at Ormside Projects. This event has international reach, celebrating the life and work of much loved music writer Mark Fisher. We felt very safe and supported by the venue and their staff. The event was hugely successful and popular, drawing attendees both local and national. The event showcased a range of professional and local emerging talent--from visual arts, to performance and DJs.

Ormside is an incredibly important contribution to the local culture, with close ties to existing institutions such as Goldsmiths, and it continues to grow and develop its place within the community. It has a beautiful, nurturing environment. This is important to protect, given the sharp decline of innovative, independent venues in the area over the last few years, due to the pandemic and other causes. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have absolutely no concerns that these premises will contribute negatively to the licensing objectives, given the competence of the management and staff, as well as the location of the venue. In my experience they have always upheld the licensing objectives. They will not contribute negatively to crime and disorder, affect public safety or cause public nuisance. I believe it will continue to thrive as an independent venue that is hugely beneficial to the area and local culture, and I hope this positive influence is rightly recognised and appreciated.

As a member of the local arts and business community, I wholeheartedly support Ormside's application. The patrons at my pub speak fondly and highly of Ormside, which demonstrates the strong ties Ormside has across the boroughs. My colleagues and I at Goldsmiths also strongly support this application, and our students over the years have made good use of the well-run space that is Ormside Projects. It contributes so much in an area that is in strong need of independent and enriching late night venues.

From: OTHER PERSON 80

Sent: Thursday, June 30, 2022 4:42 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

I am a resident of Lewisham, and have been going to Ormside projects for many years, to a variety of cultural events beginning in talent from all across the globe. The space is a very special combination of local and global, as at the core is a local concern.

Ormside is an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns this these premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely

From: OTHER PERSON 81

Sent: Thursday, June 30, 2022 7:02 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To whom it may concern

As a local business I am writing to express my support of Ormside Projects and their current application for a premises license. My architecture and design practice Beep Studio Ltd, is involved in grassroots event spaces and community projects across London. We are based a short walk away from the venue, off Surrey Canal Road, and have enjoyed both working with the team and participating in their unique cultural offer.

I began visiting the project space over 5 years ago, attracted by the artistic programming and quality of the sound system. It is a space that supports diverse events that are well run and I have always thoroughly enjoyed my time there.

My interest in the space was consolidated into a working relationship 3 years ago when I learnt that the proprietor was looking to make significant improvements to the facilities. What Ormside projects have achieved with limited budgets whilst maintaining program operations is an excellent precedent for the evolution of a grassroots music venue and should be celebrated and supported in every way possible.

Working with the team first hand I understand the complexities of building the unique cultural infrastructure at Ormside Projects both in terms of delivering quality facilities and the operational considerations that are needed to maintain audience engagement, develop artist programming and nurture local talent. What they do is unique and not an easy ride for commercial gain. Their work is special to the local area and as a result they, and the artists they nurture, have generated an international reputation enjoyed by people from all over London and beyond.

It is a deep concern that such an important facility is in such a fragile position following the recent pandemic and, when combined with commercial and political pressures of operating in London experienced and documented extensively, it is, like other Grassroots venues in need of support and authentication by it's City, Borough and Local Community.

As a repeat customer over the last 5 years I have no concerns that Ormside Projects will continue to be run in a professional manner that meets the needs of its community whilst upholding the licensing objectives and without having any negative effects on crime and disorder within the area. I very much hope that the Borough will recognise the significance of their decision for this application and the positive impact that granting it will undoubtedly create for the cultural future of Southwark.

Yours Faithfully

OTHER PERSON 82**FAO Southwark Council****Supporter Representation - Premises Licence Application ORMSIDE PROJECTS****Ref: 877689**

To Whom it May Concern,

My name is _____ and I'm the Creative Director and Programming Director of NTS Live Ltd., also known as NTS Radio, a music platform and online radio station with studios in London, Manchester, Los Angeles and Shanghai. We are a globally respected institution with over 2.8 million listeners a month, and we're also an Arts Council England NPO. In my career beyond NTS I'm an independent music and arts curator, having worked closely with Somerset House Studios, the Serpentine Galleries, the Tate Modern, the ICA, and others. I also do music supervision work in film as well as being a DJ.

I first became aware of Ormside Projects through an event hosted by the music platform No Symbols back in 2018. Since then I have had the great pleasure of attending many events at Ormside and working closely with Mike Levitt on events hosted by NTS Radio too, most recently an event in November for which we presented a range of emerging artists from within London and beyond. I have also performed in the space myself as a DJ.

With almost a decade working at the forefront of independent music and arts, I am of the firm belief that Ormside is absolutely crucial to London's cultural and creative landscape. I myself am from Southwark, having been raised in Peckham and Camberwell, since the age of 3, and I believe it is essential that Ormside continues to flourish as an independent arts venue. Being able to attend late night events in Southwark is an integral part of the development of independent music and more specifically the wide breadth of electronic music, much of which has its roots in the Afro-Caribbean community who are at the heart of Southwark's culture.

Mike Levitt is a pleasure to work with, and is passionately committed to supporting emerging artists in lesser known music genres. He is always keen to produce events that are out of the ordinary, and to ensure that anything presented at Ormside is of a high curatorial calibre. Ormside is one of the very few venues in London at which NTS is keen to host our events, because of its place in the south London community, Mike's passion for music culture, and the extremely impressive quality of its soundsystem. London is the heart of so much forward-thinking music culture, and the city's impact on European and global music cultures has been well documented over the decades.

However, with the severe curtailing of nightlife culture across the UK and in London, due to venues being shuttered across the city in our post-pandemic landscape, places like Ormside are more crucial than ever. It would be incredible if Southwark Council could be a part of the regeneration of our precious music culture, and a true custodian of the arts.

Ormside Projects has not and will not cause any issues in terms of public nuisance or crime - in fact the venue's location is helping to develop the local area and cement its reputation as a home for artists. The venue is properly managed, with responsible bar staff, security guards, and production, and it has a definite positive impact for the local community.

The impact of Ormside Projects on London's music culture has been phenomenal thus far, providing a home for real grassroots music development, and NTS Radio is very keen to see that impact extended. We firmly support Ormside Projects' application to regularise their operations, and have the utmost confidence that their professionalism and passion will continue for many years to come.

Yours sincerely

**Creative Director,
NTS Live Ltd.**

From: OTHER PERSON 83

Sent: Friday, July 1, 2022 1:04 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Ormside Projects/ Southwark Council Resident

To Whom it May Concern,

I have resided in Southwark since 2015 and, currently, live just a stone throw away from Ormside Projects, I am writing to state my support of it.

My reasons for support are various. As an artist and social worker, I believe Ormside to be crucial in terms of the social well-being of Southwark community, combatting endemic loneliness and a critical absence of spaces that nurture creative communities.

I have not only been a regular visitor to Ormside but have worked for its events team when I needed financial and social support. I can attest therefore to the fact that Ormside is carefully managed and a credit to the area. I know from living so close to Ormside and from regularly travelling back home directly past it, that there is no risk of the premises contributing negatively to crime and disorder, or affecting public safety, or causing public nuisance. On the contrary, in my experience events at Ormside Projects are consistently run smoothly and its presence make the otherwise fairly desolate and badly lit area feel safer and more community focused. In fact, Ormside's location is one of the key attractions that drew me to the area I live in and that keeps me here and I know that many people considering moving to Southwark, like me, view Ormside's location as crucial to the area's desirability. For these reasons, and because of my genuine care for the prosperity of Southwark, I hope you will regularise its activities to ensure the well-being of Southwark's current and future inhabitants.

Yours sincerely,

From: OTHER PERSON 84

Sent: Thursday, June 30, 2022 9:50 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a local artist and events manager residing in Southwark since 2010. I'am writing to offer my full support of The Ormside.

I've been attending events and workshops at Ormside projects since 2015, it has been heart and soul to many, providing a much needed community hub for arts and music scene that has been building in south London. It opens its doors to such a wide range of events and function its been exciting and inspiring to see it grow, there isn't another space doing what Ormside has done and is doing

Ormside is an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

The people that run Ormside Projects regularly demonstrate that they are capable and hospitable team. Always keeping keen eye on managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have absolutely no concerns this premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely

From: OTHER PERSON 85

Sent: Friday, July 1, 2022 4:21 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a Southwark resident, residing here since 2011, I am writing to state my support of Ormside Projects.

As a neighbour and frequent visitor to the space over the last 7 years the venue has operated, it has supported cultural, knowledge and creative exchange through listening events and screenings as well as the creation of a diverse and tight knit community.

The team working at ormside projects are focused and giving, and have gone above and beyond to make sure that visitors feel welcome and safe.

Ormside is an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns this these premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely

From: OTHER ERSON 86

Sent: Friday, July 1, 2022 4:27 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

(re. ref:877689)

To Whom it May Concern,

I have leased a studio space at Unit 21, The Penarth Centre for several years, adjoining Ormside Projects. I am writing in support of Ormside Projects Premises Licence Application.

As a full-time user of my studio space I can confirm that Ormside Projects is a much valued and key part of the local artistic community and has always been responsibly managed and operated. I have never had negative issues with any events held at the venue and I regard the presence of Ormside Projects as very positive to the life of the surrounding area. The staff at Ormside have always been approachable and happy to engage with any issues regarding building we share. I would also add that the presence of a well-run venue in the vicinity makes the area feel safer.

Ormside Projects is an important venue for music and the creative arts generally and I feel it should be supported during these challenging economic conditions and at a time when venues of this kind are declining. I would like to stress that the variety of events presented at Ormside Projects over the past 7 years demonstrates its unique place in the cultural landscape of Southwark. I feel strongly that this venue should be supported by regularising their business so they can continue nurturing local talent and bringing new music and art to the community.

I have no concerns that these premises will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely,

OTHER PERSON 87

29/06/2022

To Whom it May Concern,

As a local artist residing here since 2004, I am writing to state my support of Ormside Projects application for Premises Licence. I have been to Ormside Projects regularly over the past 7 years and was supposed to discover they operate under a TENS licence because they are such an accomplished venue. I have seen lots of interesting and impactful performances there and Ormside Projects have facilitated performances of my own work. I think it's an important place for people to go to see interesting music and share music. Ormside Projects takes care on making the programming really interesting and the environment safe and high quality. I would say the club is lead by music quality primarily as apposed to any other gain that a venue might lead with such as alcohol sales and entrance numbers.

Ormside Projects is an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses. These places and opportunities for sharing music and ideas keeps people occupied and inspired. The entrance fee to the venue is often kept at affordable rates.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns this these premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area. Like I mentioned before I think this club particularly prioritises the programming quality and performance quality and maintaining a safe space.

I am a composer/musician working in film and am in groups: CURL, TIRZAH and GoodSadHappyBad

Yours sincerely

From: OTHER PERSON 88

Sent: Friday, July 1, 2022 5:05 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application
ORMSIDE PROJECTS ref: 877689

To whom it may concern,

As an artist, record label owner and a native Londoner, I write to you to convey my support for Ormside Projects and their application for a licence.

Since it's earliest days in 2015 I have visited Ormside Projects and it has established itself as a platform for events which consistently seeks to celebrate the best talent this city has to offer.

I have worked with the venue as an artist and as a promoter of events and dealing with everyone at the venue has always been a pleasure. Ormside's proprietor Mike Levitt goes above and beyond to ensure the highest safety standards are met, but that the venue is accessible to as wide a section of the community as possible.

As a grassroots music venue, Ormside represents a bastion of just how much can be achieved with a a diy ethos. Mike's industriousness in creating a space that in many ways pushes the envelope of what a modest and intimate space can offer in terms of an experience feels all the more vital in a period when the number of licensed late night venues are dwindling.

There is no doubt in my mind that as a responsibly run venue, Ormside Projects will have no negative contribution to crime and disorder, public safety, nor will it give rise to any public nuisance. I believe that it would in fact thrive as a cultural centre that contributes positively to the local, and indeed the wider community.

Your sincerely,

From: OTHER PERSON 89

Sent: Sunday, July 3, 2022 8:39 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a local ceramicist and Artist residing here since 2015, I am writing to state my support of Ormside Projects.

As a frequent visitor to the space over the last 7 years the venue has operated and supported numerous incredible young performance artists. Ormside not only provides space for creativity, but immensely contributes to the positive exchange between local and international artists. The staff at Ormside have always provided an excellent level of hospitality.

Ormside is an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

Why Ormside is such an important addition to the community is simply because its programs offer incredible engagement with its residents, as well as providing opportunities for creativity. Ormside gives an invaluable addition to the lives of the young creatives who are involved with Music and Art projects. Ormside has an international reputation and contributes immensely to the world of creativity. Save Ormside.

I have no concerns that these premises will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely,

From: OTHER PERSON 90

Sent: Sunday, July 3, 2022 9:10 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Cc:

Subject: Supporter Representation - Premises License Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a performer, artist and patron, that has played here this year, and also plans to come back, I am writing to state my support of Ormside Projects.

I am a label owner, musician and artist from Manchester, that has very much avoided the circuit of London whenever it came to planning and playing until this year. I have to put across how important I feel the venue actually is.

It is (along with Venue MOT), the only venue I have found throughout London, that instills the ethos of a real DIY spirit with an honest and earnest connection to artists from around the world, especially within the hemisphere of experimental and electronic music and culture. The venue is not only a cornerstone for the burgeoning talent found in south east London, but has also become an arm and extension, creating a cohort between London and cities like Manchester, Bristol, Liverpool etc. Something that I feel is not only accelerating and advancing the creativity within our communities across the country, but is also unprecedented within what we can all agree, are some of the most difficult times financially that we've seen for a long time.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns this these premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the community.

Yours sincerely

-----Original Message-----

From: **OTHER PERSON 91**

Sent: Sunday, July 3, 2022 10:20 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

I am a local resident in Peckham since 2011 that would like to offer my support for Ormside projects. I present and produce cultural documentaries for BBC Radio 3 and am a musician and artist. It is superb news to hear about this exciting evolution in the vision for Ormside and the cultural benefits it will bring to the area. Having experienced many events at Ormside over the years the prospect of the professional team behind it continuing their work in nurturing grass roots music in South London whilst maintaining their well established internationally respected programme is very exciting news.

Ormside is committed to supporting and nurturing new artistic talent, creating a much needed local creative hub that platforms the vibrant exchange of culture and knowledge in the area. Likewise from my many experiences both hosting an event as well as attending since the venue opened I have always found Ormside Projects to be very well run, socially engaged and inclusive. This is very much one of the reasons why I continue to attend and support the venue.

I have no belief Ormside would bring any anti-social behaviour, crime or negative impact to public safety in the area, in fact the organisation will continue to bring a wealth of cultural and creative enrichment to South London that will be profoundly positive. It truly is a gem of an organisation with a fantastic team that should be supported in these difficult economic times for art & culture in London.

From: OTHER PERSON 92

Sent: Sunday, July 3, 2022 9:58 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises License Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a local Southwark resident since 2016, also having my ceramic studio in James Glancy Design building, opposite the distinctive Penarth Centre, South Bermondsey, where *Ormside Projects* is housed, I am writing to state my support for the above licensing application.

I saw from day 1 this never-ending labor of love built by Mike Levitt, owner, promoter and artist himself. In the summer of 2015, he converted a former church hall into what is now a versatile venue nurturing local art communities. This platform for the young artistic scene and club culture can be booked for unrestricted use: exhibition, installation, performance, concert, photo or film shoot, workshops and even as a catwalk during London Fashion Week.

The restrictions *Ormside Projects* is currently under only compounds **Creative Southwark Cultural strategy 2017 to 2022**. Despite being situated in opportunities area from "Culture in Southwark map", *Ormside Projects* may nevertheless be important in creative terms, if not for its pristine self-made Soundsystem, then for the often-unique activities and events that have taken place there on a regular basis for the past 7 years. For such a venue to rely on TENs for its economic survival goes totally against - I quote - **"this strategy [that] looks at ways of maximizing on a strong creative economy through support for businesses and the growing night-time and digital economies"**

From what I understand after reading that report, I picked up the following key points that *Ormside Projects* addresses:

1. "Protect, preserve and grow our cultural venues, spaces and provision":

Ormside Projects is still operating in a precarious and hindering growth that is not acceptable, considering the immensely popular active - although restricted- cultural calendar that still supports the influential talents of tomorrow.

2. "Support the economic prosperity of the borough, including the night time economy":

As a music performance place, *Ormside Projects* has an important impact not only on the development of popular music per se, but also on many other aspects of urban life, influencing how Southwark borough may be perceived by its inhabitants and visitors. Because social interaction generates culture, thus, the economy too...

3. “Promise 7 from Fairer Future promises. – Safer communities by bringing communities together to celebrate and share experiences”:

From the many online Google reviews and newcomers’ comments, *Ormside Projects* has always been described positively. Every gig is unique; every individual's experience of it is personal. Music performance is an art form that is both experiential and transient. Memories that individuals have of having 'been there when it took place” can be incredibly powerful and I believe this is the true beauty of this space which promotes generosity. As a local resident and council tax payer, I can only hope that Southwark borough will stand in this very case by its commitment to: **“Retain viable cultural venues (indoor and out).”**

With my studio opposite the Penarth Center I can state I have never had any issues with noise or disturbance from Ormside Projects and I have no concerns that this venue will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that Southwark will be proud to have.

From: OTHER PERSON 93

Sent: Sunday, July 3, 2022 9:52 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

Our company Blackwall Hire is directly opposite Ormside projects and we support this Licence application.

We operate Blackwall Hire, an events company that provides temporary walls across London and Europe. We also run 'More stuff to have' an Antiques shop out of our unit as well.

We own our unit and have been here since 2012 and have seen the area change over the years. Mike took over the unit from a church & events space in 2015, and he has been there daily working hard building up business. The most noticeable change this created for us was the reduction in car visits as Mikes client base seem to typically arrive on foot, unlike many of the church attendees.

Ormside street is extremely busy, lively and loud due to all the food delivery mopeds 7 days a week and the Churches & Mosques that go late into the night. We have never had any problems from Mike's with noise, nuisance, anti social behaviour or rubbish. On their big events they often have large numbers of people outside but they are well managed.

I have attended some exhibitions there. It's a really well made space with a huge amount of thought to make it adaptable. I saw Mike and his team do all the work themselves, which included lots of soundproofing. He is a really approachable person and dedicated to improving the area and I trust he will continue to run the space to those high standards.

I have no concerns that these premises will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that helps the creative development of the area.

Yours

From: OTHER PERSON 94

Sent: Sunday, July 3, 2022 11:43 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a local artist who has worked with and around Ormside Projects since 2015, I am writing to state my support of Ormside Projects. As a Southwark resident I fully support the extension of their license and know what an important contribution they make both to the local cultural landscape and at a national and international level.

I held a studio at the Penarth Centre, next door to Ormside projects from 2015-2019 and have both visited the venue and held events in partnership with them.

As a frequent visitor and neighbour of the space over the last 7 years, I have always had positive experiences of both working and visiting the space. Ormside offers something rare in London, an affordable, truly inclusive space in which one can see some of the best local and international artists and acts play. Ormside projects has therefore developed a unique and supportive programme which is not driven by making huge profits, but rather creating a community space committed to showcasing creativity.

I have known Mike Levitt, the owner of the space - since 2015 and have always known him and his co-workers to run the space with the utmost care and respect for the area in which they are.

Ormside is an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

Having known the applicant for many years and seeing this venue run smoothly for the past 7 years, **I feel strongly that the new proposed licence will run extremely well without any negative effects on crime and disorder within the area.** I see the venue as having nothing but positive effects for the local area and population.

Yours sincerely,

From: OTHER PERSON 95

Sent: Sunday, July 3, 2022 11:12 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a regular visitor and local resident since 2017, I am writing to state my support of Ormside Projects.

I have visited Ormside Projects regularly for the past five years and have always found the venue and its team to provide a safe and positive environment.

Ormside is an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns that these premises will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely,

From: OTHER PERSON 96

Sent: Sunday, July 3, 2022 11:10 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

I am an artist and programmer of events. I have known Ormside's director Mike Levitt since 2007. I worked on numerous projects with him prior to Ormside's opening in 2015. I started programming events at Ormside in 2019. I am writing to state my support for Ormside Projects.

I have no doubt about the abilities of the team, they are organised and highly professional in all aspects of the running of the venue. They are committed to delivering high quality events and to inclusivity, as well as health and safety. Consequently I have no concerns that this premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance.

Ormside has given me and many of the artists I work with the opportunities we needed to develop. Without spaces like these it would not be possible for local artists to progress in their practice and career. The venue is also a social hub for local artists. This is increasingly important as other independent venues in the borough and across London are forced to close. This particular area is going to change drastically over the coming years. I urge you to support local creative people and include them as the area changes.

It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business. I would reiterate that the success of Ormside will profoundly benefit many local artists, particularly musicians. I believe, given this support, it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely,

From: OTHER PERSON 97

Sent: Sunday, July 3, 2022 11:06 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

London Performance Studios

To Whom it May Concern,

My name is _____, I am an artist and the founder of 'London Performance Studios' (LPS). I am an occupier & majority stake holder at the Penarth Center, currently with units 18/33, 14/15, 31, 30 & 29. I acquired my first units around the same time as Mike Levitt back in 2015, with the aim of creating a live work studio for the development of my own artistic practice and later founding LPS to offer spaces and opportunities to others.

I began working in the units in 2015 as part of my artistic practice. I have collaborated with Ormside on occasion, Once to hire space to develop and produce a feature film back in 2018 and once to provide a bar to the audience at a private event with LPS.

Myself and my team have worked closely with Mike on a number of occasions and have daily interactions. We share a lot of the communal space together at Penarth. Mike has installed some soundproofing in his unit over the years and the improvements are ongoing. The events at their current capacity do not cause me any issues and Mike is open and practical in discussing issues.

A fair few of the artists we work with have links to Ormside's program. Along with LPS, Pen Theater, Sid Motion Gallery and Ormside, The Penarth Center is a hub for the local and international scene connecting many different disciplines and forging meaningful connections. As well as offering jobs and opportunities to many people.

Despite the residential development coming to the area, I don't believe the venue will cause a disturbance, the majority of people leave by taxi and the few leaving by foot are for the most part respectful.

I hope Southwark will support this application.

Yours Sincerely

LPS

From: OTHER PERSON 98

Sent: Sunday, July 3, 2022 9:43 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

I have been running my business since 2014 at the Penarth Centre. Mike moved into the above unit (unit 32) in 2015 and we have had a good working relationship the whole time.

We are open 7 days a week from 10am to 9pm and we use the outside space on Ormside St during the day and early evening for pallet deliveries and customers parking who are collecting their goods. Myself and Mike share this outside space without any issues. There has never been a problem with rubbish being left on the street after an event at unit 32.

When there are early events at Unit 32 there is more of a crossover with our business operations. So I support a later license as it will help both our businesses.

I have no concerns that these premises will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Many thanks,

From: OTHER PERSON 99

Sent: Sunday, July 3, 2022 9:17 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a local independent artist manager and events producer residing in Lewisham since 2018 (and previously in Southwark from 2014-18), I am writing to state my enthusiastic support of Ormside Projects.

As a producer of occasional events at Ormside Projects since 2018, I have found it nothing but a pleasure to collaborate with them for the last five years. They are professional, organised, warm and friendly, and clearly dedicated to championing their local community.

The events I produce at Ormside are DIY in nature, with low budgets and pay-what-you-can ticket options, featuring emerging artists and drawing diverse crowds. Ormside is sadly one of the rare remaining locations in London with high production values and a highly skilled team which remains affordable for DIY events, and it would be crushing for the city's arts community to lose it.

The majority of my other work, in contrast, takes place in major institutions such as the ICA, Southbank Centre, Kings Place and similar organisations across Europe. Like all arts professionals in this country, I am extremely attuned to the drastic changes in funding priorities recently announced by Arts Council England (ACE). It is clear to me that Ormside is uniquely and authentically fulfilling ACE's Cultural Communities outcome - serving artists and audiences in their local community, in particular a diverse and under-served community - in a way that major institutions still struggle to do.

Ormside is an important cultural offering in Southwark and it is my view that grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

As an events producer and on-the-ground team and logistics manager, I have been privy to all of the granular detail through which Ormside addresses safety concerns inside and outside the venue, as well as public nuisance, and I believe they are a superb example of a well-run space. My company is affiliated with the Good Night Out campaign to

eliminate sexual harassment at public events, so I hold partner venues to extremely high standards of safety.

I have no concerns that Ormside will contribute negatively to crime and disorder, affect public safety or cause public nuisance, and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely

From: OTHER PERSON 100

Sent: Sunday, July 3, 2022 8:35 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As an artist and music lover residing in London, I am writing to state my support for Ormside Projects. I have been going to events there since 2018 and have played DJ sets there too. Ormside Projects is in my opinion the best venue in London and I believe it is has established itself as an important cultural space due to many factors.

Firstly, is a small sized venue that has a bold and challenging programme. This, I find, is not only rare in London but also it is vital to have venues like these. As an arts consultant, I understand the importance of small venues in the music ecology; these spaces allow for smaller artists to develop their practice and grow. As well as forward thinking experimental events, Ormside Projects hosts electronic music club nights which are of a very high quality (including one of my favourite nights in London, which wouldn't work being held in another venue). In my opinion there aren't many other small venues which put on a programme of this nature, and being able to put on events more regularly would contribute enormously to the local arts scene and smaller artists.

I am always impressed by the owner's attention to detail and care in maintaining the space for visitors. During my time as a visitor (the past 4 years) they have constantly been making changes to and improving the space, and I feel very comfortable inside which I don't often feel in club spaces.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns this these premises will contribute negatively to crime and disorder, affect public safety or cause public nuisance. It is a small venue and the events programme is niche which draws mostly music fans. I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely,

From: OTHER PERSON 101

Sent: Sunday, July 3, 2022 7:40 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As an artist residing here since 2015, I am writing to state my support of Ormside Projects.

As a frequent user of the space over the last 7 years the venue has operated I have experienced a nurturing, friendly space for emerging artists and musicians (etc) to share their work. Many of my peers have benefitted from use of the space, and I have enjoyed seeing/experiencing the variety of projects that are hosted there.

Ormside is an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns this these premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely

From: OTHER PERSON 102

Sent: Sunday, July 3, 2022 7:32 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

I am one of the co founders of the The Pen Theatre Unit 22 of the Penarth Centre, We took on the unit in 2021. We wanted to build a space that premiers exciting new thought-provoking work that encourages and supports new emerging talents.

We are opposite Ormside Projects across on the upper courtyard. We were well aware of ormside when we looked at the unit and had no concerns in doing so. The space is extremely well run and we have never had any issues from noise or people using the outdoor space. This is due to the extensive sound proofing and their management of space and people outside. I think in part this is due to the respect that people have for the venue and understanding the importance to give respect back which is amazing. Its a real community that attend and are the type of people that i would never expect to cause any problems.

We fully support the extension of their hours as this will give them more freedom to program more in house late night experimental arts and music showcase that they are best known for, but are extremely hard to make profitable compared to 'promotor parties'. We don't feel there is any risk of the venue drastically changing. Mike has proven over the years they are fully capable of operating without issue and should be granted the hours applied for so that they can continue to do what they do so well.

I have absolutely no concerns that these premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours truly,

From: OTHER PERSON 103

Sent: Sunday, July 3, 2022 7:11 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To whom it may concern,

As a musician involved in projects around Southwark since 2019, I am writing to state my support of Ormside Projects.

I have been a frequent visitor to the space since 2018, commuting from Cambridge to do so, and continue to be struck by how thoughtfully operated the venue is, and without any of the lairy behaviour often encountered at other London nightclubs. All the staff, from the security staff on the door, to the bar staff, help foster a very welcoming atmosphere. The breadth of events and music that Mike supports with Ormside Projects is, I believe, unparalleled in London. Grassroots music and arts spaces must be supported, now more than ever. There has been a terrible decline in the number of music venues accessible to our communities, and serious impacts on those run as independent businesses.

The team at Ormside Projects have demonstrated that they are very capable of managing the venue and its customers whilst providing an important facility to nurture local creative talent. Therefore, I believe Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns the premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance. I have never seen any evidence of aggressive, illegal, or anti-social behaviour at the venue, and believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely,

From: OTHER PERSON 104

Sent: Sunday, July 3, 2022 6:32 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To whomever it may concern,

I have been attending events at Ormside Projects for a number of years now and believe it is a very important part of the community in Southwark, particularly the area around South East Bermondsey. As a local resident, residing in Southwark since 2014, I am writing to state my support of Ormside Projects and urge you to permit their new license.

As a frequent visitor over the last seven years the venue has operated many events which would otherwise not be hosted anywhere else in London. I myself have organised a fundraiser at the space and was delighted by the generosity of the team - donating their time and effort for free on this one occasion and being consistently professional before and during the event.

I have known Mike Levitt for many years now through his work at Ormside Projects and know his relationship with the area to be incredibly respectful and positive, witnessing his many friendly relationships with the residents and small business owners around the venue. When organising the aforementioned fundraiser it was striking just how friendly Mike was with his neighbours, something which becomes more and more rare in a city which is quickly and consistently regenerating.

Ormside is an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns that these premises will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

My name is _____ and I am a cultural journalist and curator, working for prominent art and style magazines worldwide.

Warmest regards,

From: OTHER PERSON 105

Sent: Sunday, July 3, 2022 5:28 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it may concern,

As a former local resident of Southwark (2017-22), I am writing to state my support of Ormside Projects.

As a frequent visitor to the space over the last 7 years the venue has operated as a place putting on outstanding events which have both greatly benefited the community, and supported the development of many artists practices.

Ormside is an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns this these premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely

From: OTHER PERSON 106

Sent: Friday, July 1, 2022 8:25 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a local music artist working in Southwark, I am writing to state my support of Ormside Project. As a visitor to the space over the last year, I have discovered lots of new music and artists unique to the area, as well as attending workshop and in conversation sessions where I have learned about the theory behind the music I am enjoying.

These Grassroots music and art spaces foster creativity. Venues like Ormside Projects should be nurtured in these difficult times as they help stimulate the local economy.

It is clear the team at Ormside Projects are exceptionally capable at managing the venue. Therefore Ormside Projects should regularise their operations by having their application approved. This will ensure the future success of their business and be an asset to the area.

As it has done so far, Ormside Projects will continue to operate as a well-run venue that has a positive contribution to the area. Ormside Projects will not contribute negatively to crime and disorder, impact public safety or cause public nuisance. Having it operate on a more regular schedule by approving their application will improve the area.

Yours sincerely,

-----Original Message-----

From: **OTHER PERSON 107**

Sent: Friday, July 1, 2022 6:24 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

The Axis on Ormside a is 24 hour 7 days a week purpose built music production house with 10 studios. We are located directly opposite Ormside Projects on Ormside st. We have built a great relationship with Mike and the team at Ormside over the past years.

Our business, Operates 24hr access and forms a significant part of the areas night time economy. Many of our clients, our regular attendees, performers and from part of the community at Ormside Projects.

We've never had any issues with either people coming and going, or the sound volumes from the space, despite the main entrance and smoking area being opposite us. The Events and Venue are well managed and the customers are always very respectfull and considerate of the area when leaving which is a testament to the respect and ethos that the space instills. There is never any rubbish or anything left on Ormside street following events and it often appears that the street is cleaner after an event than it was before! The smoking area is always fenced off and varies in size depending on the type show. Mike and his team run a tight ship and I have no concern they would cause any nuisance.

We're excited to see the area progress with creative industries. This is what brought us to the area and what we understood the council to be encouraging in the area.

We have no concerns about this current license application to regularisation of there current hours and historical activities. I do not see that an increase in late operations, will have a negative impact to the area and I feel that the management of the space will continue to uphold the licensing objectives.

Thanks,

From: OTHER PERSON 108

Sent: Sunday, July 3, 2022 3:10 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a local fashion designer I am writing in support of the above application. I believe Ormside Projects is a valuable asset for the area as there are currently very few places for local bands and musicians to play. I also believe it attracts a high calibre of artists and will help improve the area's standing within the London music scene, it offers alternative events giving the chance to emerging artists to show themselves.

I had been in this venue when I just arrived to London in 2019 and been in touch again after lockdown, It has always been a good experience and I would like to fix up they were very responsible during the transition from lockdown to "normality" asking for negative lateral tests to attend the events.

Having known the applicant for many years and seeing this venue run smoothly for the past 7 years, I feel strongly that the new proposed licence will run extremely well without any negative effects on crime and disorder within the area. I see the venue as having nothing but positive effects for the local area and population.

From: OTHER PERSON 109

Sent: Sunday, July 3, 2022 4:31 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

**Supporter Representation - Premises Licence Application ORMSIDE PROJECTS
ref: 877689**

To Whom it May Concern,

As a local, artist residing here since 1981, I am writing to state my support of Ormside Projects. As well as playing and making music, I have also worked as Teacher and Head of Photography at school in Southwark since 2011.

I have been attending gigs, events and workshops at Ormside since 2015.

As a regular visitor to the space and I can confirm that the venue has operated as a brilliant independent local hub supporting many local artists of diverse backgrounds.

Mike Levitt has also supported our school by assisting with building our exhibition space, which would never have happened had we not met through the venue. It has created so many positive connections for grassroots artists and events in the local community.

Ormside is an important cultural offering in Southwark, and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities, and even more impact to those run as independent businesses.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers, whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have absolutely no concerns this these premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely,

From: OTHER PERSON 110

Sent: Sunday, July 3, 2022 4:33 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a local SE5 resident, business owner and leaseholder residing here since 2010, I am writing to state my support of Ormside Projects.

As a frequent visitor to Ormside since its inception in 2015, I have had only positive experiences within this venue over the past 7 years.

As the proprietor of an independent arts venue I know first hand the amount of hard work that is required to create an environment that can provide cultural enrichment, a place for meaningful connections to others, and a safe environment to interact with music and arts. Ormside achieves this completely whilst demonstrating diligent commitment to the Licencing Objectives.

Ormside is an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns that these premises will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely,

From: OTHER PERSON 111

Sent: Sunday, July 3, 2022 2:29 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a local artist and music enthusiast, residing here since 2016, I am writing to state my support of Ormside Projects. I am not currently a Southwark resident but lived in the borough for 3 years between 2016 and 2019, and now live in East London.

As a frequent visitor to the space over the last 5 years, I have nothing but positive and meaningful experiences to share, many of which I regard as formative and even life-affirming. I have no hesitation in saying it's my favourite music venue in London.

Also, as a person with a physical disability and associated anxiety around being in music venues, Ormside Projects stands out to me as a venue where all members of the team are fully invested in the welfare and comfort of the attendees. This includes management, security, bar staff, everyone. Their ability to foster an inclusive environment is part of what makes the venue a special place.

Ormside is an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces must be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

The team at Ormside Projects have demonstrated that they are more than capable of managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns this these premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely

From: OTHER PERSON 112

Sent: Sunday, July 3, 2022 2:08 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a local, **Artist** residing here since **2021**, I am writing to state my support of Ormside Projects, I am a Lewisham resident although I live about a 5 minute walk from Ormside.

As both a frequent visitor and neighbour to the space over the last 2 years, Ormside has been almost like a second home for me, musically, artistically, etc. It was the first venue I performed at, visited, made friends with, etc.

Ormside is a special place, a vital hub of creation that resides in Southwark. Artists from all mediums and walks of life have played, visited, and expressed their attitude towards the space itself. I've spoken and played with artists from America, Europe, Asia, etc. who all have spoken extremely highly about Ormside.

Ormside is a grassroots music & arts space that needs to be supported throughout these last couple years of arduous economic frustration. Since I moved to South East London, numerous venues have disappeared, some I've played at. Ormside thankfully has stayed and I hope with help, it will continue to exist.

All of the staff that help run, manage, etc. Ormside are some of the best part of itself. Mike Levitt - the owner is an exceptional person. Not only does he run the space to an artistic, technical level.. but he is also in the mix. Making sure that things, and most importantly, the people that visit the space are running smooth, being safe, etc. Mike has personally, as aforementioned hosted one of my first ever London performances. The staff and everyone were helpful, supportive, and just kind, caring humans. All of the above goes to show that Ormside needs support in their application to regularise their operations to ensure the future sucess of their business.

I have absolutley no concerns Ormside will contribute to anything of the sort re: crime, disorder, affecting public safety, or cause public nuisance. It should and shall thrive to be a well-run venue that contributes positively.

ARTIST KNOWN AS:

From: OTHER PERSON 113

Sent: Sunday, July 3, 2022 1:45 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a touring musician, music lover and huge fan of the space and their work, I am writing to state my support of Ormside Projects.

I have lived in Bristol for the last 7 years and during most of those years, have made the effort to travel to Ormside Projects. In my opinion, despite its size and stature, it is one of the finest late night venues this country has to offer right now. Mike Levitt's vision and passion for maintaining such a high level of quality and consideration is very hard to meet. As an active member of the international dance music community, I am very excited to see what Mike and his team could build on and become with an extended license

Ormside is an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns this these premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely

From: OTHER PERSON 114

Sent: Sunday, July 3, 2022 1:44 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE

PROJECTS ref: 877689

To Whom it May Concern,

I hope this email finds you well.

As a local, Southwark council resident and artist residing here since 2016, I am writing to state my support of Ormside Projects.

As a frequent visitor to the space and exhibitor there over the last 7 years the venue has operated as a community space where new and established artists and musicians are allowed the space to develop and flourish. Many of whom are successful not only within the community, but also internationally. The space has always felt extremely safe not only inside but outside too. As a woman of colour, this is of course an extremely valuable asset and something that dictates where I choose to go out.

Additionally, the experimental nature of the music and art affords a space for those truly interested in the work, rather than as a predatory space where women feel unsafe.

With a few friends, I have organised charity fundraising meals at Ormside, to go alongside listening parties. This has catalysed further cooking projects taking place in commercial galleries, for an audience of curators and artists. Thanks to the foundation that Ormside offers local artist such as myself and many many others, the creative industries are broadly and positively affected. Furthermore, for young artists and well as students, the venue offers a space of community and support network, which especially taking into account the impact of coronavirus is something that should be of the highest value.

The staff at Ormside create a space of acceptance and welcoming like no other in the area. Mike's approach to music and event planning has inspired myself and many others. The venue he runs truly feels like it runs for the people who frequent it and their needs and not for the purpose of high profit margins or stakeholder interest, this allows for all to feel welcome.

I would like to also make the point that for many people, perhaps the majority, in the face of the cost of living and rent prices going up and up, must work often more than one job, and often late into the evenings. Ormside offers as space of community Ormside is an important cultural offering in Southwark and it is my view that Grassroots for many people that do not simply work a 9 - 5 job, but might work well into the evening and therefore do not have the time to socialise during more typical hours. Therefore, it is in fact a necessity for artists that spaces are open late, to allow us to come together, after work (often in the broader creative industries) which is common for most artists and musicians who cannot

support themselves on their art alone. Ormside is an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns this these premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely

From: OTHER PERSON 115

Sent: Sunday, July 3, 2022 12:51 AM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Cc:

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a local Artist residing here since 2007, I am writing to state my support of Ormside Projects.

As a frequent visitor of the space over the last 7 years the venue has operated the space has been an invaluable and inclusive space for important cultural projects.

Ormside is an important cultural offering in Southwark and it is my view that Grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

I have moved to Hackney now and many of the cultural focal points and venues around Hackney consider Ormside Projects to be a really valuable and unique edition to the landscape of artistic and musical practice and it is working to put the area on the map as a place to visit and engage with the residencies, event and workshops help there.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue very responsibly with a caring approach to its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns this these premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely

From: OTHER PERSON 116

Sent: Friday, July 1, 2022 2:12 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a local, having lived in Southwark for seven years and now resident of Lewisham, I am writing to state my support of Ormside Projects.

As a frequent visitor to the space over the last 7 years the venue has operated, I can testify to the importance of this grassroots venue to the cultural ecosystem of both the area and London as a whole. In addition to its truly admirable and innovative cultural programming, with an undeniable reputation in the alternative London art and music scene, Ormside Projects is the kind of rare independent venue that provides traditional space for cultural offering while also nurturing a creative scene in the area.

In itself, Ormside Projects is the typical space one can expect to act as a magnet for cultural and creative industries in Southwark. Having spent eight years as a Consultant at BOP Consulting, the UK's most important consultancy specialising in culture and the creative economy, Ormside Projects and the Penarth Centre were often used as a case study of vibrant cultural infrastructure, providing room for informal cultural and creative scenes to thrive locally. Thanks to its innovative programming and management, Ormside has truly allowed for many young creatives from all over London to meet and collaborate, providing fertile ground for new ideas to filter into the city's cultural ecosystem. That is even more so in a post Covid context where the absence of grassroots venues like Ormside is cruelly felt.

In light of their importance to London's cultural ecosystem, grassroots music and arts spaces like Ormside Projects should effectively be supported in these difficult economic times. The loss of a venue like Ormside is a potential major loss for a city like London whose reputation and economic identity is built on its creativity.

Even though Ormside Projects is run as an independent business, its main intent has never been an overly commercial one and it remains one of the few London venues in which one can usually expect to never have to pay more than £12 on the door and be able to afford drinks at a reasonable price. While that might appear to be a detail, it also means that Ormside, unlike many other cultural venues, has always managed to attract an extremely diverse demographic makeup and brought together many different communities. It is also important to mention here that the venue staff has always run it as a truly safe space.

In light of these aforementioned points, it would not be an understatement to state Ormside Projects has greatly contributed to social cohesion in the area by providing a safe space with night-time offering in which people, irrespective of their age, gender,

ethnicity or sexual orientation, have been able to make the venue a space of their own where they can meet and exchange through their collective experience of arts and music. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns this this premise will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Very best wishes,

From: OTHER PERSON 117

Sent: Monday, July 4, 2022 9:40 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To whom it may concern,

As a service engineer repairing and servicing various audio equipment at the venue over the last 6 years the venue has operated I have had nothing but positive experiences and have been met with a professional team both working at the venue and as a spectator experiencing new bands & artists performing at the venue over the years.

Ormside is an important cultural offering in Southwark and it is my view that grassroots music and arts spaces should be supported in these difficult economic times. There has been an appalling decline in the number of music venues accessible to our communities and even more impact to those run as independent businesses.

The team at Ormside Projects have demonstrated that they are very capable at managing the venue and its customers whilst providing an important facility to nurture local creative talent. It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns that this premises will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely

From: OTHER PERSON 118

Sent: Wednesday, June 29, 2022 4:39 PM

To: Regen, Licensing <Licensing.Regen@southwark.gov.uk>

Subject: Supporter Representation - Premises Licence Application ORMSIDE PROJECTS ref: 877689

To Whom it May Concern,

As a local resident that's lived in the Southwark and Lewisham area since 2018, I am writing to state my support of Ormside Projects. I currently live and pay council tax in Southwark.

I've frequently visited Ormside Projects over the years, to attend musical and artistic events at the space. In my opinion it's one of the best venues in London, due to its progressive programming, inclusive ethos, and competent management. Venues of this calibre are becoming extremely rare, and the fact that Ormside Projects continues to operate is a blessing that reflects well on the area. I've been attending events at Ormside Projects since 2018, and it's my regular go-to for cultural events.

The rate at which venues are closing in South London indicates a dangerous trend. If grassroots, independent spaces such as Ormside Projects are not supported then the area will become culturally bereft. This will have all manner of negative effects in the years to come.

I personally have always felt safe and welcome at this venue and in the neighbourhood, and have heard this sentiment echoed by friends and peers. Furthermore, the opportunities provided to early-career and developing creatives, artists, and musicians by Ormside Projects is second to none. Factors such as continual re-investment in the space, comprehensive safety measures, and highly professional security personnel make me confident in the venue being run to a high standard with due consideration to its visitors and the surrounding area.

It is my view that Ormside Projects should be supported in their application to regularise their operations to ensure the future success of their business.

I have no concerns that these premises will contribute negatively to crime and disorder, affect public safety or cause public nuisance and I believe it will continue to thrive as a well-run venue that contributes positively to the area.

Yours sincerely

Licensing Act 2003

Premises Licence



Regulatory Services
Licensing Unit
Hub 1, 3rd Floor
PO Box 64529
London, SE1P 5LX

Premises licence number

868596

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description	
Ormside Projects Units 32b & 32c The Penarth Centre Penarth Street	
Ordnance survey map reference (if applicable): 535125177862	
Post town London	Post code SE15 1TR
Telephone number	

Licensable activities authorised by the licence

Plays - Indoors
Films - Indoors
Live Music - Indoors
Recorded Music - Indoors
Performance of Dance - Indoors
Entertainment Similar to live/recorded music / dance - Indoors
Late Night Refreshment - Indoors
Sale by retail of alcohol to be consumed on premises

The opening hours of the premises

For any non standard timings see **Annex 2**

Monday	07:00 - 23:30
Tuesday	07:00 - 23:30
Wednesday	07:00 - 23:30
Thursday	07:00 - 23:30
Friday	07:00 - 00:30
Saturday	07:00 - 00:30
Sunday	07:00 - 23:30

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies

Sale by retail of alcohol to be consumed on premises

The times the licence authorises the carrying out of licensable activities

For any non standard timings see Annex 2 of the full premises licence

Plays - Indoors

Monday	12:00 - 23:00
Tuesday	12:00 - 23:00
Wednesday	12:00 - 23:00
Thursday	12:00 - 23:00
Friday	12:00 - 00:00
Saturday	12:00 - 00:00
Sunday	12:00 - 23:00

Films - Indoors

Monday	12:00 - 23:00
Tuesday	12:00 - 23:00
Wednesday	12:00 - 23:00
Thursday	12:00 - 23:00
Friday	12:00 - 00:00
Saturday	12:00 - 00:00
Sunday	12:00 - 23:00

Live Music - Indoors

Monday	12:00 - 23:00
Tuesday	12:00 - 23:00
Wednesday	12:00 - 23:00
Thursday	12:00 - 23:00
Friday	12:00 - 00:00
Saturday	12:00 - 00:00
Sunday	12:00 - 23:00

Recorded Music - Indoors

Monday	12:00 - 23:00
Tuesday	12:00 - 23:00
Wednesday	12:00 - 23:00
Thursday	12:00 - 23:00
Friday	12:00 - 00:00
Saturday	12:00 - 00:00
Sunday	12:00 - 23:00

Performance of Dance - Indoors

Monday	12:00 - 23:00
Tuesday	12:00 - 23:00
Wednesday	12:00 - 23:00
Thursday	12:00 - 23:00
Friday	12:00 - 00:00
Saturday	12:00 - 00:00
Sunday	12:00 - 23:00

Entertainment Similar to live/recorded music / dance - Indoors

Monday	12:00 - 23:00
Tuesday	12:00 - 23:00
Wednesday	12:00 - 23:00
Thursday	12:00 - 23:00
Friday	12:00 - 00:00
Saturday	12:00 - 00:00
Sunday	12:00 - 23:00

Late Night Refreshment - Indoors

Friday	23:00 - 00:00
Saturday	23:00 - 00:00

Sale by retail of alcohol to be consumed on premises

Monday	12:00 - 23:00
Tuesday	12:00 - 23:00
Wednesday	12:00 - 23:00
Thursday	12:00 - 23:00
Friday	12:00 - 00:00
Saturday	12:00 - 00:00
Sunday	12:00 - 23:00

Part 2**Name, (registered) address, telephone number and email (where relevant) of holder of premises licence**

PC 32 Limited
32C Penarth Centre
Penarth Street
London
SE15 1TR

Registered number of holder, for example company number, charity number (where applicable)

09866331

Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol

Michael Levitt

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

Licence No.:

Authority:

Licence Issue date: 28/01/2020

Head of Regulatory Services
Hub 1, 3rd Floor
PO Box 64529
London, SE1P 5LX
020 7525 5748
licensing@southwark.gov.uk

Annex 1 - Mandatory conditions

100 No supply of alcohol may be made under the Premises Licence -

- (a). At a time when there is no Designated Premises Supervisor in respect of the Premises Licence; or
- (b). At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.

101 Every supply of alcohol under the Premises Licence must be made, or authorised by, a person who holds a Personal Licence.

102 The admission of children to films given under this licence must be restricted in accordance with the recommendations of the British Board of Film Classification or of the licensing authority itself.

485 (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises -

(a) games or other activities which require or encourage, or are designed to require, encourage, individuals to -

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner carries a significant risk of undermining a licensing objective;

(d) selling or supplying alcohol in association with promotional poster or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner; and

(e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

487 The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

488 (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either

- (a) a holographic mark; or
- (b) an ultraviolet feature.

489 The responsible person shall ensure that -

(a) Where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures -

- (i) Beer or cider: 1/2 pint;
- (ii) Gin, rum, vodka or whisky: 25 ml or 35 ml; and
- (iii) Still wine in a glass: 125 ml;

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available,

491 1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

2. For the purpose of the condition set out in paragraph (1):

- (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
- (b) "permitted price" is the price found by applying the formula

$$P = D + (D \times V),$$

where-

- (i) P is the permitted price,
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -

- (i) the holder of the premises licence;
- (ii) the designated premises supervisor (if any) in respect of such a licence; or
- (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (iv) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (v) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

3. Where the permitted price given by paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

4. (1) Sub-paragraph (2) applies where the permitted price given by paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax;

(2) the permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 2 - Conditions consistent with the operating Schedule

340 A record will be kept of any event where licensable activities take place after midnight. These records will be maintained for a minimum of 12 months and made available to police and / or council officers on request.

341 Induction training will be undertaken with all relevant staff to cover appropriate subjects for their role including:

- a. The responsible sale of alcohol.
- b. The prevention of under-age sales of alcohol, the Challenge 25 policy and in checking & authenticating accepted forms of identification.
- c. The responsibility to refuse the sale of alcohol to any person who is drunk.
- d. Fire safety & emergency evacuation procedures

342 The premises will maintain written reports and registers. These will be kept for a minimum of 12 months and made available to police and / or council officers on request. Records will be maintained of the following:

- a. Any complaint against the premises in respect of any of the licensing objectives
- b. Any crime reported at the premises
- c. Any use or seizure of offensive weapons
- d. Any illegal drug related incident
- e. Any visit by an member of the emergency services in an official capacity
- f. A 'register of refusals' highlighting any refusal in the sale of age-restricted products; for any reason.
- g. Any fault in the CCTV system

All written reports and registers will be regularly checked by the DPS.

343 The sale of alcohol for consumption off the premises is only to be permitted for those using the smoking areas and no one will be permitted to take alcohol away from the premises.

289 The venue shall maintain a CCTV system. The CCTV system shall continually record whilst the venue is open for licensable activities and / or when customers remain on the premises. All recordings shall be time & date stamped, maintained for a 31 day period and be made available to police and / or council officers on request. The CCTV system shall:

- a. Cover all entry points used by the public.
- b. Enable frontal identification of persons entering in any light condition.
- c. Cover the external frontage of the premises.
- d. Be maintained by a suitably qualified person.

344 Sufficient competent persons should be authorised by the premises licence holder to provide the Police with downloaded CCTV data (footage and / or images) in an appropriate recorded format (usually to a disc, memory stick or data file sent electronically) when formally requested to do so. The authorised person(s) should be sufficient to enable such data to be obtained by the police within 48 hours of a formal request being made.

345 Sufficient competent persons should be authorised by the premises licence holder to ensure that at all times the premises is open to the public, a member of staff is available to show the Police, when formally requested to do so, any images / footage from CCTV system with a minimum of delay.

346 A zero tolerance policy towards the use, possession and supply of illegal drugs will be adopted and enforced. This policy will identify the practice that any such activity will result in the individual being removed from the premises; including those who are temporarily resident at the premises. Any such incidents will be recorded in-line with the recording practices of the premises.

347 Any confiscated items which are suspected to be illegal drugs will be placed in the drug-box contained in the safe. Any such seizure will be recorded in-line with the reporting arrangements in place. The responsible person shall contact the police at least every calendar month, in months when seizures have been made, for them to attend, empty and log the contents of the drugs-box.

348 Organised events where regulated entertainment is taking place will be risk assessed to identify the requirements for door supervisors:

a. Where a requirement for door supervisor is identified a minimum of one (1) SIA Registered Door Supervisor per 100 customers or part thereof shall be employed.

b. On any occasion when an event with a capacity of more than 50 patrons operates beyond midnight and any licensable activity is taking place, door supervisors shall be employed after 21.00 to the ratio mentioned in 'a' above.

c. Where a requirement for door supervisor is identified, a register of door supervisors employed will be maintained. This register will record their name, SIA Door Supervisor Licence number, contact details and be signed by the Door Supervisor as well as an authorised member of the premises management team.

349 No externally promoted events will be permitted at the premises; 'externally promoted events' are those which are promoted, managed and delivered by external promoters not affiliated to the Premises Licence holder.

350 A fire risk assessment will be conducted and regularly reviewed. In- line with the Fire Risk Assessment:

a. Heat / Smoke detectors are installed and maintained by a competent person.

b. Fire extinguishers are installed in accordance with the recommendations of the fire risk assessment.

c. Emergency lighting is installed in accordance with the recommendations of the fire risk assessment.

d. All emergency exits are marked on the premises plan.

172 Adequate & suitable first aid boxes will be maintained and signage to identify their location and the location of first aiders will be displayed.

351 A member of staff trained in first aid shall be present at the premises at all times the premises is open to the public.

352 Regular waste disposal is undertaken in accordance with the council's requirements.

262 The area immediately outside the premises will be maintained to ensure that any litter generated by the premises and / or its customers is regularly cleared.

309 Where live or recorded music is being played a Sound limiting device will be used. The level will be pre-set by the Premises Licence holder and the device will be locked away and only accessible to the Premises Licence holder.

239 Where live or recorded music is played windows and doors will be kept shut after 23.00 to avoid a public nuisance being caused.

323 No noise shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.

353 When any smoking area is in use after midnight on any day, the area will be supervised by a Door Supervisors and a rope or barrier system will be in use, to clearly delineate the area where customers may smoke.

354 That an ashtray shall be affixed to the wall outside and staff shall be trained to clear up, on a regular basis, any litter generated by smokers.

355 A sign requesting customers to respect local residents and keep noise to a minimum will be displayed in the designated Smoking Area.

158 A sign requesting customers to respect local residents and leave the premises quietly will be displayed at each public exit from the premises.

Annex 3 - Conditions attached after a hearing by the licensing authority

8AJ The designated smoking areas for the premises shall be the area to the rear of the premises identified as 'Smoking Area' on the plan attached to this licence and the communal area at the front of the building identified as 'Ground Floor Smoking Area' on the plan attached to this licence. The maximum total number of customers permitted in either smoking area, or both combined; at any one time shall be 20 persons.

8AD A member of staff, marshal or SIA officer shall monitor the outside area(s) when in use.

840 The premises licence holder shall prepare a dispersal policy and submit it to the licensing authority for approval. The approved dispersal policy must be followed whenever the premises are in use for licensable activities.

841 All appropriate staff will be trained in the implementation of the dispersal policy. A copy of the policy will be made available to police and / or council officers on request.

842 On the day before any Bank Holiday licensable activities shall be permitted between 12:00 hours and 00:00 hours and the opening hours of the premises shall be 12:00 - 00:30.

843 On New Year's Eve licensable activities shall be permitted from the end of permitted hours until the start of permitted hours for licensable activities the following day.

Annex 4 - Plans - Attached

Licence No. 868596

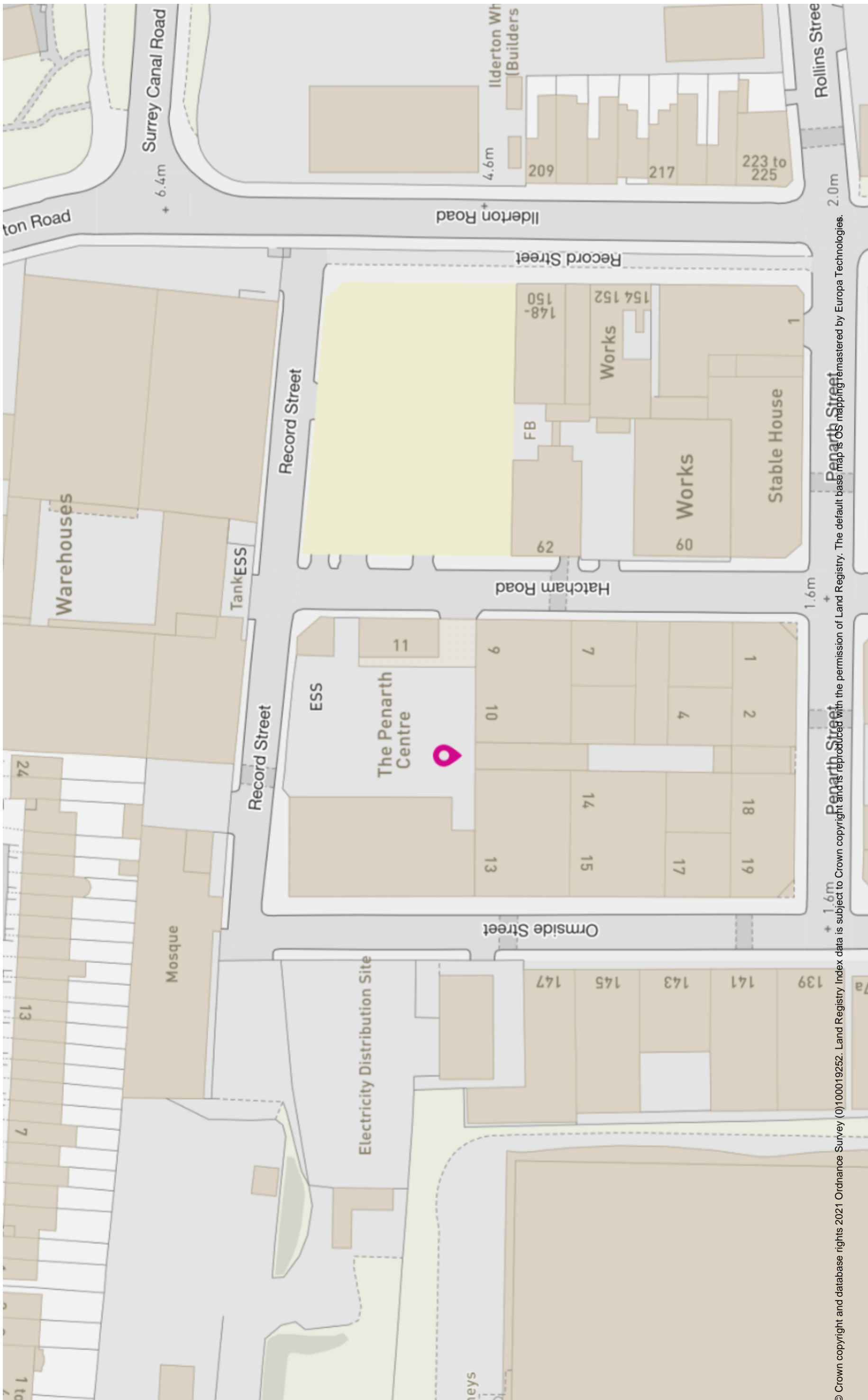
Plan No. N/A

Plan Date 18.06.2019

APPENDIX E

Start date	End date	Times	Maximum attendees	Sale of alcohol?	Entertainment?	Late night refreshment?	Police objection?	EPT objection?
24/02/2019	24/02/2019	00:01 - 07:30	150	Yes	Yes	Yes	No	No
09/03/2019	09/03/2019	00:01 - 07:30	150	Yes	Yes	Yes	No	No
16/03/2019	16/03/2019	00:01 - 07:30	150	Yes	Yes	Yes	No	No
07/04/2019	07/04/2019	00:01 - 07:30	150	Yes	Yes	Yes	No	No
11/04/2019	12/04/2019	19:00 - 23:59	150	Yes	Yes	Yes	No	No
20/04/2019	20/04/2019	00:01 - 07:30	150	Yes	Yes	Yes	No	No
05/05/2019	05/05/2019	00:01 - 08:30	150	Yes	Yes	Yes	No	No
18/05/2019	19/05/2019	00:00 - 08:30	150	Yes	Yes	Yes	No	No
06/10/2019	06/10/2019	00:01 - 08:30	150	Yes	Yes	Yes	No	No
28/03/2020	29/03/2020	00:01 - 08:30	200	Yes	Yes	Yes	No	No
01/08/2021	01/08/2021	00:01 - 06:30	150	Yes	Yes	Yes	No	No
21/08/2021	22/08/2021	00:01 - 06:30	200	Yes	Yes	Yes	No	No
29/08/2021	29/08/2021	00:01 - 07:00	200	Yes	Yes	Yes	No	No
05/09/2021	05/09/2021	00:01 - 07:30	200	Yes	Yes	Yes	No	No
11/09/2021	11/09/2021	00:01 - 07:00	200	Yes	Yes	Yes	No	No
18/09/2021	18/09/2021	00:01 - 07:30	200	Yes	Yes	Yes	No	No
17/10/2021	17/10/2021	00:01 - 07:30	200	Yes	Yes	Yes	No	No
24/10/2021	24/10/2021	00:01 - 07:30	200	Yes	Yes	Yes	No	No
30/10/2021	31/10/2021	00:01 - 07:30	200	Yes	Yes	Yes	No	No

06/11/2021	06/11/2021	00:01 - 07:30	200	Yes	Yes	Yes	No	No
14/11/2021	14/11/2021	00:01 - 07:30	200	Yes	Yes	Yes	No	No
20/11/2021	20/11/2021	00:01 - 07:30	200	Yes	Yes	Yes	No	No
25/11/2021	27/11/2021	00:01 - 07:30	200	Yes	Yes	Yes	No	No
04/12/2021	05/12/2021	00:01 - 07:30	200	Yes	Yes	Yes	No	No
11/12/2021	12/12/2021	00:01 - 07:30	200	Yes	Yes	Yes	No	No
23/01/2022	23/01/2022	00:01 - 07:30	200	Yes	Yes	Yes	No	No
12/02/2022	13/02/2022	00:01 - 07:30	200	Yes	Yes	Yes	No	No
20/03/2022	20/03/2022	00:01 - 07:30	200	Yes	Yes	Yes	No	No
16/04/2022	17/04/2022	00:01 - 07:30	200	Yes	Yes	Yes	No	No
24/04/2022	24/04/2022	00:01 - 07:30	200	Yes	Yes	Yes	No	No
30/04/2022	30/04/2022	00:01 - 07:30	200	Yes	Yes	Yes	No	No
07/05/2022	07/05/2022	00:01 - 07:30	200	Yes	Yes	Yes	No	No
29/05/2022	29/05/2022	00:01 - 07:30	200	Yes	Yes	Yes	No	No
12/06/2022	12/06/2022	00:01 - 07:30	200	Yes	Yes	Yes	No	No
18/06/2022	18/06/2022	00:01 - 07:30	200	Yes	Yes	Yes	No	No
25/06/2022	25/06/2022	00:01 - 07:30	200	Yes	Yes	Yes	No	No
03/07/2022	03/07/2022	00:01 - 07:30	200	Yes	Yes	Yes	No	No



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